

# Jebel Khalid 2000

Field Record Book

Name.....	Graeme Clarke
Trenches.....	Area CBD: C.I, B.I, B4
Dates.....	April 24, 2000 ~ June 1, 2000

**List of equipment for Trench Supervisors**

Dig bag  
 Water  
 Clip board and spare clips for windy days  
 Pens (water proof only - black or blue), pencils, ruler, eraser  
 Measuring tape  
 Plumb bob  
 String  
 Spirit level (may be shared)  
 Supply of labels  
 Supply of different-sized plastic bags  
 Toilet paper (for wrapping delicate objects as well as for personal use!)  
 Small cartons/boxes for objects. When available  
 Band-aids and aspirin for the vapours (yours or the workers')

**Useful words**

All	kull
All of you	kullkum
All even ( same)	kull sawa-sawa
Bedrock	jebel
Big	kabeer
Black	aswad
Bone	az'm
Boy	walad
Brush	forshay
Charcoal	fah'm
Cleaning	tanzeef
Dead	mowt
Eating!	mangariyya
Floor	ardth
From	min
Girl	bin't

Glass	zujaaj
Half	nuss
Here	hona
I	ana
Iron	hadeed
Little, small	sagheer
Man	rajul
Maybe, perhaps	mumkin
Must	laazim
Must not!	mu laazim
My (my son)	-ee e.g. walad-ee
Pick	kazma
Pottery	fachaar
Photo (picture)	soora
Red	ahmar
Rock	hajir
Room	gurfa
Sick	mareedth
Soil	trab
Slowly	shway, shway
Supervisor	mudeer
There is.. there is not	fi....maa fi
This	hadtha
To, for	ila, li
Today	al yowm
Tomorrow	bukra
Trowel	mustareen
Wall	jidaar
Water	mayy
Wheelbarrow	darraaja
White	abyad
Yesterday	imbaarih
You (sing. m/f anta,	anti
You (pl.)	antum

### ADVICE to TRENCH SUPERVISORS

1. Take a **new page** for each day. (Each day may take several pages).
2. Draw a **scale plan** of the trench **each day** on the graph paper (essential), with North at the top (if this is not convenient, mark North direction clearly).  
Mark depth from surface at the beginning of each day, at designated points.  
When starting a square, this plan may be nearly empty but draw it all the same and mark in emerging tumble.
3. Draw arrows on your plan to indicate **direction** in which you are excavating.
4. Every time you designate a new context, (on the occasion of a new spit, a new feature, a new soil colour) fill in the **Context Record Sheet** for that trench, as well as describing it in your report. Store the accumulated context record sheets in the plastic sleeve in your record book.
5. **Structures** . Measure carefully any structure (wall, doorway, threshold, ovens, pit, any large dressed stones or columns) and record exact location, height, width in your report as well as on the scale plan.
6. **Floors** - marked by very hard tough surface or layer of white crushed limestone. May be softer adjacent to wall. Record thickness of floor, if we decide to dig through it.  
If your floor is particularly good, collect a few bags of surface material - there may be seeds.
7. **Objects**. e.g. glass, figurine or lamp fragments, metal, stucco, loomweights, spindle whorls, beads, graffito-ed sherds, coins, gold jewellery ( some hope). Mark in the location and depth of any objects clearly and accurately. If necessary, draw another sketch plan as the day progresses. A quick sketch of the object in the report would be helpful, if it is too mysterious to name e.g. Mattie's metal blobs.
8. **Pottery**: label bags clearly in waterproof pen, with one label inside the bag and one outside. **Record daily the number of bags per context** . Be very careful to separate pottery from different contexts. **It is absolutely essential to double-bag the pottery. A broken bag of pottery without context is useless.**
9. **Bone**: Collect all bone and label as for pottery. Record number of bags per context daily.
10. **Charcoal**: Collect all charcoal and label as for pottery. Record number of bags per context daily.
11. **Tile**: it is important to record the location and amount of tile.
12. **Very important**: at the completion of a trench, draw to scale:
  - i Draw a section of the exposed baulk, with details of stratigraphy clearly marked.
  - ii Draw a top plan of the completed trench, with contexts clearly marked.
  - iii Write a short summary with your interpretation of the trench.



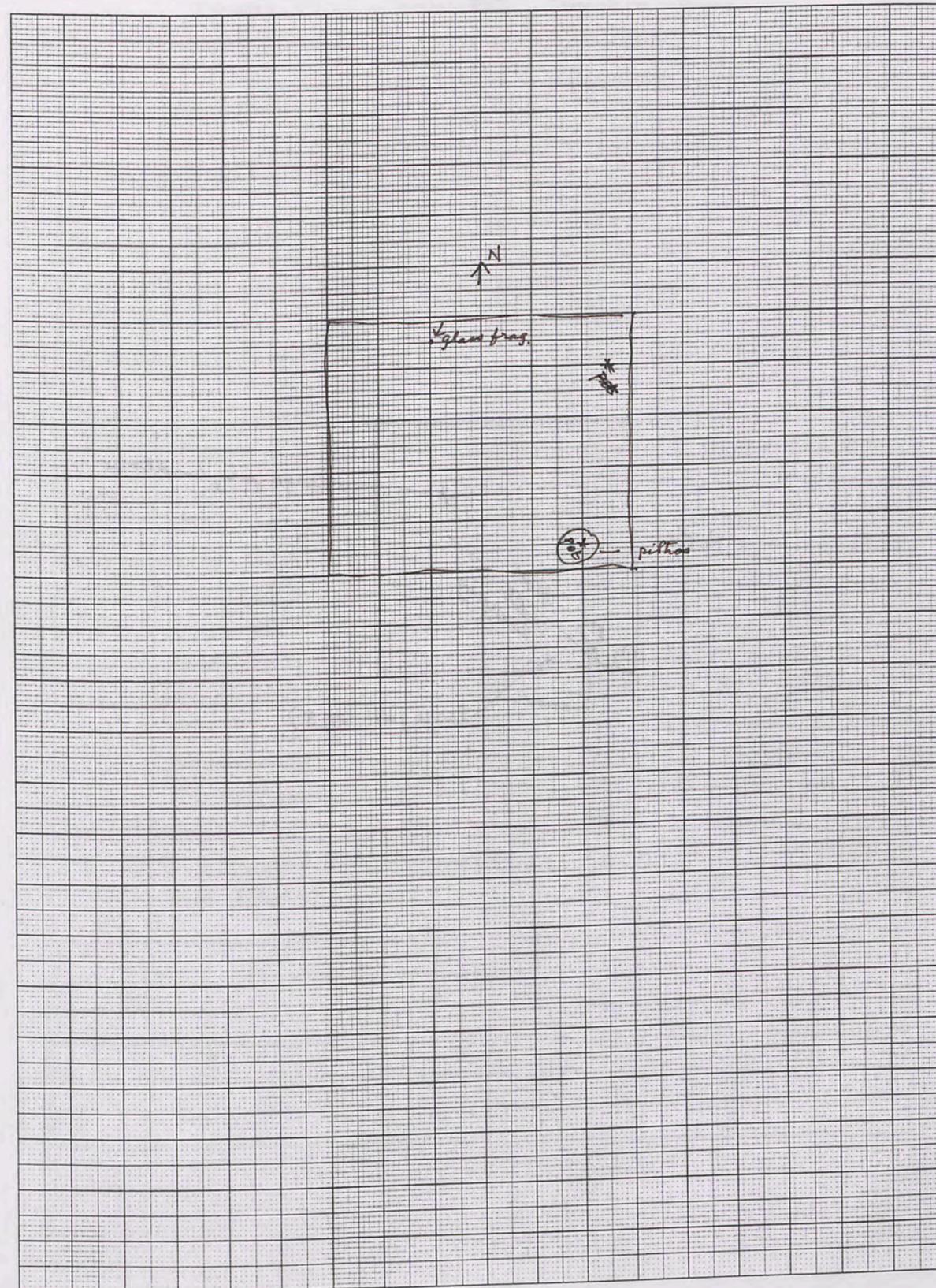
Trench.....T1.....Initials.....GWC.....Date.....25/4..... Page.....2  
 Locus.....1.....Spit.....1/2..... Locus.....Spit..... Feature/s.....

	No. of bags	Cont	Cont
Pottery	5	1.1	
Bone	1		
Charcoal	1		
Other (Tile)			
Photos bw	6 w 1.16	Storage jar	
Photos col.	CS 1.9	"	"

No.	Object	Cont	Cont
1	glass	1.1	
2	iron frag.	1.1	

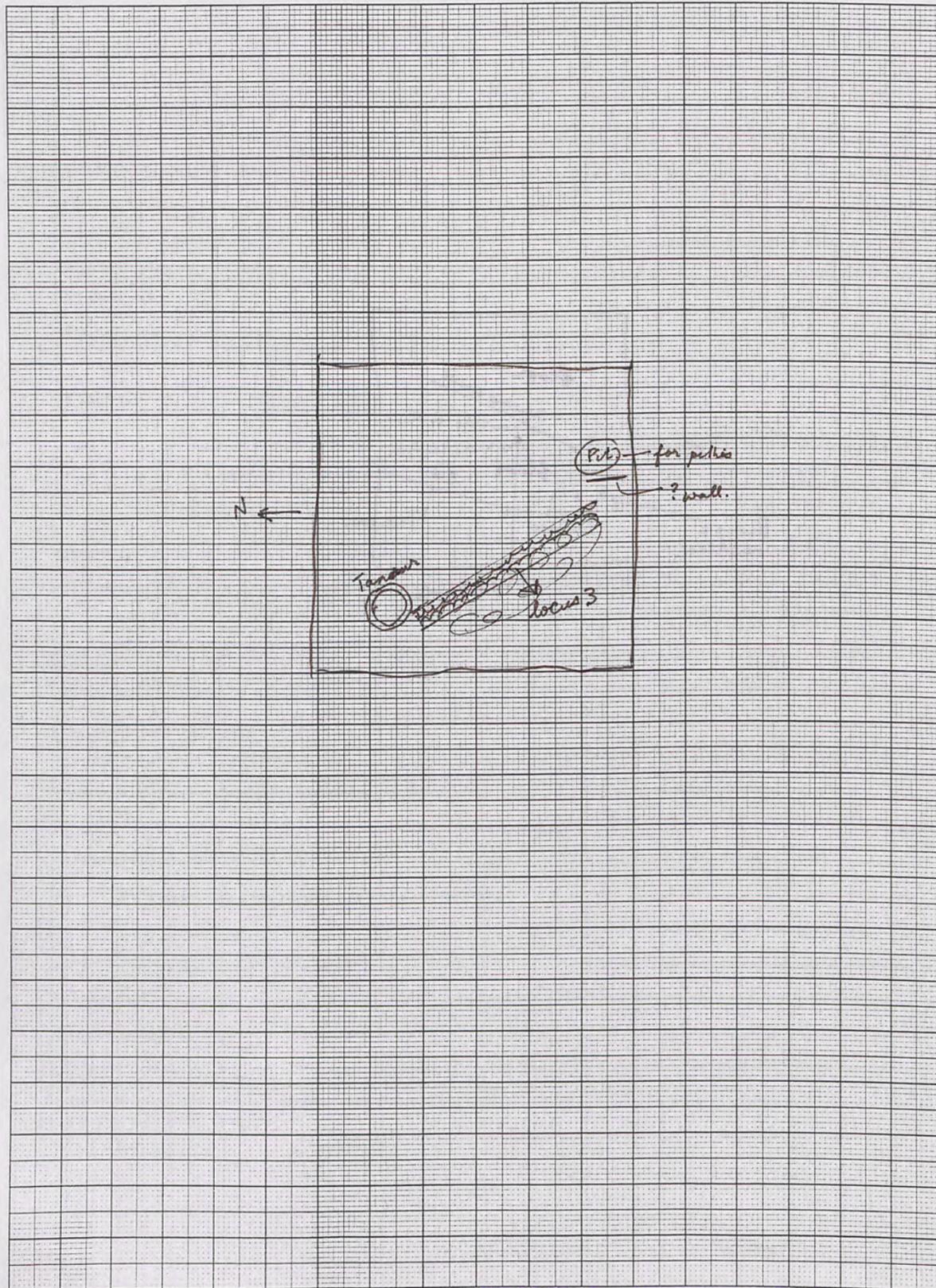
Context Report

We are continuing to clear the surface soil on the N. end of the trench & then we will start from the east again & do a second run which will be spit 2. As there are no features to speak of this will still be locus 1. A piece of glass on the south side is almost for sure to be modern, a few cm. from the surface. A pot, heavily broken by tumble, is coming up on the S front on the east end. There is an extremely weak baked clay surface, irregular & pitted by tumble, emerging in the second spit which we are sweeping to clear. It is severely broken in places & could be not much more than baked mud. The pot measures 56cm across at the belly. There are four zambcel of pot frags. including a complete lid found at the bottom of the pot. Charcoal also found in the bottom of the pot has been bagged & a little bone. But by & large the trench is empty of features.









Trench.....*C1*.....Initials.....*FWC*.....Date.....*29/4*..... Page.....*5*  
 Locus.....*3*.....Spit.....*1*..... Locus.....Spit..... Feature/s.....

	No. of bags	Cont	Cont
Pottery	2	3.1	
Bone	1	3.1	
Charcoal	1	3.1	
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont
1	Painted sherd	3.1	
2	Nail	3.1	
3	Glass bead	3.1	
4	Metal earring	3.1	
5	Pink bead	3.1	
6	Metal fragments	3.1	
7	Metal Probe	3.1	

8 " ring 3.1  
 9 ? Coin 3.1  
 10 Bead 3.1

11. Coin 3.1  
 both unid. Seleu.

Context Report

I am clearing towards the West side of the trench, trying to follow the floor. I'll call this locus 3 & the first level cut spit 1. A painted sherd has come up mid trench bagged as object 1, along with a nail frag. & a glass bead. (object 3)

I am unsure about a wall running N/S but there would appear to be one amongst a very rubblely tumble including some worked stone. There is now a definite wall but it is of poor rubble construction. A beautiful metal earring & a pink bead (modern) have also come up in the NW corner, along with metal fragments, and a small metal ring, along with a ? coin, and a bead and a second coin (object 11), nearly all in NW corner where there is a higher level floor + foundation trench for the wall. The whole gives the impression of poor-level habitation.





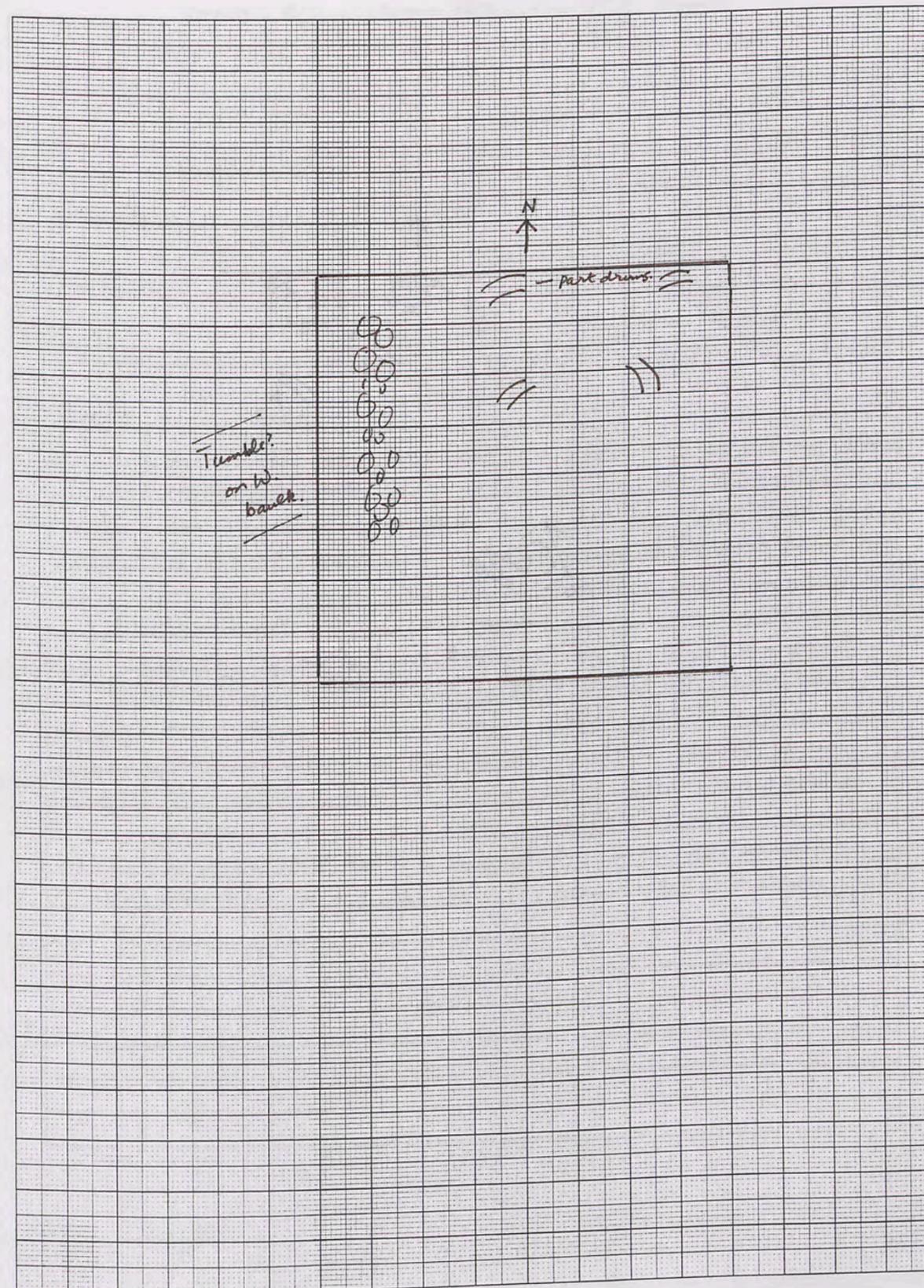
Trench..... B1 ..... Initials. GWC ..... Date. 1/5/00 Page. 8  
 Locus..... 1 ..... Spit..... 2 ..... Locus..... 1 ..... Spit..... 3 ..... Feature/s.....  
 1 " 4

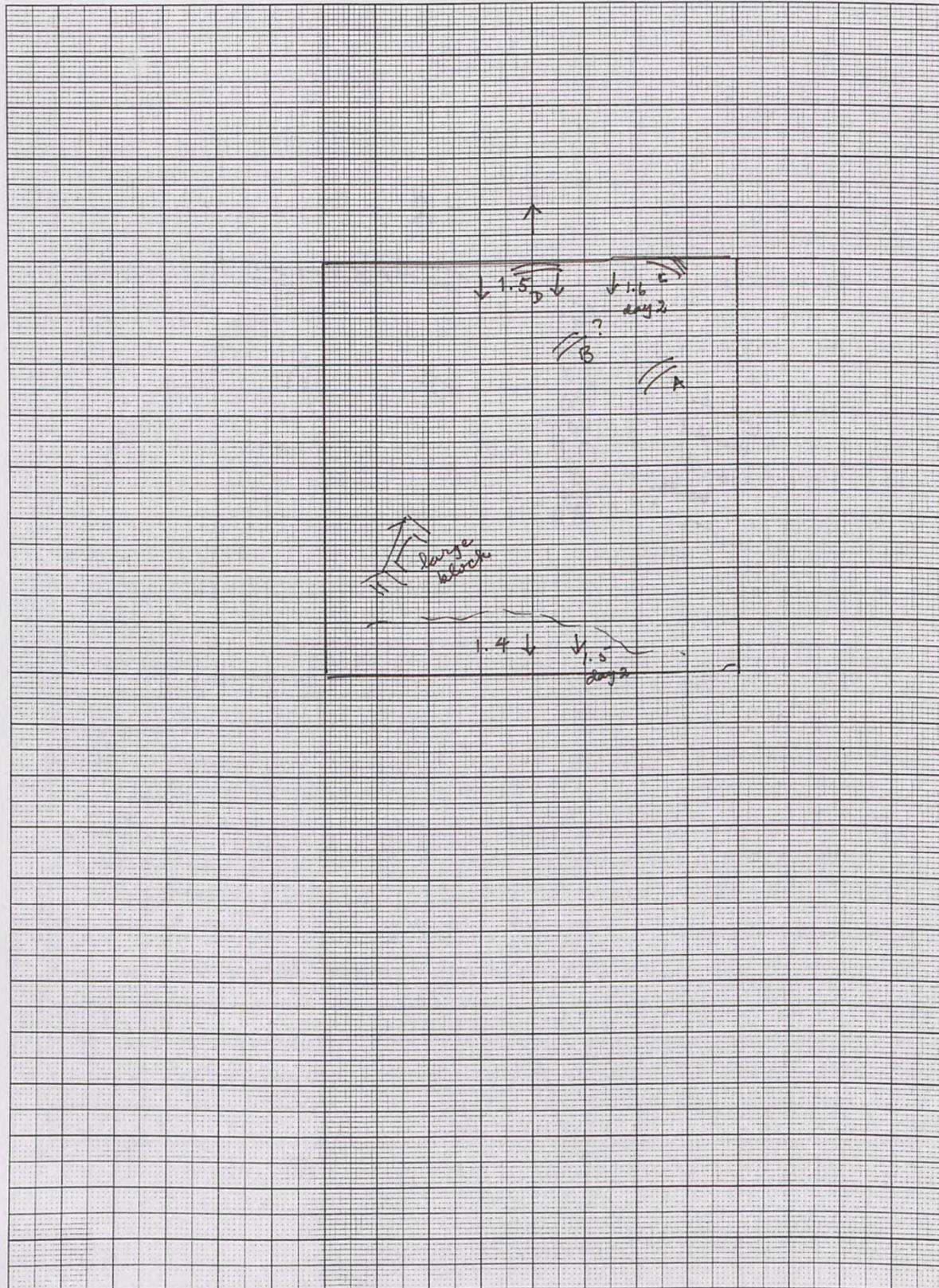
	No. of bags	Cont	Cont
Pottery	1, 2	1.2	1.4
Bone			
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont
1	Bead	1.2	
2	Bead	1.4	
3	metal slag?	1.4	
4	rail frag.	1.4	

Context Report

	Clearing a second spit across the trench in the course of which a black bead turned up on the W. bank. We are now doing a third spit, basically light soil but stones beginning to appear as well especially on the W. end of the trench. Only small worn pottery is appearing but four column drums are emerging (unpainted). We will continue in the same spit on 2/5/00 clearing the southern half of the trench. And then we'll do a third spit across the trench. I very much doubt that the stones at the W. end are anything more than tumble. Only abraded coarse ware pottery is coming up, in small quantities. The 'wall' indeed is only tumble sitting on soil + is being removed. We are now going from N to S on a fourth spit. A bead from the NE corner is 1.4.2 (? citrine) + some ? slag from NW corner is 1.4.3, 1.4.4 rail frag. from same area. Pottery for today (2/5/00) will be 1.4.2
8.30	





Trench.....B1.....Initials.....FAE.....Date.....3/5/00 Page.....9  
 Locus.....1.....Spit.....4 Locus.....1.....Spit.....5.....4/5/00 Feature/s.....

	No. of bags	Cont	Cont
Pottery	1	1.5	
Bone	2	1.6 - 2 Bags.	
Charcoal	1	1.6	
Other (Tile)			
Photos bw			
Photos col.			

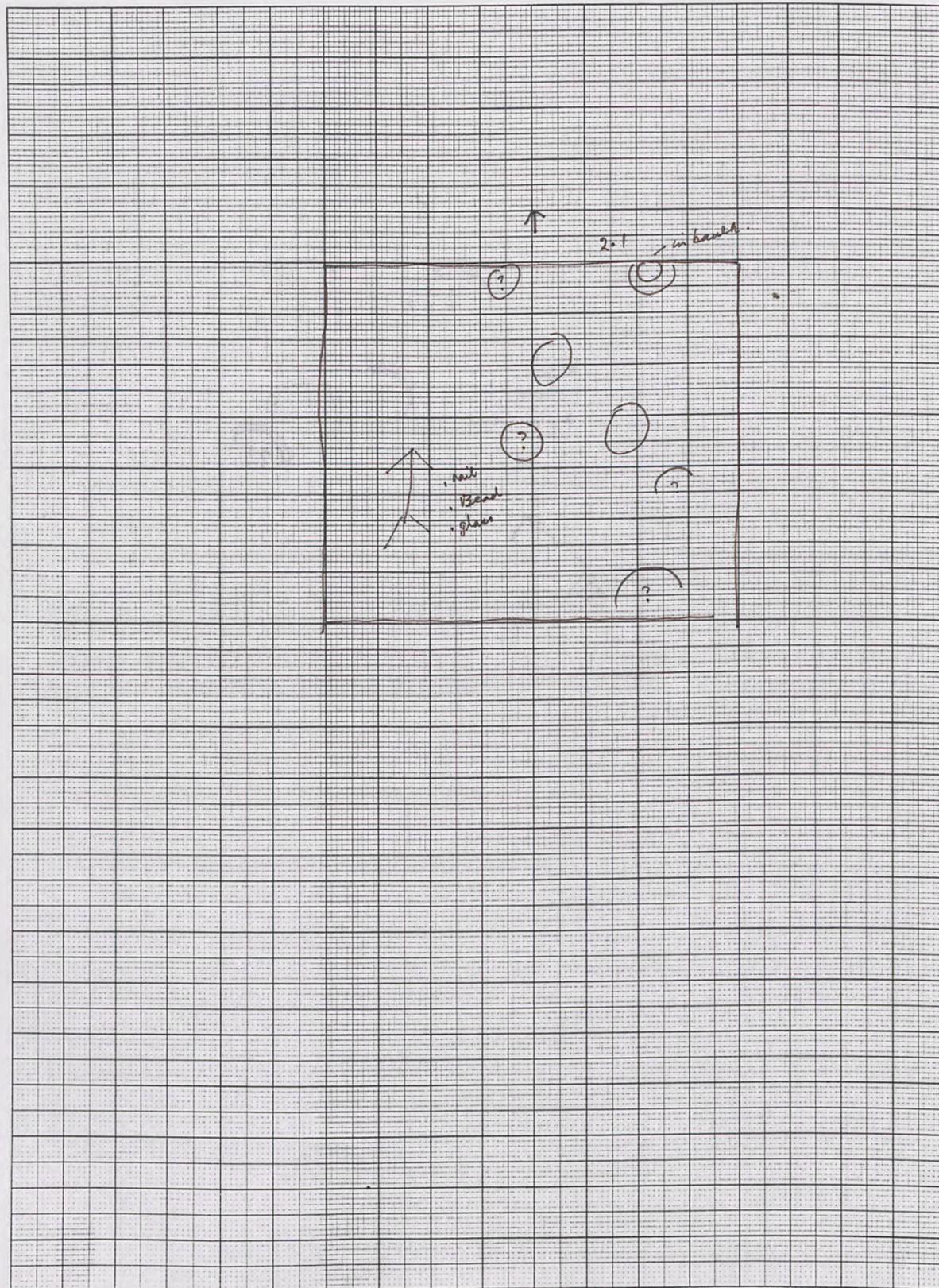
No.	Object	Cont	Cont
1	Coin	1.5	Lysimachos I 386-281
2	Nail frag.?	1.5	
3	Metal Blob	1.6	
4	glass frag.	1.6	

Context Report

We are finishing clearing at the south end as 1.4 and then will start another spit as 1.5. We are still getting tumble and light wind-blown dust but in 1.5 should get more rock. 1.5.1 (Coin in good condition) has come up in the north bank dust but we continue to scrape among the stones, but no further definition is emerging, but we are getting more decayed rock as we clear away the topsoil levels. On 4/5/00 we are finishing the spit run to the <sup>southern</sup> western bank & then moving again from N to S in spit 6: it is getting increasingly stoney, with a metal blob + a glass frag. coming up in the northern sector. The large block in the W. sector now appears to have ? cornice moulding decoration. A large pile of roof-tile frags. have come up on the east bank - dumped there by the 1986 sondage? Where it can be measured drum A measures 810 in diameter



1mm Squares



Trench.....B.1.....Initials.....FWC.....Date.....7/5/00 Page..!!  
 Locus...2.....Spit!..... Locus.....Spit..... Feature/s.....

	No. of bags	Cont	Cont
Pottery	2		
Bone			
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

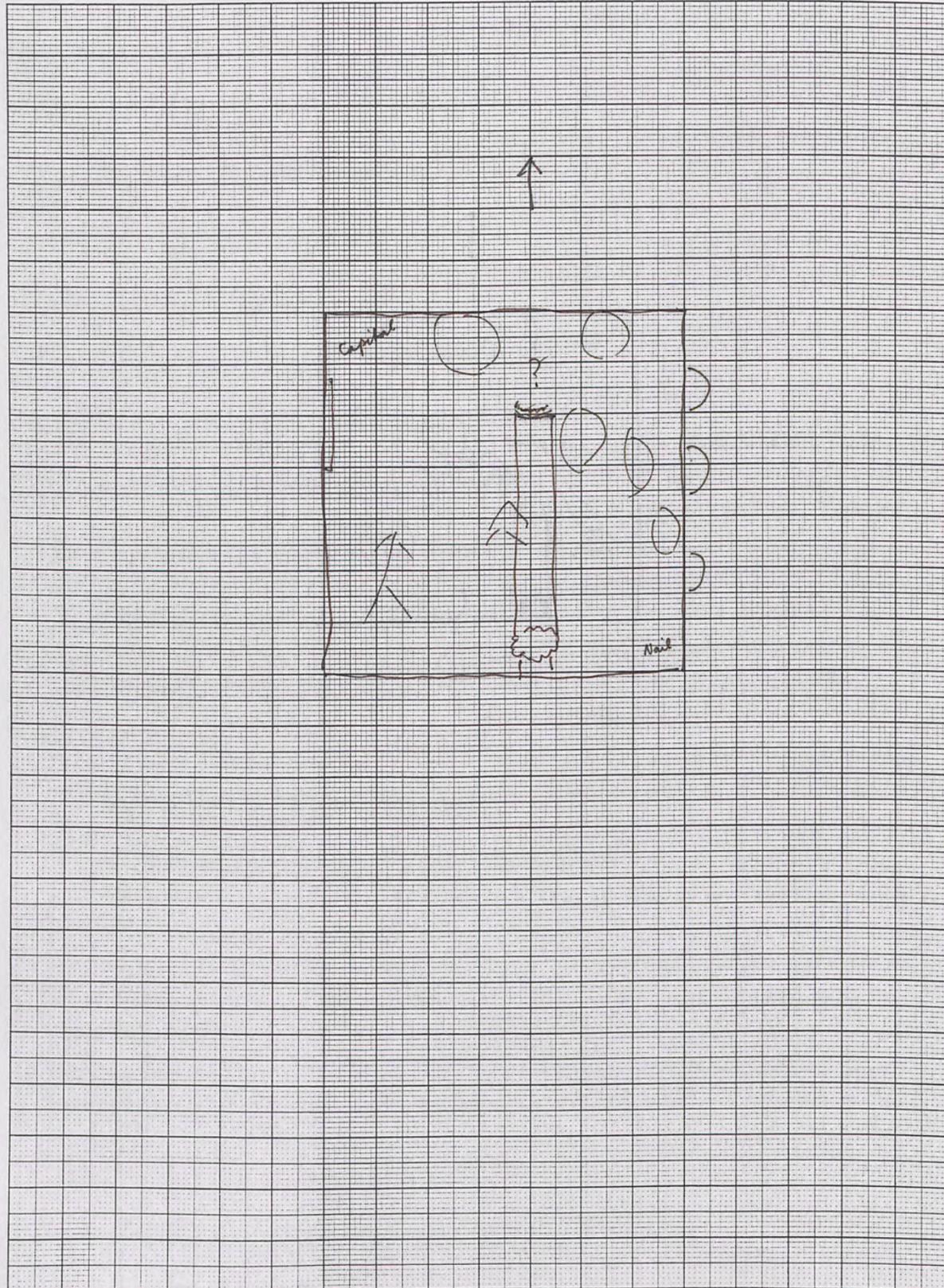
No.	Object	Cont	Cont
1	Nail frag.	2.1	
2	Glass frag.	2.1	
3	Glass Bead	2.1	
4	Glass reinfrag	2.1	
5	Handle with stamp	2.1	

Context Report

We are to-day among the tumble + hope to get some better definition of features to-day. It is slow work with what-barrow problems. There seems now to be less pottery as we move among the obvious tumble from the building's collapse. Another part column seems to be appearing on the S. baulks. 2.1.3 Glass bead. And a great deal of roof-tile frags., both ridging + pan-tiles. A handle with a ? stamp (narcoushe strike?) has been bagged separately for cleaning.

X  
 → JK 00.345 has inscribed [PΔH] on shoulder = SH 2.2000, fabric appears to be Rhodian. = API KΛEYΣ [Q71/169-142/141]





Trench.....B1.....Initials.....F.W.C.....Date...9.5.00 Page.13  
 Locus...3...Spit...2... Locus.....Spit..... Feature/s.....

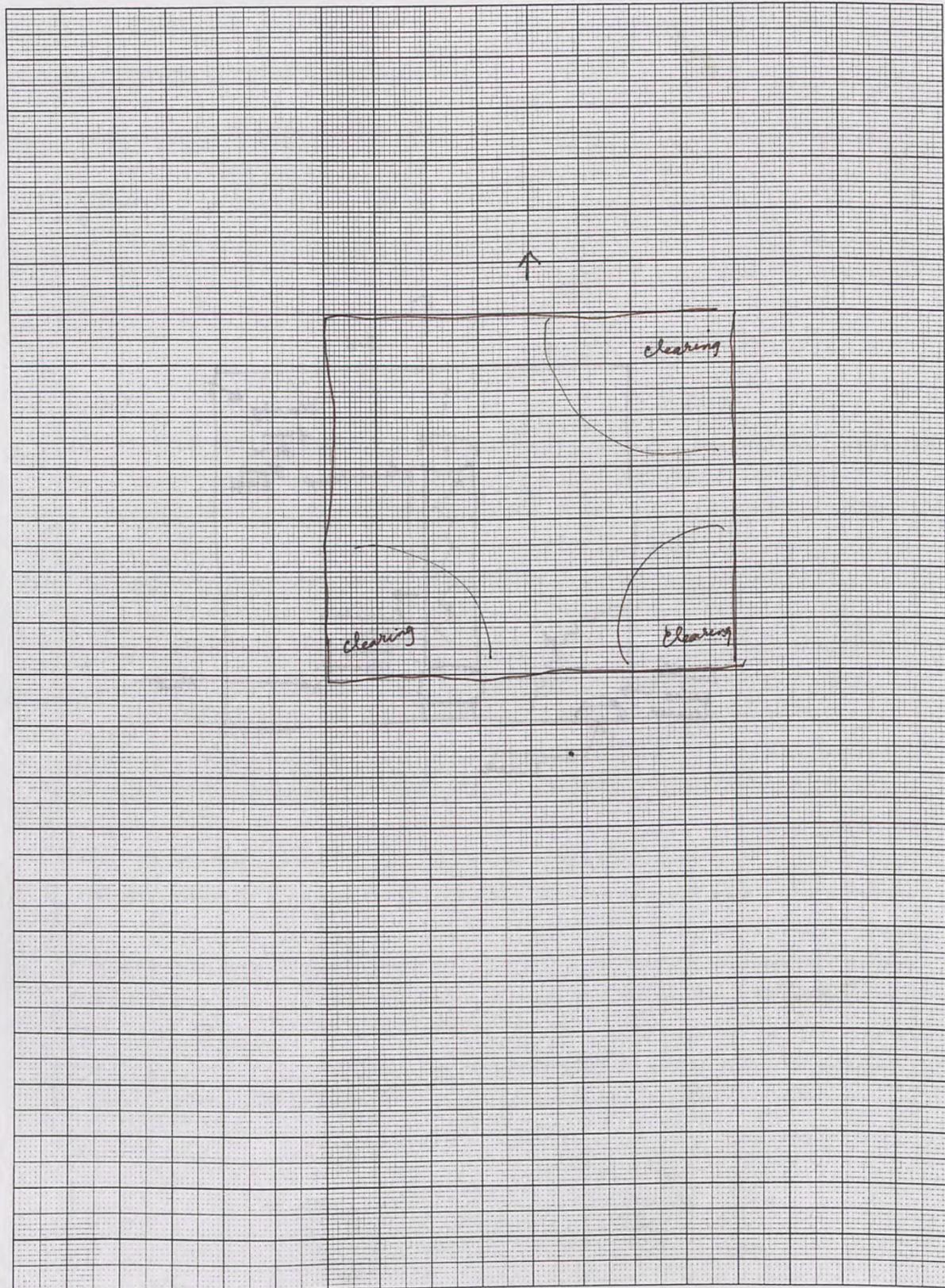
	No. of bags	Cont	Cont
Pottery	1	3.2	
Bone	1	3.2.	
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont
1	iron stud nail	3.1.	
2	glass bottle neck	3.1	

Context Report

In SE corner a small flat headed nail. We are clearing at stylobate level which is 3.2, trying to get floor clear for lowering the major stones. A part of a capital ("Doric") has come up in the very NW tumble, and a glass bottle rim in the NE corner (along with rubbed pottery). The stylobate finishes abruptly towards the N. On the East side the paved floor finishes abruptly. There is a great deal of crushed limestone dust thereafter. It is clear, however, that a second fluted column was once in place at the N end.





Trench.....*B1*.....Initials.....*GWC*.....Date.....*11/5/00* Page.....*15*  
 Locus.....*3*.....Spit.....*3*..... Locus.....Spit..... Feature/s.....

	No. of bags	Cont	Cont
Pottery			
Bone			
Charcoal			
Other (Tile)			
Photos bw bw	<i>9. 1-11</i>		
Photos col. cs	<i>4. 11-17</i>		

No.	Object	Cont	Cont
<i>1</i>	<i>Metal</i>	<i>3.3</i>	
<i>2</i>	<i>Glass frags.</i>	<i>3.3</i>	

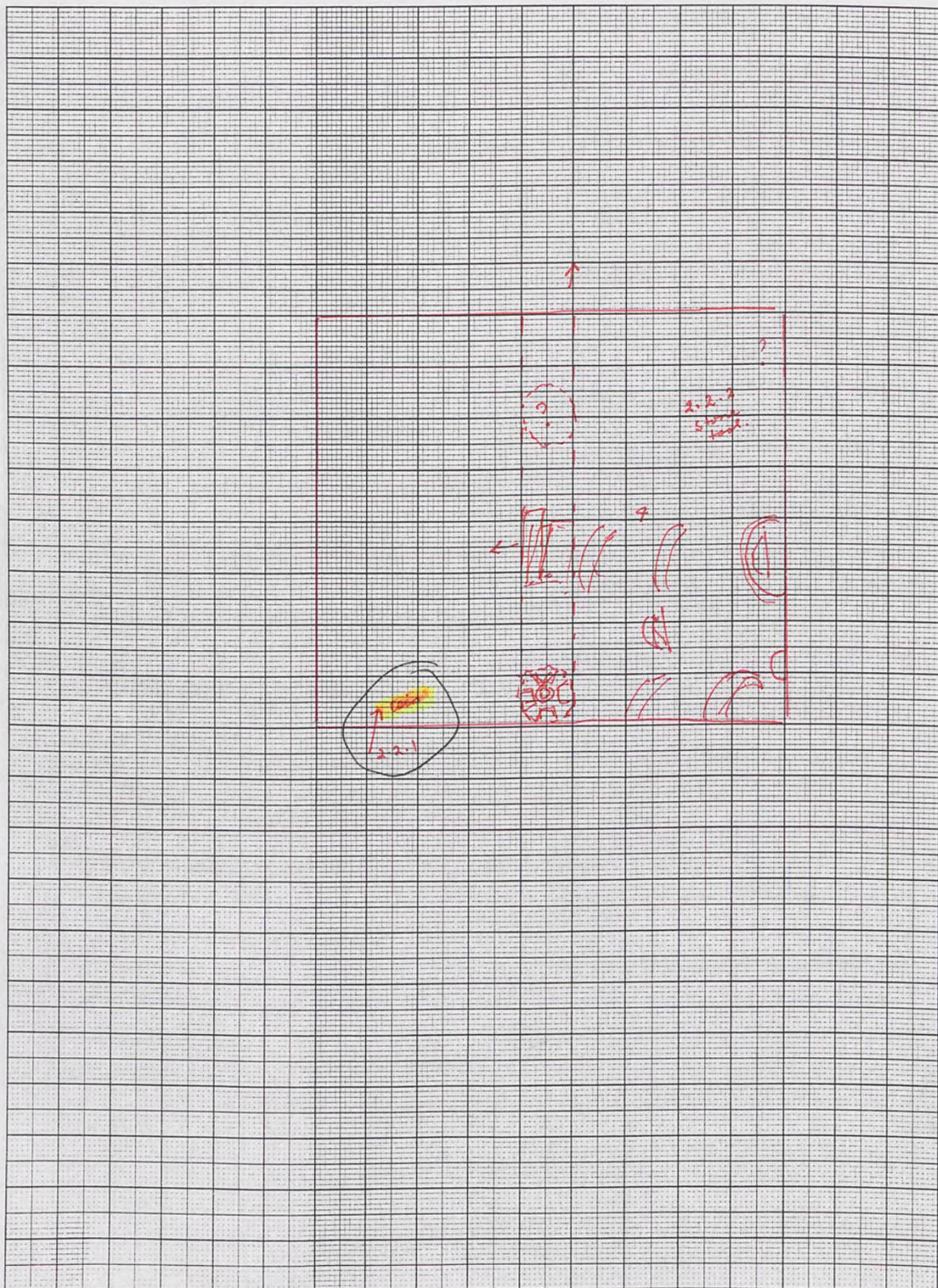
Context Report

Context	Report
	We continue to clean up, with many worked pieces of column showing shallow strap fluting, four pieces of architrave moulding + much decayed stone. We should complete the trench today - or first day next week, though there is no clear floor level between the two stylobates, but there is a clear step up to the 'fluted column' stylobate from the one to the East
<i>bw 9. 1-11</i>	• Column on side: diam. 790
<i>cs 4. 11-17</i>	• fluted is 410. in diam.
	• there are 12 column drum elements in the trench along with the two on the original stylobate (Sondage 4). The
	dowel hole is clear for the second fluted column. To the S of the fluted <u>in situ</u> column appear holes $\square$ consistent with a door swing(?). But what is the relation between the two stylobates? <i>B1</i> was 6x6, but <i>B4</i> will be a metal deeper to get closer to the robbed building, but we will not exactly reach the edge of the robbing area.









Trench.....<sup>B4</sup>.....Initials.....<sup>FWC</sup>.....Date.....<sup>22/5/00</sup> Page.19  
 Locus.....<sup>2</sup>.....Spit.....<sup>2</sup>..... Locus.....Spit..... Feature/s.....

	No. of bags	Cont	Cont
Pottery	2	2.2	
Bone	1	2.2	
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont
1	Coin	2.2	Sel. lit or Antiv
2	Stone tool	2.2	
3	Metal Piece	2.2	

Context Report

We continue another spit in an attempt to get lower in the trench. It seems clear (at the moment, at least) that a series of altars stood in front of the colonnade of the temple, perhaps 5 all told, c.480 in diameter with 2 flutes, though the one is perhaps not in situ (at angle?). I am hoping for some triglyph/metope elements - even lion-headed waterspout. Instead lot of lumpy pottery shreds and darkish ashy soil along the eastern baulk.

Trench.....<sup>54</sup>.....Initials <sup>GWC</sup>.....Date <sup>23/5/00</sup> Page <sup>20</sup>  
 Locus.....<sup>2</sup>.....Spit.....<sup>3</sup> Locus.....Spit..... Feature/s.....

	No. of bags	Cont	Cont
Pottery			
Bone			
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

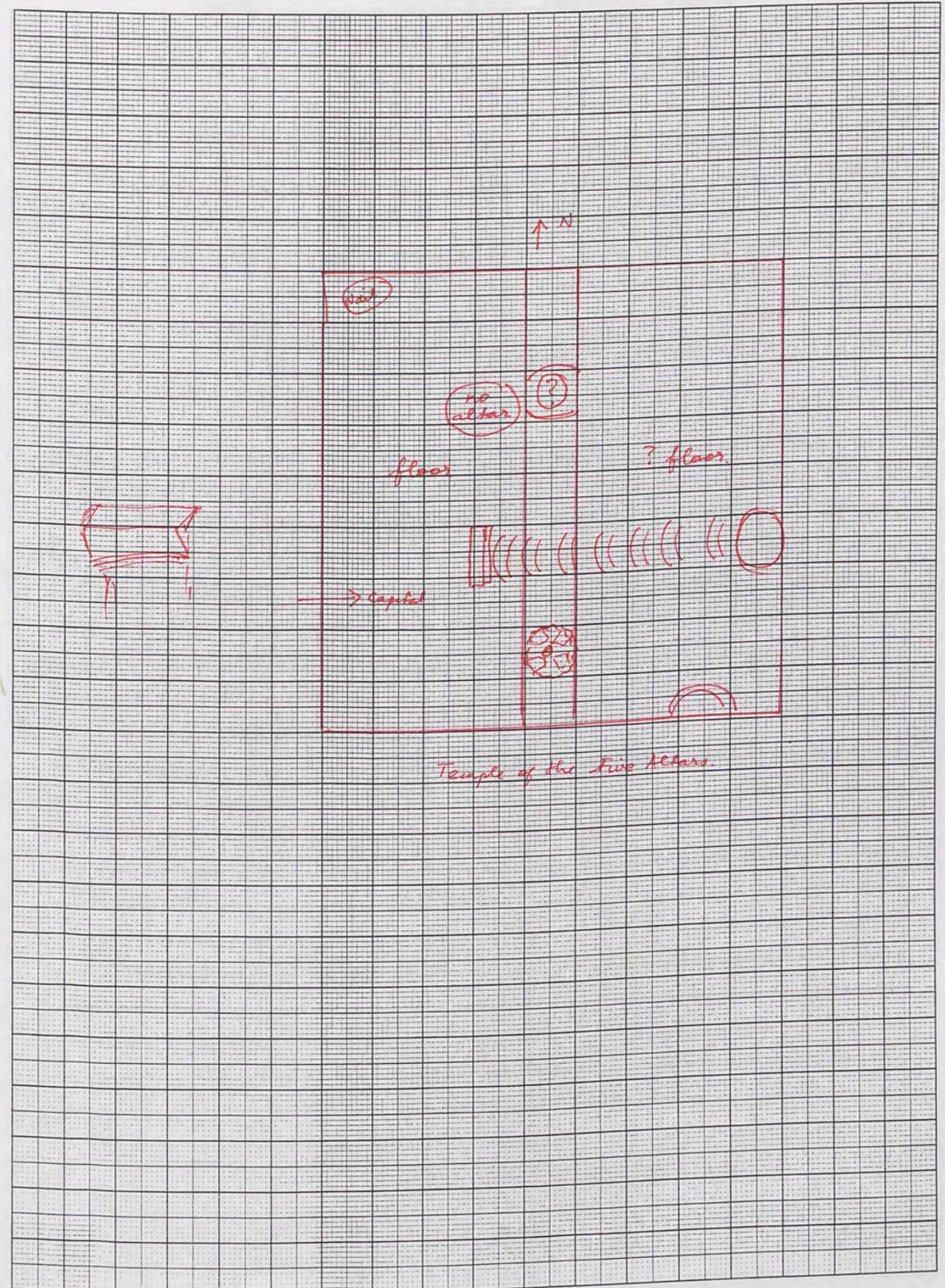
No.	Object	Cont	Cont
1	metal knob	2.3	
2	glass frag <sup>s</sup>	2.3	
3	Nail	3.3	
4	" s	3.3	
5	glass frags	3.3	
6	metal pin	3.3	
7	fig frag		

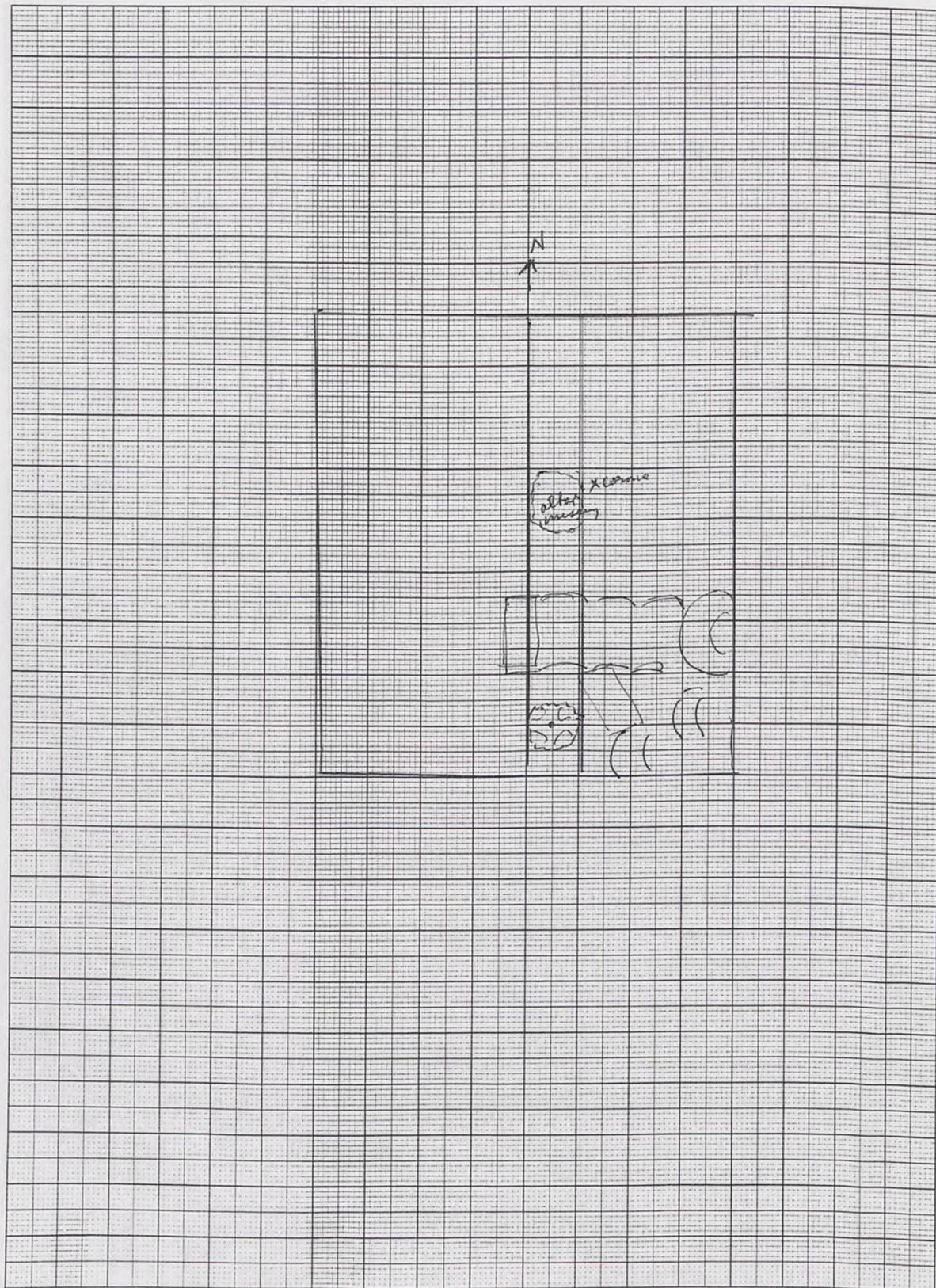
00.861

8 alabaster frag.  
 9 WM lamp frag. <sup>Room. Type 1</sup>

Context Report

We are clearing a further level among the tumble to-day. Should be routine though I am a bit nervous of losing any abraded statue (in the ashy soil it is colored like stone). A peculiar capital has emerged in the SW baulk among the tumble & we are reaching the second stylobate level in mid-trench & the floor beyond. There appears to be a gap in the stylobate for the missing altar. On 24/5/00 we'll continue to clear the floor from W to East. There is a further gap in the second stylobate where a fluted piece once stood. It looks as if the capitals were "debased Doric".





Trench..... B4 .....Initials..... GWC .....Date..... 25/5/00 Page... 21  
 27/5/00  
 Locus..... 2 .....Spit..... 4 ..... Locus..... Spit..... Feature/s.....

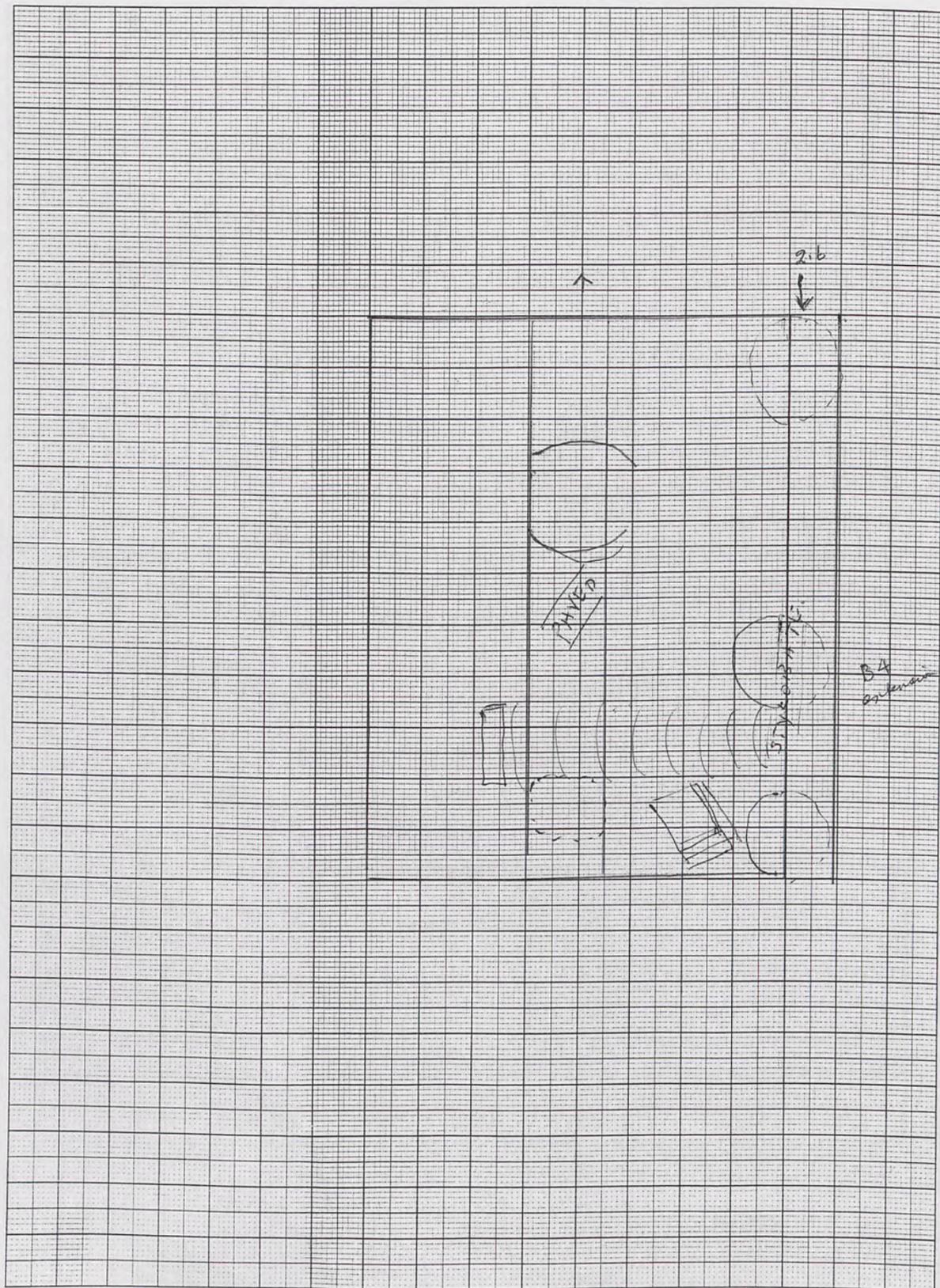
	No. of bags	Cont	Cont
Pottery	2/2	2.4	
Bone	1/1		
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont
1	2.4 glass frag.	2.4	25/5/00
2	" "	2.4	27/5/00
3	Metal frag.	2.4	"

**Context Report**

Clearing to-day the eastern half of the trench. Wind. The altar stylobate continues southwards beyond the trench. In B5 the altar place is there, but empty (5 altars so far). On 27/5/00 we continue towards the east clearing to floor level. A block of cornice moulding as well as a piece of fluted altar have come up near the space for the missing altar. Further drums are emerging in the SE corner. There will be two bags of pottery, one of bone.





Trench... B4 ..... Initials... GWC ..... Date... 30.5.00 Page... 23  
 Locus... 2 ..... Spit... 6 ..... Locus... ..... Spit... ..... Feature/s.....

	No. of bags	Cont	Cont
Pottery			
Bone			
Charcoal			
Other (Tile)			
Photos bw	12 nos	17-36	13.5-17
Photos col.			

No.	Object	Cont	Cont
1	Glass frags.	2.6	
2	Nail	2.6	
	coin/surface find	1/6/00	
	Ant. viii		

Context Report

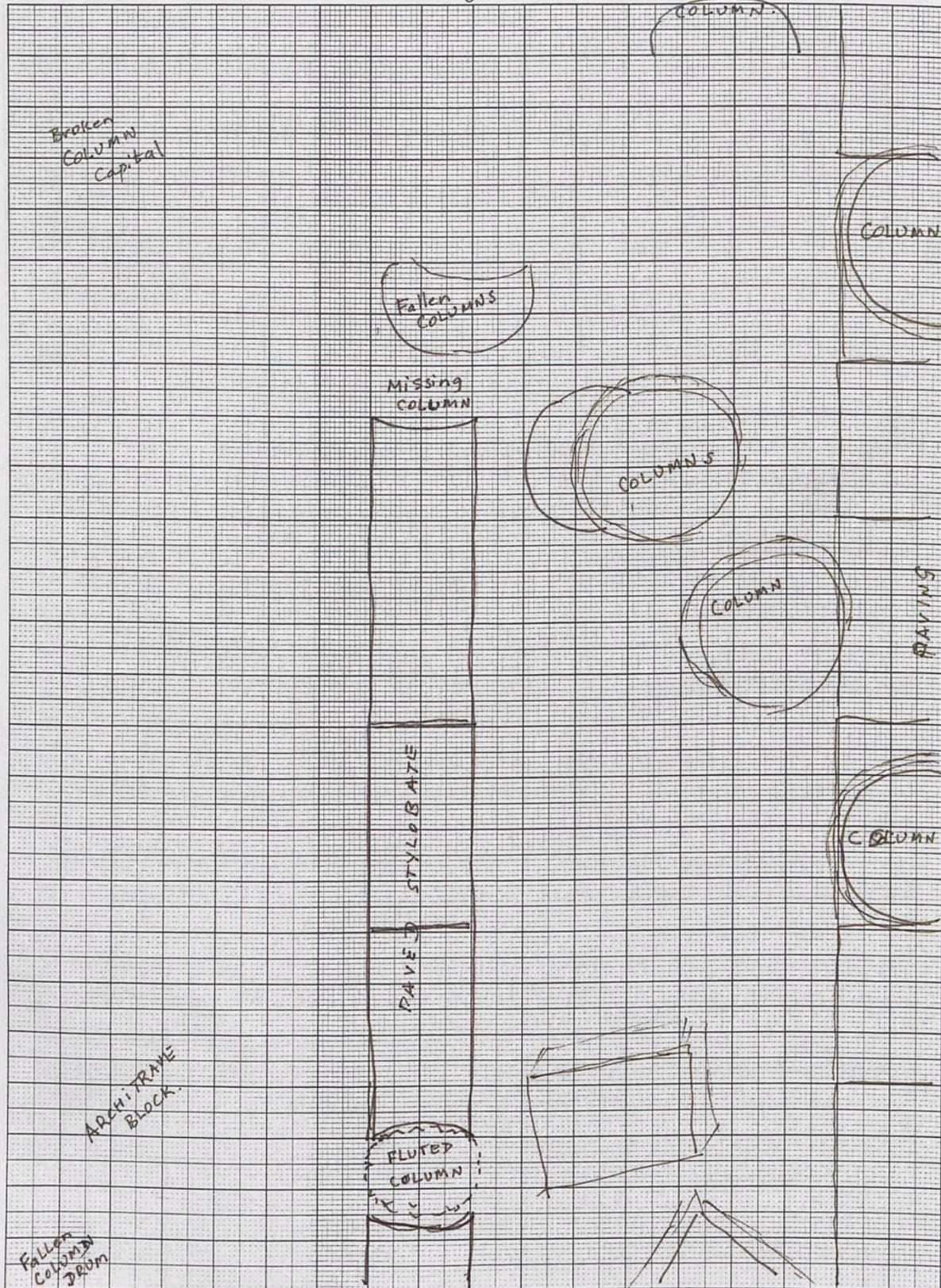
10-day we demolish the baulk on the E of B4 to floor level. It consists largely of rubble and large column drums but there may be architectural elements caught in the collapse or robbing of the building. Glass (2.6.1) found in the SE corner among the collapsed blocks, as well as a nail. The paved area ceases along with the stylobate in the E. end of B5 suggesting the end of the building with 1/2m. dug outside. At the S end of the B4 extension/B6 the paving also ceases but it has been robbed away. I am very much hoping to clear the whole area by the end of to-morrow. 31/5/00. We continue the clearance amidst dust + wind, but we should make the target. The column drums appear to be 1.50m. from edge to edge(?) across the frontage (but 5 altars). We have just missed the end of the altar 'stylobate' at the S end. There will be only a little pottery from the clearance. 2.7m depth / 15m. width.

Acrostyle Temple.  
 Cleaned + photographed 1/6/00. Backfilling altar + metope / triglyph. NO guttae, no mutules, no lion-heads. i.e. very simplified "Doric". Next season we will have to clear the equivalent east end and sample either the N or S sides to determine more of the structure.



1mm Squares

Area B Trench 1 at 10.5.2000 6m x 10m



Trench.....Initials.....Date..... Page....  
 Locus.....Spit..... Locus.....Spit..... Feature/s.....

	No. of bags	Cont	Cont
Pottery			
Bone			
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont

Context Report

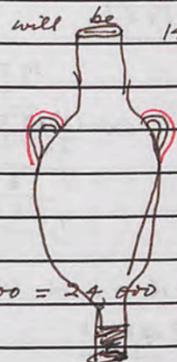
For second pay-day:  $80 \times 1875 = 150,000 \text{ SL} = 3,000 \text{ US \$}$   
 Required:  $80 \times 300 = 24,000$  in 100's  
 $80 \times 50 = 4,000$  in 50's  
 $80 \times 25 = 2,000$  in 25's  
 $\therefore$  change a further US\$2,000  
 Ahmed the pottery worker 1800 for lack of half day's pay.  
 For med. break:  $\left. \begin{array}{l} \text{tags} \cdot \text{Camera/bic/etc.} \\ \text{shower} \cdot \text{sankho/shorts} \\ \text{trousers} \times 2 \cdot \text{Boys} \\ \text{shirts/unders} \times 3 \end{array} \right\}$   
 Clear Bags

Third pay day will be  $14 \times 125$  plus backsheesh 50  
 $= 1800:$

$1800 \times 80 =$

$14 \times 1000 = 14,000$   
 $2,000 = 16,000$   
 $= 3,000 \text{ US}$

1800 requires  $80 \times 300 = 24,000$  in 100's.  $\therefore$  best get 25,000 in ones  
 and  $\left. \begin{array}{l} \text{Mon. finish \& pack up} \\ \text{Other pack up} = \text{Halib col?} \\ \text{Wed.} = \text{"} \\ \text{Thurs.} = \text{Damascus} \end{array} \right\}$   
 Fri/Sat/Sun "





April  
24 25 26 27 28 29 30

*double pay*  
2 hours @ 200

		24	25	26	27	28	29	30	M	T	W	Th
Clarke ①	Amina	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Nazika	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Natiba	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Ibrahim / Backs / Ahmed	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Najud	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Zahara	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Awash Muhammad	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Zurkiya	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Syria	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Turkiya Haj Toha	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Turkiya al Halaf	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Um Kanner	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Geoff ②	Amouna / Hussein	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Shamsa al Ahmed	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Wafiq Hussein	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Raja Hussein	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Khema / Fusa	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Jamie ③	Hadija Haj Toha	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Ibrahim Mousa	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Moussa Ibrahim	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Um Sabah	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Ali Ibrahim	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Hesie ④	Halid Mousa	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Mahmoud Muhammad	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Yakije	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Hadija Yakije	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	[Omar] Ali	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Jumara Muhammad	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Saleem / Ibrahim	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
+2 ⑤	Sabha	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Ahmed	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Melkerky 1 week											
⑥	Noora	✓	✓	✓	✓	✓						
	Ahmed											
		2 weeks, 1750 [150?]										
		1 week: 7 x 125 = 875 = 900 - 25										
		36 + " " 1750										
		MiKmat										
		36 + " " 1750										
		Fusa x Melkerky										

4 trenches (6)

SWC

- Amna
- Nazika
- Natika
- Ibrahim + Habib : Najid
- Zakara
- Awash Muhammad
- Zurkiya

T1

Dougal/Jamie (6)

- Ibrahim Mousa
- Mousa Ibrahim
- Um Sabah
- Ali Ibrahim
- Halid Mousa
- Mahmoud Muhammad

T3

Geoff. (6)

- Turkiye al Halaf
- Um Hannan
- Amouna
- Sabha Shamsa al Ahmed
- Watfa Hussein
- Raja Hussein

T2

Kerrie (6)

- Yahije
- ~~Motherly~~ Hadije Yahije
- M<sup>thly</sup> Omar
- M<sup>thly</sup> Jamia
- Salem
- Sabha
- Ahmed

T4

28 29 30 1 2 3 7\* 8 9 00  
15 16 17 18 19 20 21 22 23 24 25 26

Ed.	15	16	17	18	19	20	21	22	23	24	25	26	7*	8	9	00
M <sup>thly</sup>	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Yahije	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
M <sup>thly</sup>	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Hadije Yahije	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Salem	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Amouna Ahmed	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
H <sup>medi</sup> Ahmed	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Sabha	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Aziz al Hamdi	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Kerrie	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Ali	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Halid	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Mahmoud	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Ahmed Yahije	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
<del>Hadie Mahmoud</del>	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Geoff. Amouna	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Hudja	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Faukreia	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Hussein Nasser	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Watfa Hussein	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Adle Hussein	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Raja Hussein	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Turkiye al Halaf	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Um Hannan	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Hannon	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Warda	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Nabila	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Ed. Hadija Mahmoud	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Basil Ibrahim Mousa	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Mousa Ibrahim	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Um Sabah	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Turkiye HT	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Hadija bint T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Abu Sabah	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Younis } Farida	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Faisa	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Faisal	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

	15	16	17	18	19	20	21	22	23	24	25	26
<i>U.K. Turki</i>												
Amunia	x	x	x	x	x	✓	✓	x	x	x	x	0
Hadija Allowe	x	x	x	x	x	✓	✓	x	x	x	x	0
Halouma	x	x	x	x	x	✓	✓	x	x	x	x	0
Aisha	x	x	x	x	x	✓	✓	x	x	x	x	0
Ahmed H.T.	x	x	x	x	x	✓	✓	x	x	x	x	0
Krema	x	x	x	x	x	✓	✓	x	x	x	x	0
Gutra	x	x	x	x	x	✓	✓	x	x	x	x	0
Subra	x	x	x	x	x	✓	✓	x	x	x	x	0
<i>Graeme</i>												
Amunia	x	x	x	x	x	✓	✓	x	x	x	x	0
Nazha	x	x	x	x	x	✓	✓	x	x	x	x	0
Natiba	x	x	x	x	x	✓	✓	x	x	x	x	0
Ibrahim	x	x	x	x	x	✓	✓	x	x	x	x	0
Hassan												
Awash (Muhammad)	x	x	x	x	x	✓	✓	x	x	x	x	0
Shamsa al Ahmad	x	x	x	x	x	✓	✓	x	x	x	x	0
Muhammad Hussein	x	x	x	x	x	✓	✓	x	x	x	x	0
Zurkiya al Ahmad	x	x	x	x	x	✓	✓	x	x	x	x	0
Muhammad Jun'a	x	x	x	x	x	✓	✓	x	x	x	x	0
Zahara	x	x	x	x	x	✓	✓	x	x	x	x	0
Mariam	x	x	x	x	x	✓	✓	x	x	x	x	0
Jun'a	x	x	x	x	x	✓	✓	x	x	x	x	0
Muhammad Hamed	x	x	x	x	x	✓	✓	x	x	x	x	0
Fatin	x	x	x	x	x	✓	✓	x	x	x	x	0
Hadija	x	x	x	x	x	✓	✓	x	x	x	x	0
[Haja bint Younis]	x	→										
Turkiya al Mustafa	x	x	x	x	x	✓	✓	x	x	x	x	0
Arwad M. Hamed	x	x	x	x	x	✓	✓	x	x	x	x	0
Haja Hamed	x	x	x	x	x	✓	✓	x	x	x	x	0
<i>L. Naema</i>	x	x	x	x	x	✓	✓	x	x	x	x	0
<i>Halouma</i>	x	x	x	x	x	✓	✓	x	x	x	x	0
<i>Halouma</i>	x	x	x	x	x	✓	✓	x	x	x	x	0
<i>Halouma</i>	x	x	x	x	x	✓	✓	x	x	x	x	0
<p>[Narkasak to be got back from Haja Juma, Zurkiya Juma, Amoun Kalaf.]</p> <p>Pay is 125 S.L.p.d.</p>												
<i>Scott: Ahmed A. Kalaf</i>	x	x	x	x	x			x	x	x	x	0
<i>Fatin</i>	x	x	x	x	x			x	x	x	x	0
<i>Hamed Mahmoud</i>	x	x	x	x	x			x	x	x	x	0

(69)

Judith L.

- |                |                |
|----------------|----------------|
| Hemmid Hussein | Ahmed Ibrahim  |
| Hussein Hamed  | Hemmid Mahmoud |
| Haja Juma      | Hadija         |
| Zurkiya Juma   | Hadi           |
| Sarah          | Salwa          |
| Ali Ibrahim    | Abu Hammid.    |
- + 2 more.

Heather:

Cemetery (arr. early June): Rittleton, McCracken, Frohlich, until mid-June

- At base:
- Holly Jones (minus last week): conservation
  - Matasha McConchie (first <sup>three</sup> two weeks only): metals
  - A. Rowney (minus last week): cook
  - J. Sellers (minus first week): illustrator
  - ? Lisa Cogle (p.m.): second half: illustrating in p.m.
  - ~~Christine Elias: second half: conservation in p.m.~~
  - Jamie Travis (p.m.): photography in p.m.
  - Rachel Mairs: second half: bones
  - ~~J. Ewing / J. Tidmarsh for short periods?~~

Registration: ? Kyle Smith in p.m. [or F. Edwards in p.m.]?

Diggers (happy to swap this about)

- |   |                                    |
|---|------------------------------------|
| DB (5) 6 Trenches   | CBD (5) - 4 trenches               |
| * HJ  | * FWC                              |
| † * Jona / Lisa   | † * Geoff E // (1/2 only) J. Nigro |
| † * Joeline   | * Kerrie F                         |
| † * <sup>McCracken</sup> Sebastian                                | † Dougal T (minus week)            |
| † * <sup>minus last week</sup> Kyle (leaves 26 <sup>th</sup> May) | † Jamie T † done JK pottery        |
| † * Caitlin / <sup>1/2 season</sup> Christine                     | * = dug before                     |

B. Rowney (minus first + last weeks)

On rotation basis, (?) one from each of DB/CBD to do pottery for full day at Abu Saljal. or backlog of pottery 4-6.15 p.m. compulsory.

- Accommodation:
- Um Jamal: HJ, FWC, Rowneys, Sellers
  - Restaurant (inside): Jones, Matasha, Joeline, Kerry, Sellers, Jona, Caitlin, Stan
  - " (roof): Edwards, Travis, Torrance, Frohlich, Nigro/Mairs
  - Telephone Shop (back): Smith, <sup>Elston</sup> ~~Frohlich~~ [+Tidmarsh/Mairs]? Rep.

What do you think?

Greene C. 7.2.00

Heather:

Cemetery (arr. early June): Rittleton, McCracken, Frohlich, until mid-June

- At base:
- Holly Jones (minus last week): conservation
  - Matasha McConchie (first two weeks only): metals
  - A. Rowney (minus last week): cook
  - J. Sellers (minus first week): illustrator
  - ? Lisa Cogle (p.m.): second half: illustrating in p.m.
  - Christine Elias: second half: conservation in p.m.
  - Jamie Travis (p.m.): photography in p.m.
  - Rachel Mairs: second half: bones
  - J. Ewing / J. Tidmarsh for short periods

Registration: ? Kyle Smith in p.m. or F. Edwards in p.m.?

Diggers (happy to swap this about)

- |                                    |                             |
|------------------------------------|-----------------------------|
| DB (5)                             | CBD (5)                     |
| * HJ                               | * FWC                       |
| † * Jona / Lisa                    | † * Geoff E / Nigro         |
| † * Joeline                        | * Kerrie F                  |
| † * <sup>Elizabeth</sup> Sebastian | Dougal T                    |
| † * Kyle                           | * Jamie T † done JK pottery |
| • Caitlin / Christine              | * = dug before              |

B. Rowney (minus first + last weeks)

On rotation basis, (?) one from each of DB/CBD to do pottery for full day at Abu Saljal.

- Accommodation:
- Um Jamal: HJ, FWC, Rowneys, Sellers
  - Restaurant (inside): Jones, Matasha, Joeline, Kerry, Sellers, Jona, Caitlin, Lisa, Elizabeth
  - " (roof): Edwards, Travis, Torrance, Frohlich, Nigro/Mairs
  - Telephone Shop (back): Smith, <sup>Elston</sup> ~~Frohlich~~ [+Tidmarsh/Mairs]? Rep.

What do you think?

Greene C. 7.2.00

JEBEL KHALID: AUSTRALIAN MISSION 2000

- \*Jana Boulet, 35 Baker Pde, Ashburton Vic. 3147
- \*Joelene Cappola, 7 Bennie St., Brunswick Vic. 3086
- \*Graeme Clarke, 62 Wybalena Grove, Cook ACT 2614
- \*Lisa Cogle, PO Box 2474, Ballarat M.C., Vic. 3354
- \*Geoff Edwards, 69 Wakefield Ave., Ainslie ACT 2602
- \*Christine Elias, Ian Potter Museum of Art, University of Melbourne, Vic 3010
- \*Sebastian Elston, 14 Liverpool Rd., Kilsyth, Vic. 3137
- \*Bruno Frohlich, Anthropology, National Museum of Natural History, Wahington DC 20560
- \*Kerrie Grant, 12/15 Jackes St., Armidale NSW 2350
- \*Heather Jackson, 30 Through Rd., Burwood Vic 3125
- \*Holly Jones, 87A South Tee., Adelaide SA 5000
- \*Judith Littleton, Archaeology and Anthropology, University of Auckland, Auckland NZ
- \*Matasha McConchie, Strategic Development Section, Australian Heritage Commission, King Edward Tee, ACT 2600
- \*Elisabeth McCracken, 23B Puriri Ave., Greenlane, Auckland NZ
- \*Caitlin MacLeod, 311 Somerset, 15 Jardine St., Kingston ACT 2604
- \*Lachlan Mairs, 41 Great Western Hwy, Parramatta NSW 2150
- \*Joseph Nigro, 7 Ramble Rd., Milford MA 01757, USA
- \*William Offenheiser, 2480 16th St., NW Apartment 915, Washington DC 20009, USA
- \*Alison Rowney, 10 Bosville Grove, Campbelltown SA 5074
- \*Barry Rowney, 10 Bosville Grove, Campbelltown SA 5074
- \*Judith Sellers, PO Box 54, Watson ACT 2602
- \*Lyle Smith, PO Box 136, Lyneham ACT 2602
- \*John Tidmarsh, 20 Hopetoun Ave., Mosman NSW 2088
- \*Dougal Torrance, 55 Birdwood St., Hughes ACT 2605
- \*Jamie Travis, Unit 8, 2 Macdonald St., Potts Point NSW 2011

*[Faint, illegible text on a white page, possibly bleed-through from the reverse side.]*

