

Jebel Khalid 2000

Field Record Book

Name..... DOUGAL TORRANCE / Jamie Travis ✓
Trenches..... AREA C T3 ~~or~~ T5 and T5a / T5b.
.....
Dates..... 24 April to 20 May 2000

List of equipment for Trench Supervisors

Dig bag
 Water
 Clip board and spare clips for windy days
 Pens (water proof only - black or blue), pencils, ruler, eraser
 Measuring tape
 Plumb bob
 String
 Spirit level (may be shared)
 Supply of labels
 Supply of different-sized plastic bags
 Toilet paper (for wrapping delicate objects as well as for personal use!)
 Small cartons/boxes for objects. When available
 Band-aids and aspirin for the vapours (yours or the workers')

Useful words

All	kull
All of you	kullkum
All even (same)	kull sawa-sawa
Bedrock	jebel
Big	kabeer
Black	aswad
Bone	az'm
Boy	walad
Brush	forshay
Charcoal	fah'm
Cleaning	tanzeef
Dead	mowt
Eating!	mangariyya
Floor	ardth
From	min
Girl	bin't

Glass	zujaaj
Half	nuss
Here	hona
I	ana
Iron	hadeed
Little, small	sagheer
Man	rajul
Maybe, perhaps	mumkin
Must	laazim
Must not!	mu laazim
My (my son)	-ee e.g. walad-ee
Pick	kazma
Pottery	fachaar
Photo (picture)	soora
Red	ahmar
Rock	hajir
Room	gurfa
Sick	mareedth
Soil	trab
Slowly	shway, shway
Supervisor	mudeer
There is.. there is not	fi...maa fi
This	hadtha
To, for	ila, li
Today	al yowm
Tomorrow	bukra
Trowel	mustareen
Wall	jidaar
Water	mayy
Wheelbarrow	darraaja
White	abyad
Yesterday	imbaarh
You (sing. m/f anta,	anti
You (pl.)	antum

- Pottery + fine stuff. don't wrap, seat in eiggies box
- Stucco - kept damp. (add a bit of water + wrap in plastic)
- Metals - no plastic bags (they sweat)
- KEEP ^{plastic} BAGS OUT OF SUN
- glass - don't wrap. put in box.
- POTTERY IN TWO BAGS WITH TWO LABELS
1 INSIDE 1 OUTSIDE
- WOOD - cover straight back up.

JK DQ	DATE
179/2	179/2
1.2 - loci	1.2 - loci
Pottery NO 2	DT.

JK DQ	Date
179/2	179/2
1.2	1.2
object: loomweights	D.T.

- DISCUSS WHATS IN TRENCH
 - be chatty
 - end of trench ... write up

ADVICE to TRENCH SUPERVISORS

1. Take a **new page** for each day. (Each day may take several pages).
2. Draw a **scale plan** of the trench **each day** on the graph paper (essential), with North at the top (if this is not convenient, mark North direction clearly).
Mark depth from surface at the beginning of each day, at designated points.
When starting a square, this plan may be nearly empty but draw it all the same and mark in emerging tumble.
3. Draw arrows on your plan to indicate **direction** in which you are excavating.
4. Every time you designate a new context, (on the occasion of a new spit, a new feature, a new soil colour) fill in the **Context Record Sheet** for that trench, as well as describing it in your report. Store the accumulated context record sheets in the plastic sleeve in your record book.
5. **Structures** . Measure carefully any structure (wall, doorway, threshold, ovens, pit, any large dressed stones or columns) and record exact location, height, width in your report as well as on the scale plan.
6. **Floors** - marked by very hard tough surface or layer of white crushed limestone. May be softer adjacent to wall. Record thickness of floor, if we decide to dig through it.
If your floor is particularly good, collect a few bags of surface material - there may be seeds.
7. **Objects**. e.g. glass, figurine or lamp fragments, metal, stucco, loomweights, spindle whorls, beads, graffiti-ed sherds, coins, gold jewellery (some hope). Mark in the location and depth of any objects clearly and accurately. If necessary, draw another sketch plan as the day progresses. A quick sketch of the object in the report would be helpful, if it is too mysterious to name e.g. Mattie's metal blobs.
8. **Pottery**: label bags clearly in waterproof pen, with one label inside the bag and one outside. **Record daily the number of bags per context** . Be very careful to separate pottery from different contexts.
It is absolutely essential to double-bag the pottery. A broken bag of pottery without context is useless.
9. **Bone**: Collect all bone and label as for pottery. Record number of bags per context daily.
10. **Charcoal**: Collect all charcoal and label as for pottery. Record number of bags per context daily.
11. **Tile**: it is important to record the location and amount of tile.
12. **Very important**: at the completion of a trench, draw to scale:
 - i Draw a section of the exposed baulk, with details of stratigraphy clearly marked.
 - ii Draw a top plan of the completed trench, with contexts clearly marked.
 - iii Write a short summary with your interpretation of the trench.

Labels

Trench T3 Initials DJ Date 24 April Page 6
 Locus 1 Spit 1 Locus Spit Feature/s N:1

	No. of bags	Cont	Cont
Pottery	1	L1/1	
Bone	1	L1/1	
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

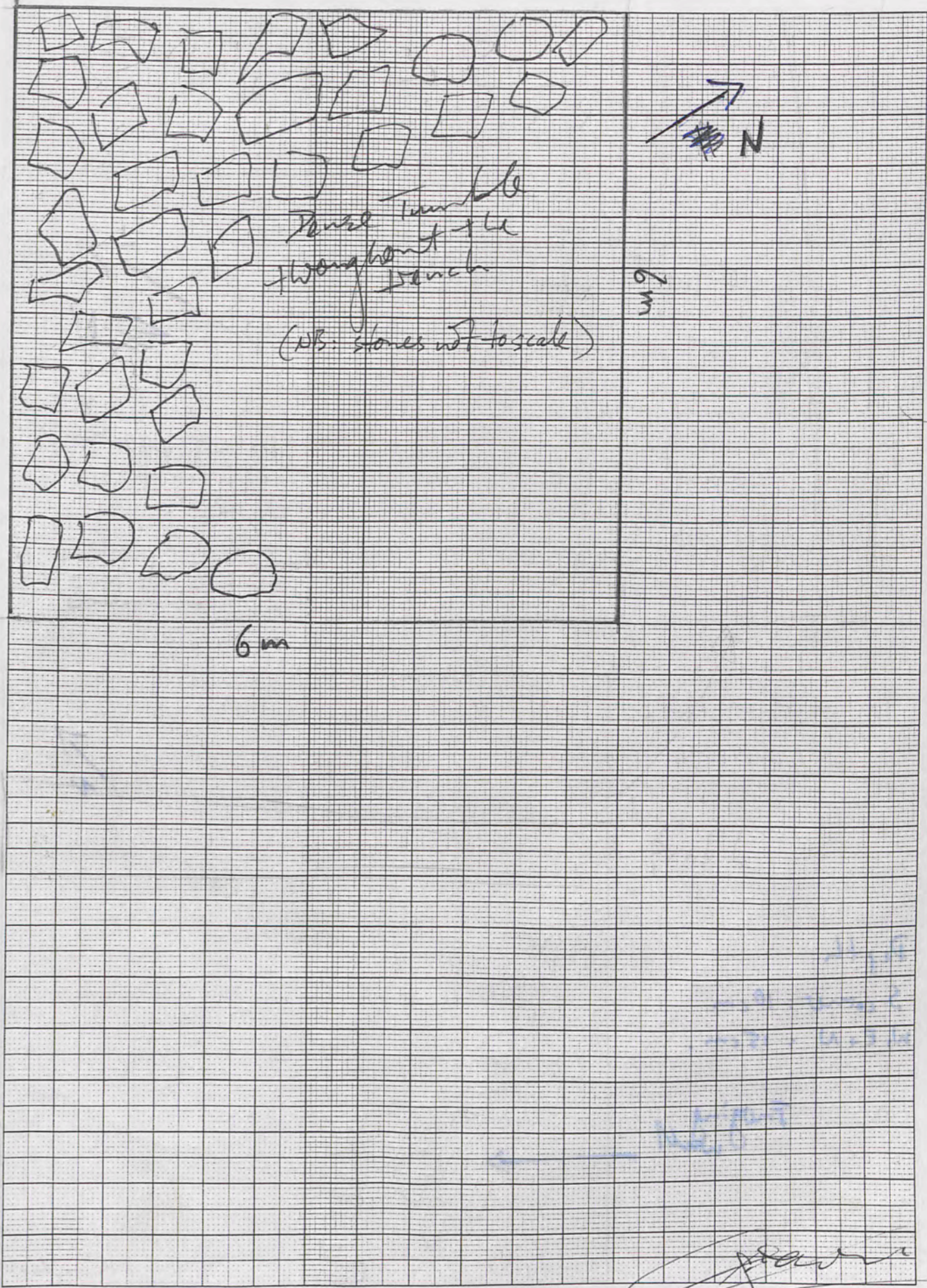
No.	Object	Cont	Cont
/			

Context	Report
L1/Sp1	Have removed spoil / top 5cm nothing significant found, no features obvious
	commenced removing next 10cm approx
	few pottery shards SE corner
	End day 1: only tumble present.
	Plan: continuation of spit 1 on day 2.
	<i>[Signature]</i>

~~1:25~~ = 1mm = 5cm on grid.

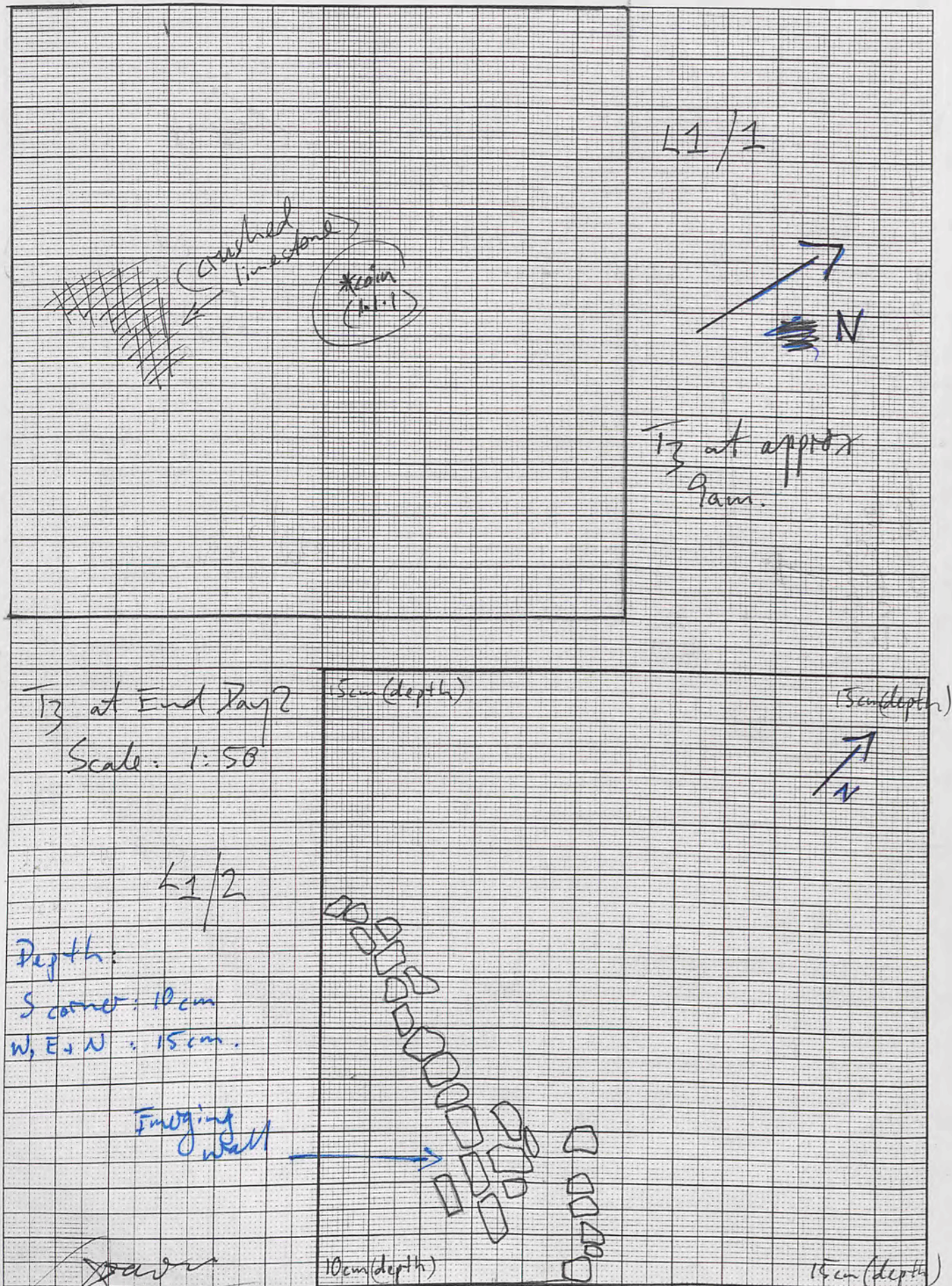
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Day 1 24th April ~~25th~~ 1mm Squares



1:50 1cm = 50cm

25th April 2000 1mm Squares



Trench... T3 Initials... JT Date... 25/4/2000 Page... 2
 Locus... 1 Spit... 1 Locus... 1 Spit... 2 Feature/s... probable wall.

	No. of bags	Cont	Cont
Pottery	2	L1/S1	L1-L2/2
Bone	1	L1/S1	
Charcoal	—		
Other (Tile)	—		
Photos bw	—		
Photos col.	—		

No.	Object	Cont	Cont
1	Coin Fragment	L1/S1	Planned in which side?

Context	Report
L1 S1	Labourers digging through much tumble. Assorted body sherds only. Coin Fragment found in centre of spit 1. (Object 1.1.1) T4 has revealed a surface - now digging in anticipation of same. Only earth removed. ? the presence of a wall in the southern corner.
L1 S2	Commenced spit 2 checking stones prior to removal to ascertain the presence of a wall. Dugall working in southern corner; the linear arrangement of stones now appears to be a wall - new locus to commence on 26/4/00 on the south side of wall. <i>Jawon</i>
	* Plan for day 3: Establish 2 new loci - Locus 2: Southern corner; Locus 3: Nth side of the probable wall. NB: Wall follows the direction parallel to the linear arrangement in T4. <i>Jawon</i>

* Trench depth to be measured & drawn before commencement of work on day 3. *Jawon*

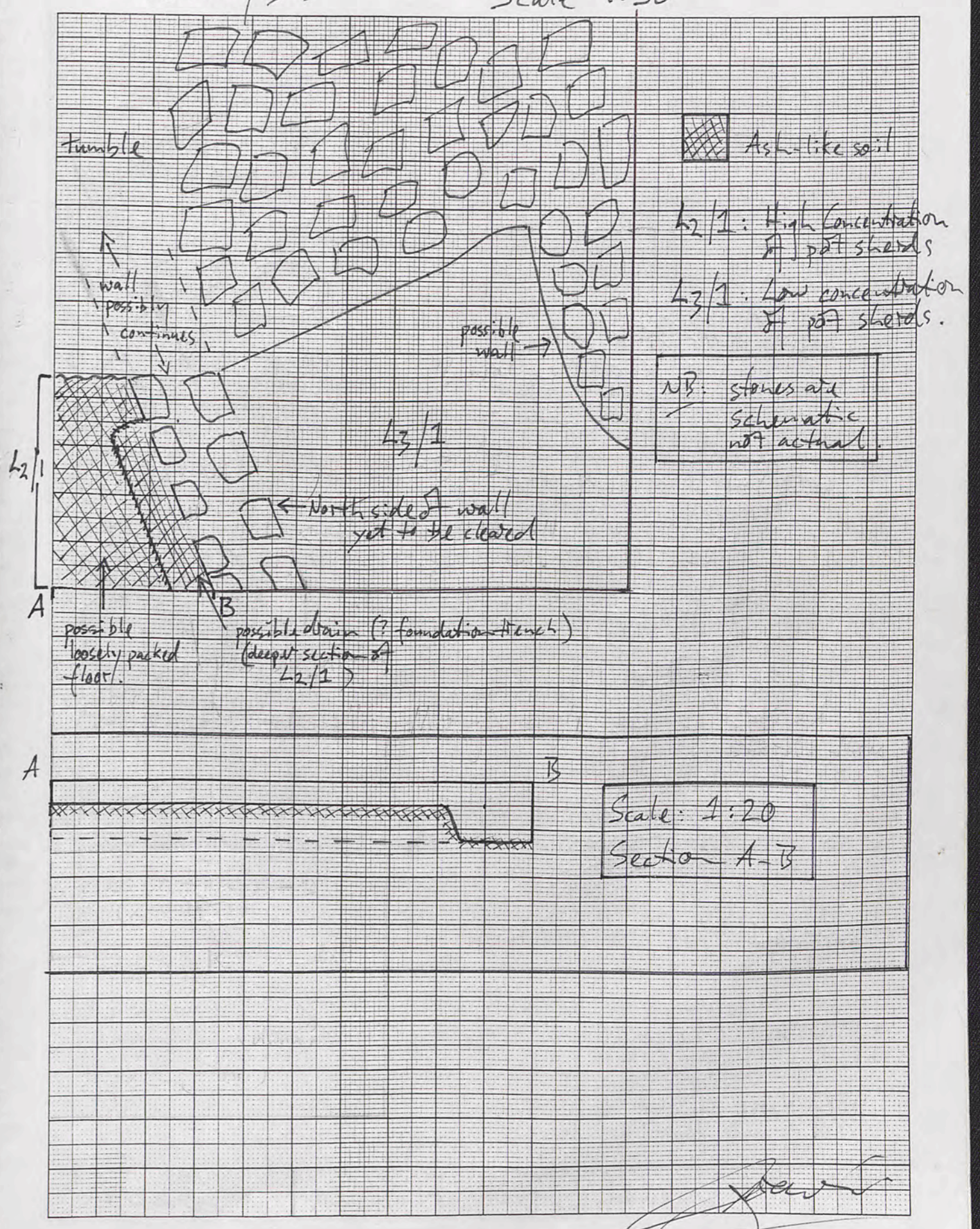
Trench CT3 Initials Jr Date 26/4/00 Page 3
 Locus 2 Spit 2 Locus 3 Spit 2 Feature/s walls x 2

	No. of bags	Cont	Cont	No.	Object	Cont	Cont
Pottery	3	L2/1:2	L3/1:1	2.1.1	2.1.1 Coin	2/1	Photo
Bone	1	L2/1		2.1.2	2.1.2 Glass Frag	2/1	
Charcoal	1	L2/1		2.1.3	2.1.3 Glass + frag	2/1	
Other (Tile)	not bagged	L2/1		2.1.4	2.1.4 Nail	2/1	
Photos bw				2.1.5	Unknown	2/1	
Photos col.							

Context	Report
L2/1	Pongall commenced excavation in spits in triangular space bound by the trench borders & the probable wall.
L3/1	Workers to the north of the wall proceed, removing earth only, (+ stones if tumble). North border of "wall"; - worked stone lifted from tumble.
L2/1	Red tile lifted → soil becoming fine, possibly ash. (in line = ash pit in T4). Unusual "rim" or handle frag" lifted from section adjacent to wall. - ash-like soil (? drain). Floor surface apparent in south corner (much pottery & bone) Coin lifted (object 2.1.2)
L2/1 (10.30am)	Nail found approx 40cm below top of wall: 2.1.4 (2.1.4). A few worked flat stones being pulled up, no pattern of distribution. Ash still coming up in line with T4's ash pit but no "floor surface" seen in south corner is probably too loosely packed to be a floor. we have gone through it in line of wall.

John

End day 3. Scale 1:50

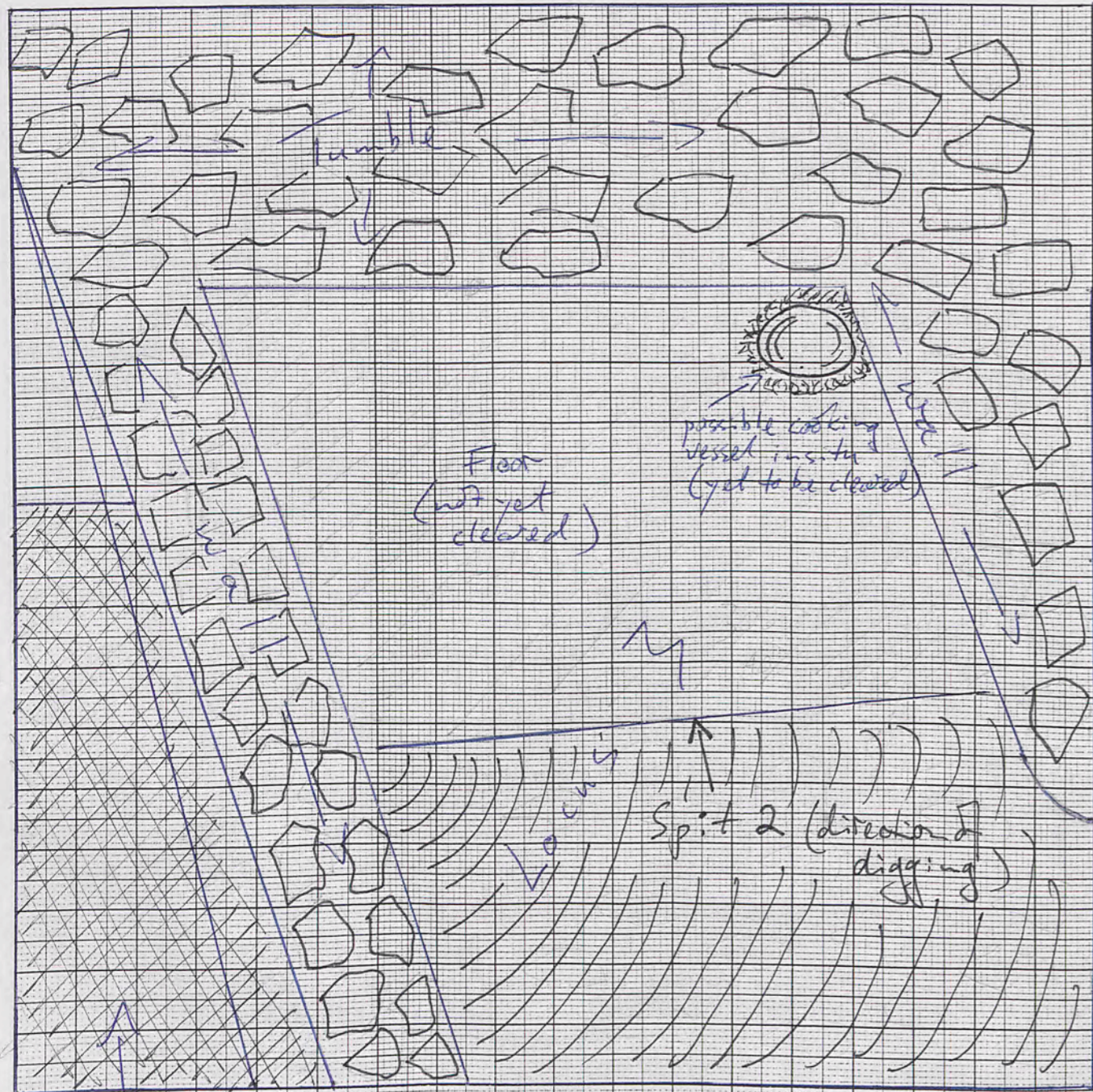


John

Scale: 1:33

End Day 4.

1mm Squares



Locus 2/1

- Ash-like soil (L2/1)
- Loose packed under floor.

NB: schematic stones, not actual

David

Trench T3 Initials J.T. Date 27/1/03 Page 4
 Locus 2 Spit 1 Locus 3 Spit 1+2 Feature/s wall(s)

	No. of bags	Cont	Cont
Pottery	3	2/1, 3/1, 3/2.	
Bone	1	2/1.	
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont
2.1.6	Glass Fragment	2.1	

Context	Report
2/1	Have continued along spit 1 in line with the southern border of the wall in a westerly direction. Spit has progressed from a depth of 20cm ^(East) to 60cm (west). Glass frag - only subject (2.1.6) Pottery - 1 bag.
3/1	Spit 1 completed, limited by mass tumble at western end. Presence of oven/cooking vessel suggests floor is near.
3/2	Workers commence on spit 2, moving east, just above floor level. Floor to be swept once spit completed. Pottery - much less in comparison to Locus 2.
Plan for day 5:	
1. Clear L2/1 & commence spit 2.	
2. Clear L3/2	
3. Sweep down to floor	
4. Clear "oven" for photo.	

David

Trench 13 Initials J.T. Date 29/4/00 Page 5
 Locus 2 Spit 1 Locus 3 Spit 2 Feature/s walls storage vessel
 Locus 4 Spit 1

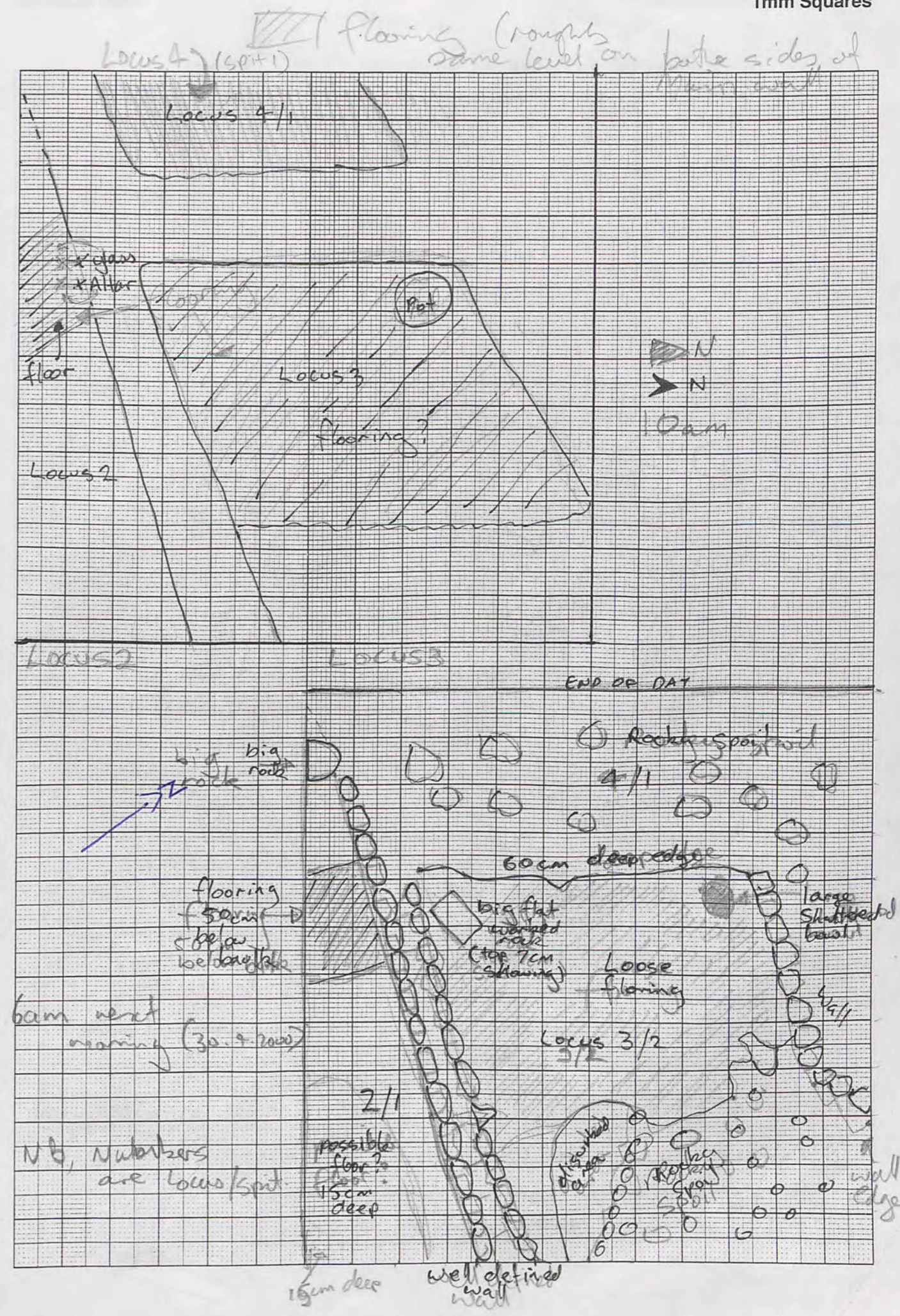
	No. of bags	Cont	Cont
Pottery	III	2 in 1/2	1 in 1/2
Bone	II	L2S1	L3S1
Charcoal	u		
Other (Tile)			
Photos bw			
Photos col.	CS1/11	L3/2	

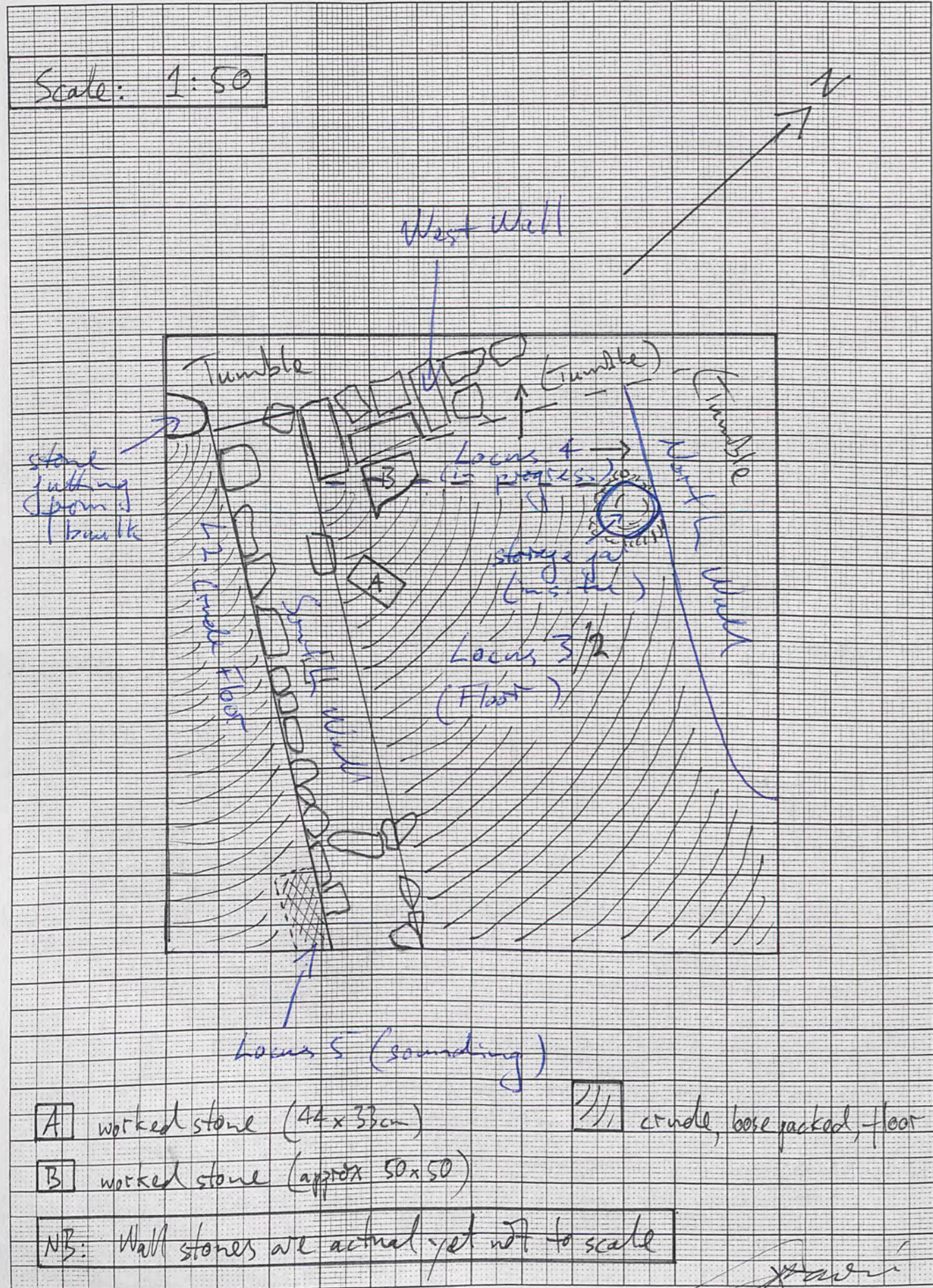
No.	Object	Cont	Cont
2.1.7	Mini Altar	2.1	00.16
2.1.8	Glass + pottery	2.1	

Context Report

L2/1	Approx. 30cm deep into spit 1. Dougall finds what seems to be a mini altar (2.1.7), with pot sherds scattered about it.
L2/1	Same position as altar glass shards and possible glass bead. (not glass) is . Both located on top of or just within charcoal layer. (on top of floor?)
L4/1	floor 50cm down Ashen beneath floor. (I went through it (D.T.)) 3m 30cm up from southern corner
L3/2	Cooking vessel now identified as a large storage vessel embedded in the floor. see color slide (CS1:Fr11) - dimensions of vessel: 600mm max internal diameter.
L3/2	- Floor swept down: surface very crude. Not worth continuing.
L4/1	New Locus commencing west of L3.

1mm Squares





Area C:

Trench.....3.....Initials.....D.T.....Date.....30/4/2004.....Page.6.
 Locus.....4.....Spit.....1..... Locus.....4.....Spit.....2..... Features.....southern, northern + western walls apparent.
 Locus 2 spit 2

	No. of bags	Cont	Cont
Pottery	45	4/1; 4/2; 2/2; 4/2; 5/1.	
Bone	43	2/2; 4/2; 5/1.	
Charcoal	1	4/1	
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont
4.1.1	unidentified metal object?	4/1	
2.2.1	unidentified metal fragment	2/2	

* NB: Variant Diagnostic Rim → same item found in *

Context	Report
L2/2	Floor (loosely packed) now evident. Iron/Metal fragment (unidentifiable) lifted approx. mid way through this spit. Much bone.
L4/1	Possible wall becoming evident at west side of trench. unidentified? metal object found mid of spit
L4/2	Started working back into Spit 1 again
L4/2	Large worked stone 2m from southern bank 1m from western wall. bottom 60cm deep.
L4/2	roughly 25-30cm cube possibly circular base
L4/2	West wall now apparent - large worked stones crudely arranged, in 2nd register down from top stones.
L2/2	Spit completed, and to be swept back.
L5/1	"Sounding" commenced in eastern limit of south wall, below L2/2. To be completed 1/5/00.
	Plan for 1/5/00
	(1) workers to clear L4/2
	(2) sounding to be completed in Locus 5/1
	(3) workers to commence on:
	(i) Locus 6 over at North Wall
	(ii) Locus 7 at West wall.

J. Brown

Trench T2 Initials JT Date 15 Page 7
 Locus 4 Spit 2 Locus 5 Spit 1 Feature/s.....

	No. of bags	Cont	Cont
Pottery	11	L4/2	L5/1
Bone	11	L4/2	L5/1
Charcoal	1	L4/2	
Other (Tile)			
Photos bw			
Photos col.	CS1/12	4/2	

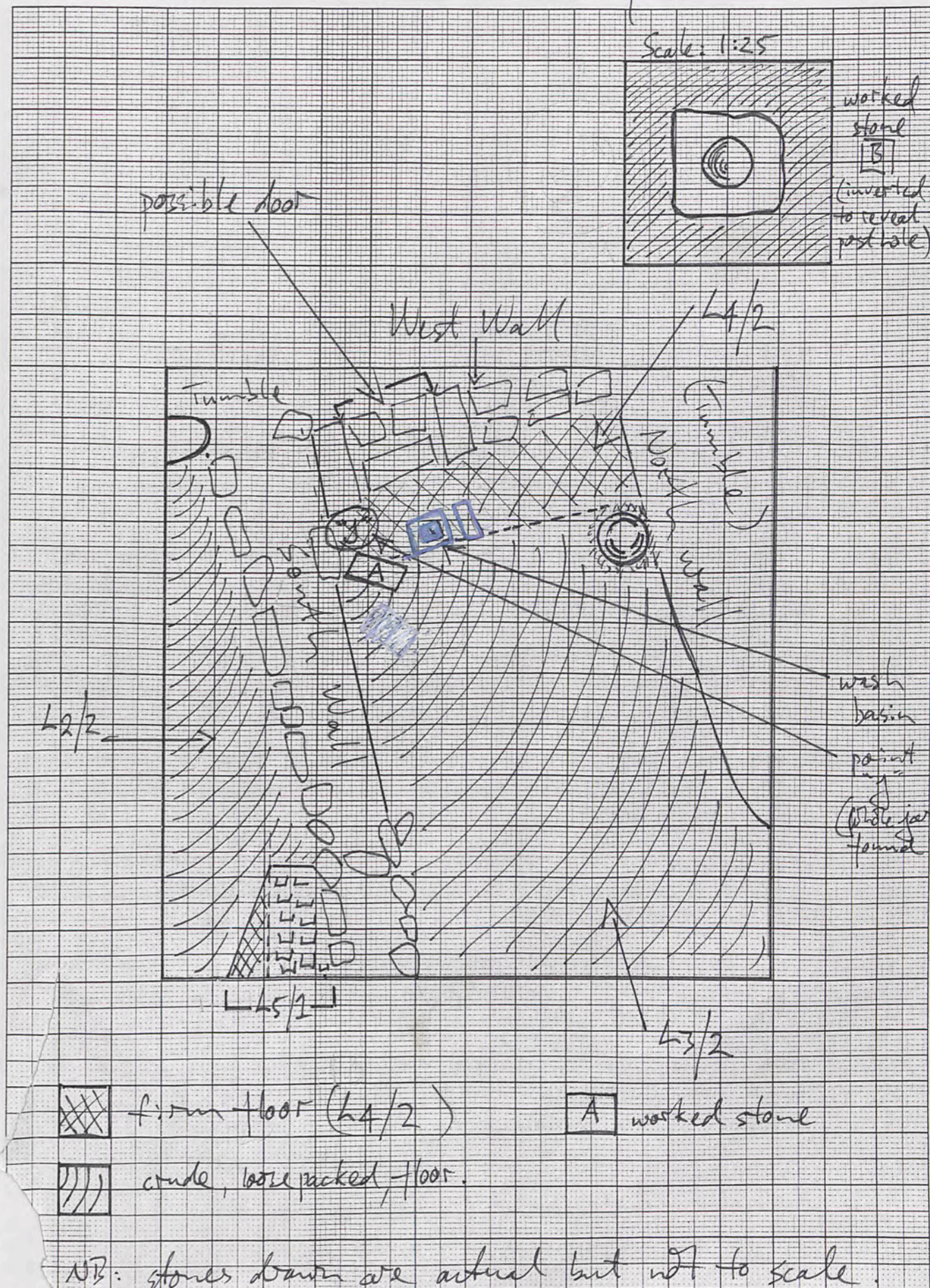
No.	Object	Cont	Cont
4.2.1	whole jar (-rim)	4.2	
4.2.2	figuring bag	4.2	
4.2.3	Metal piece	4.2	
4.2.4	Lamp frag	4.2	
2.2.2	Glass plate frag	2.2	(surface find)

Context Report

4/2	Square wash-basin evident - level = floor of L2/2 - adjacent to worked stone [A]. Whole jar lifted from point "g" - fresh break in rim yet unable to find relevant sherd. Stone [B] (see 30/4/00) inverted to reveal "post hole".
5/1	"Sounding" reveals floor (40cm down) + rock (possibly gebel) approx. 1m down from west of wall.
4/2	Also several floor levels apparently at 30 and 35cm completed: firm floor now evident. Features include: • wash basin (? in situ) • large worked stone + big post hole (possibly large grinding instrument of mortar/pestle); • possibly door way in west wall near south wall junction. Note: found objects 4.2.1 to 4.2.4. (see CS1/12 for reference)
Mon	Dug sounding trench to find base of (locus 5) wall on east south eastern side.
5/2	floor found at: base found at 1m below top of wall very hard packed floor found at 60cm below baulk top (eastern) under about 40cm of ash deposit

Scale 1:50

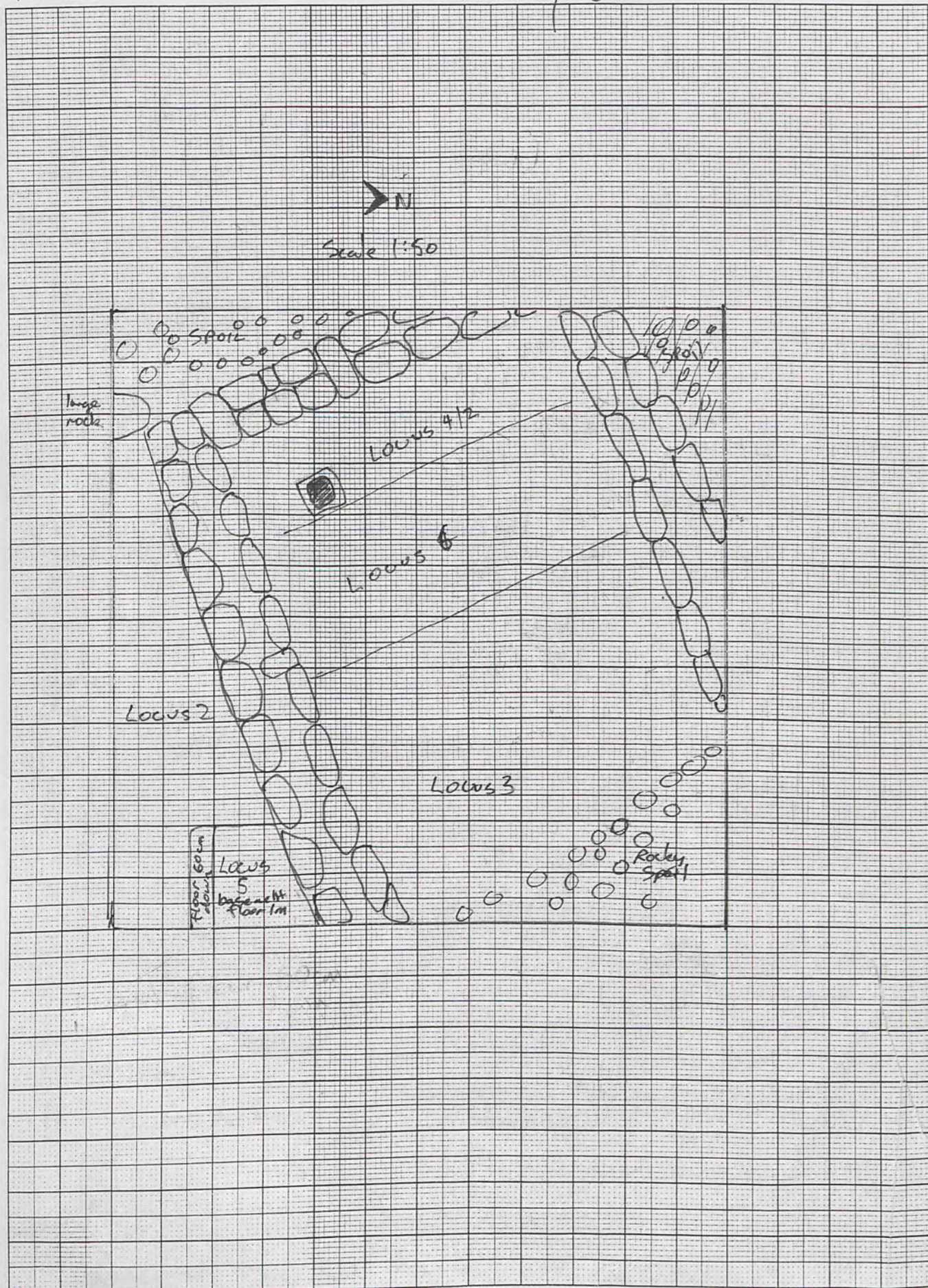
End Day 7



John

Scale 1:50

End day 8.



Trench... T3 Initials... DT Date... 2/5... Page... 3
 Locus... 5... Spit... 1... Locus... 4... Spit... 2... Feature/s... 6, 7/1.

	No. of bags	Cont storage jar	Cont
Pottery	4	(3/2+6/1) 6/1, 7/1	
Bone	1	6/1	
Charcoal	/	/	/
Other (Tile)	/	/	/
Photos bw	/	/	/
Photos col.	/	/	/

No.	Object	Cont	Cont
6.1.1.	Metal object	6/1.	

* CS2/28-29 45/1 *

Context	Report
4/2	Finished (7:15am) working into corner of walls (NW) in Locus 4 definite wall along western side, possible doorway near corner with Southern wall. Also possible doorway in NW cor!!
6/3/1	Working back into ^{beneath previous} Locus 3 to get level with Locus 4/2 (along harder packed floor) possible over (or enclosure) around pot in situ (NEW Locus 6)
5/1	Finished sounding trench ready for photography by squaring up with baulks (SE baulks) - want try NW corner as no features recorded in A.C.'s trench so assuming no features under rubble in NW corner T3. Having said that, there may be a door in NW corner of where walls meet.
6/1	From completed 4/2, have worked 2.3m from West wall, clearing wash basin + storage jar. Amphora rim/neck + 2 handles intact lifted + bagged separately + sherds. Storage jar body sherds + rim sherds found + packed separately - remains of jar in situ to be lifted (possibly will have entire jar for conservation)
7/1	Possible steps being cleared of tumble.

- Plan:
- ① Clear 7/1 completely
 - ② Clear top of each wall
 - ③ Sweep down entire trench for photos.

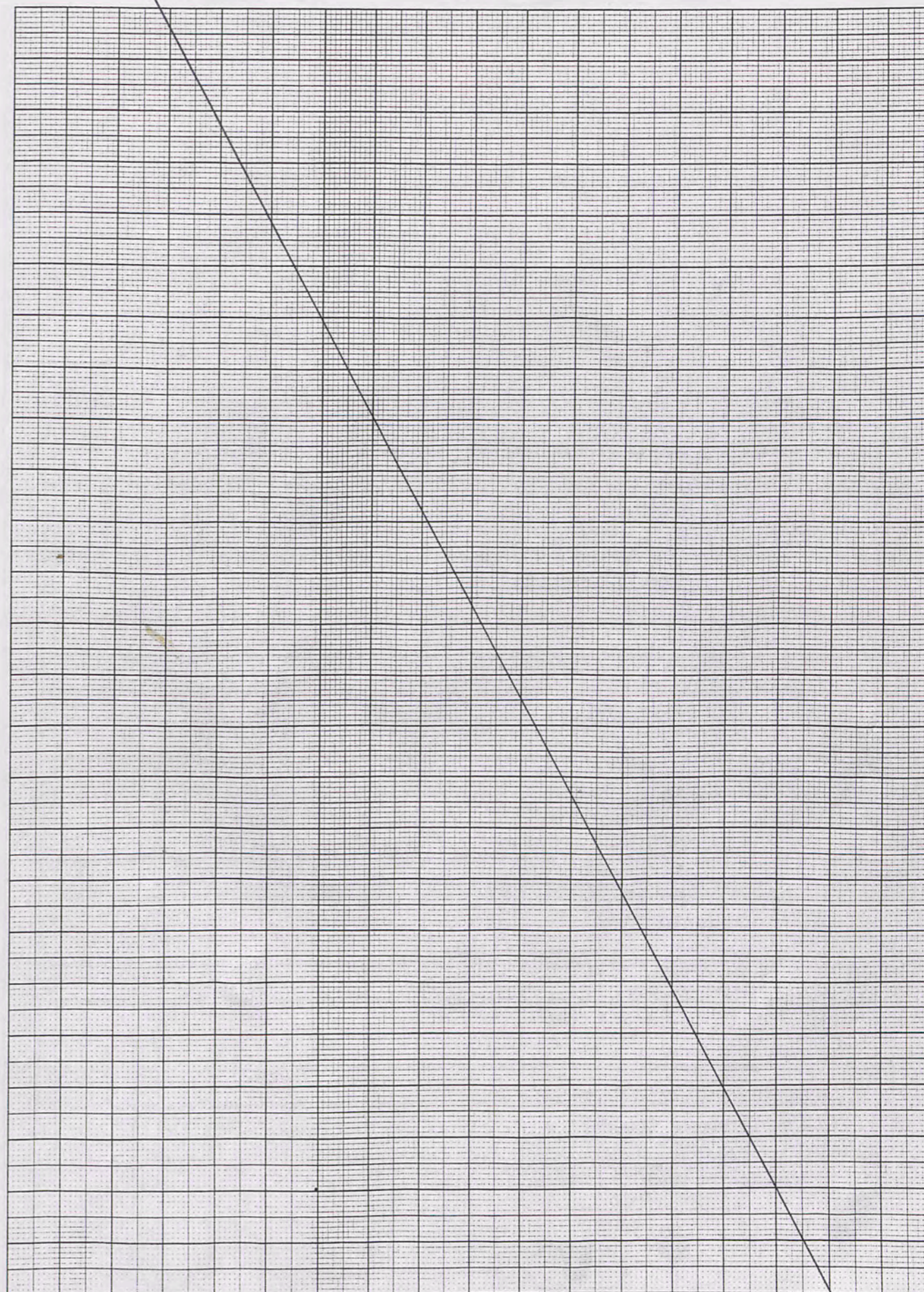
Trench...³.....Initials...^{DT}.....Date...^{3:52am} Page...⁹
 Locus...⁷...Spit...¹... Locus...⁶...Spit...¹... Feature/s...^{Steps!}.....

	No. of bags	Cont	Cont
Pottery	11	7/1	6/1
Bone			
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont
7-1-1	metalearing?	7/1	
7-1-2	lamp frag?	7/1	

Context Report

L7/1	started new locus behind steps many semi concreted floor levels appearing at
6/1	pushed locus 6 back a further foot (30cm) to totally recover large pot in corner
L4	Almost certainly a door in corner of L4 (NW)
TRENCH COMPLETE 5x45	
Measured Barry drew wash basin for fear of basin being wrecked over night	
22 Bags of Pottery for T3 in total	



Trench T3 Initials J.T. Date 4/5/00 Page 10
 Locus 8 Spit 1 Locus.....Spit..... Feature/s.....

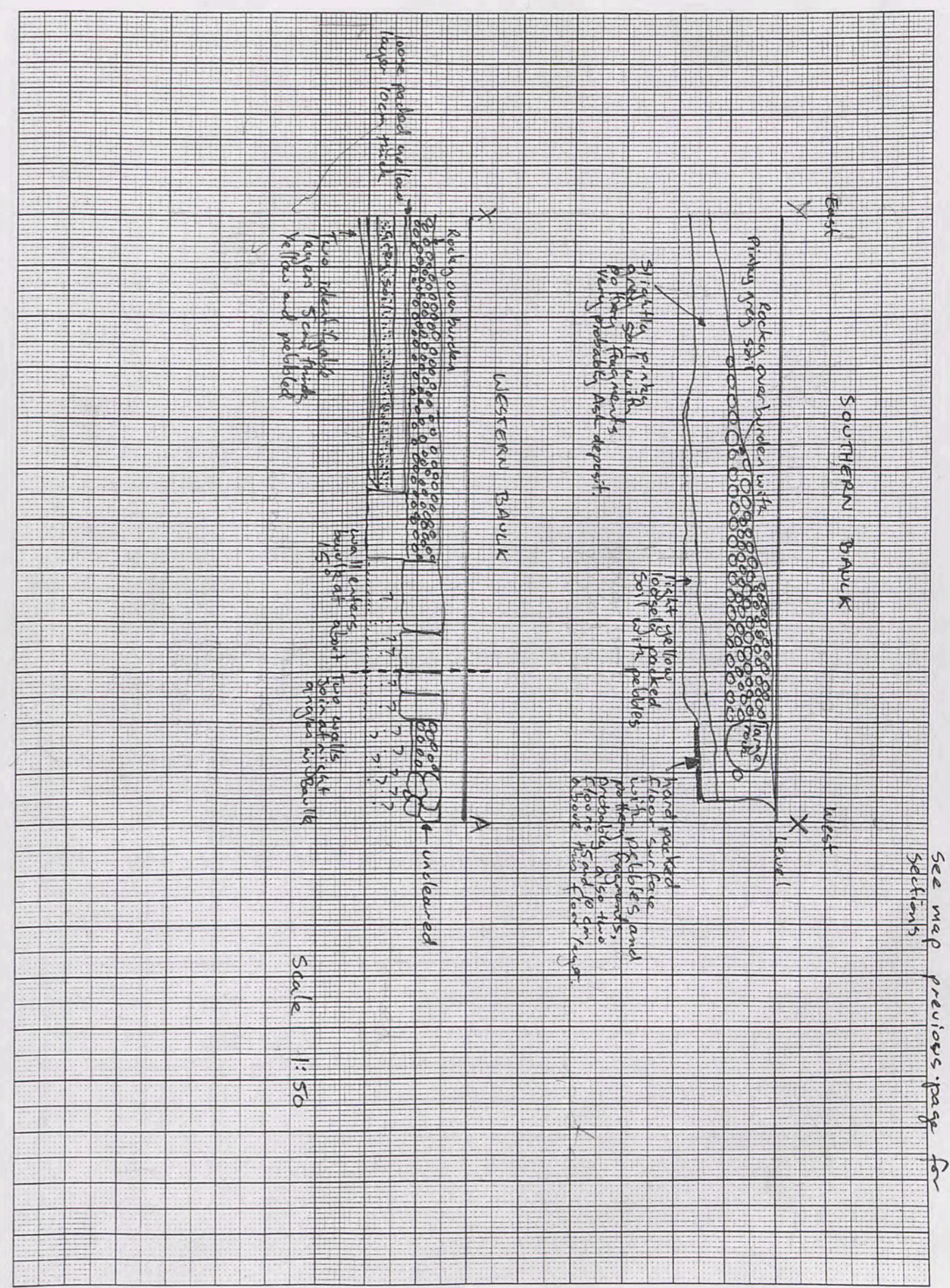
	No. of bags	Cont	Cont
Pottery			
Bone			
Charcoal	1	8/1	
Other (Tile)			
Photos bw	BW4/8-12		
Photos col.		13+14	

No.	Object	Cont	Cont

Context	Report
8/1	North side of North wall - removed 1 spit to reveal width of wall.
	Trench swept for photographs (see above) (BW4/8-12)
	Trench to be drawn & stratigraphy to be drawn.
	Worked stone - basin & "post hole" photographed (BW4/13+14)
	Trench Summary: It appears that what we have revealed is largely secondary domestic occupation. This is evident in the layers of flooring (each of which are relatively crude) & the crude construction of walls. The wall base & "guiding base" (if left behind as suspected) suggest domestic activity & so too does the ash soil through locus 2 (consistent with the adjacent trench T4). Features in the walls of T3 & T2 seem to suggest that the occupants of this structure had "borrowed" architectural elements (capitals or column bases) from prior classical buildings to incorporate them into the wall construction - a somewhat parasitic (or otherwise recycling of) architecture.

All Pottery for T3 analysed by 16.5.2000 J.T.

All pottery for T3 analysed by 16.5.2000 J.T.
 1mm Squares

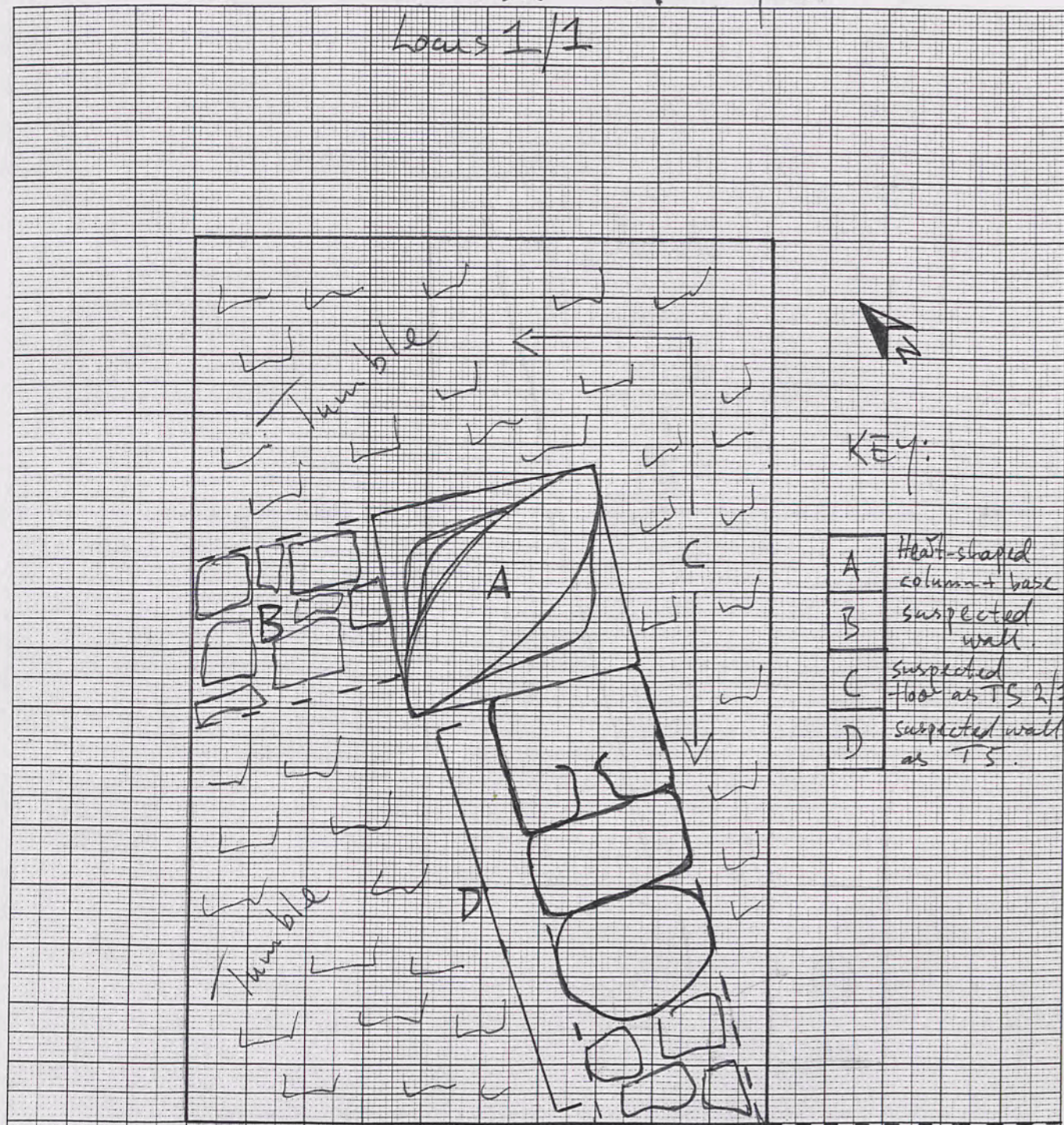


1mm Squares

Scale: 1:25

Trench 5a 09 May 2000

Locus 1/1



KEY:

- A Heart-shaped column + base
- B suspected wall
- C suspected floor as TS 2/2
- D suspected wall as TS

Trench 5
(see diagram: 10 May 2000)

* "Appendage" Trench (T5a) commenced *

Trench... T5/5a Initials... J.T. Date... 9/5/00 Page... 5

Locus... 3 Spit... 2 Locus... 2 Spit... 1 Feature/s.....

	No. of bags	Cont	Cont
Pottery	111	2/1	3/2
Bone			
Charcoal			
Other (Tile)	1	2/1	(Basalt quern-foot)
Photos bw			
Photos col.			

No.	Object	Cont	Cont
2.1.3.	Metal "Thing"	L2/1	
2.1.4	Glass Fragment	L2/1	

Context Report

L2/1 Mahmoud continues along the east side of the "wall". Concentration of pottery in the mid section of the spit - all from the same large vessel (it seems). - given to Holly Jones for reconstruction if possible.

L3/2 Very little pottery - possibly a weak floor to be swept back when spit complete.

Plan: Complete 3/2 and 2/1
 • Sweep back 3/2.
 • Commence new locus to determine how the stones are founded on the East side. (sounding trench)

WB: Adjacent Trench T6 - L1/3: Sounding trench on West side of stones has reached hard packed low limestone. Stones appear to be sitting on earth!

Sounding Trench L2 (2/2) Found classic support stone and foundation stone under column after starting a sounding trench in L2, approx 1.7m long from SE corner along Eastern wall. Foundation stone found at 70cm below level of SE baulks G.C. Decided to extend T5 3m x 2m along the western Baulk at the North end (around a possible column) to trace wall. Extension Trench called T5a.

L2/1 large foot of basalt quern found. (plus large fragments) - near where the concentration of pottery was lifted. (foot of this bagged)

Trench.....5/5a.....Initials.....D.T.....Date.....10.5.2000.....Page.....6
 Locus.....2.....Spit.....1..... Locus.....2.....Spit.....2..... Feature/s.....Wall.....

	No. of bags	Cont	Cont
Pottery	1	2/2	
Bone			
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont
2.1.5	Two pieces of metal that were one	2/1	
2.1.6	knife blade in 3 parts	2/1	
2.1.7	end of nail?	2/1	
T5a 1.1.1	30 unknown (possibly Rev)	T5a	1/1
1.1.2	Glass frag	T5a	1/1

T5:

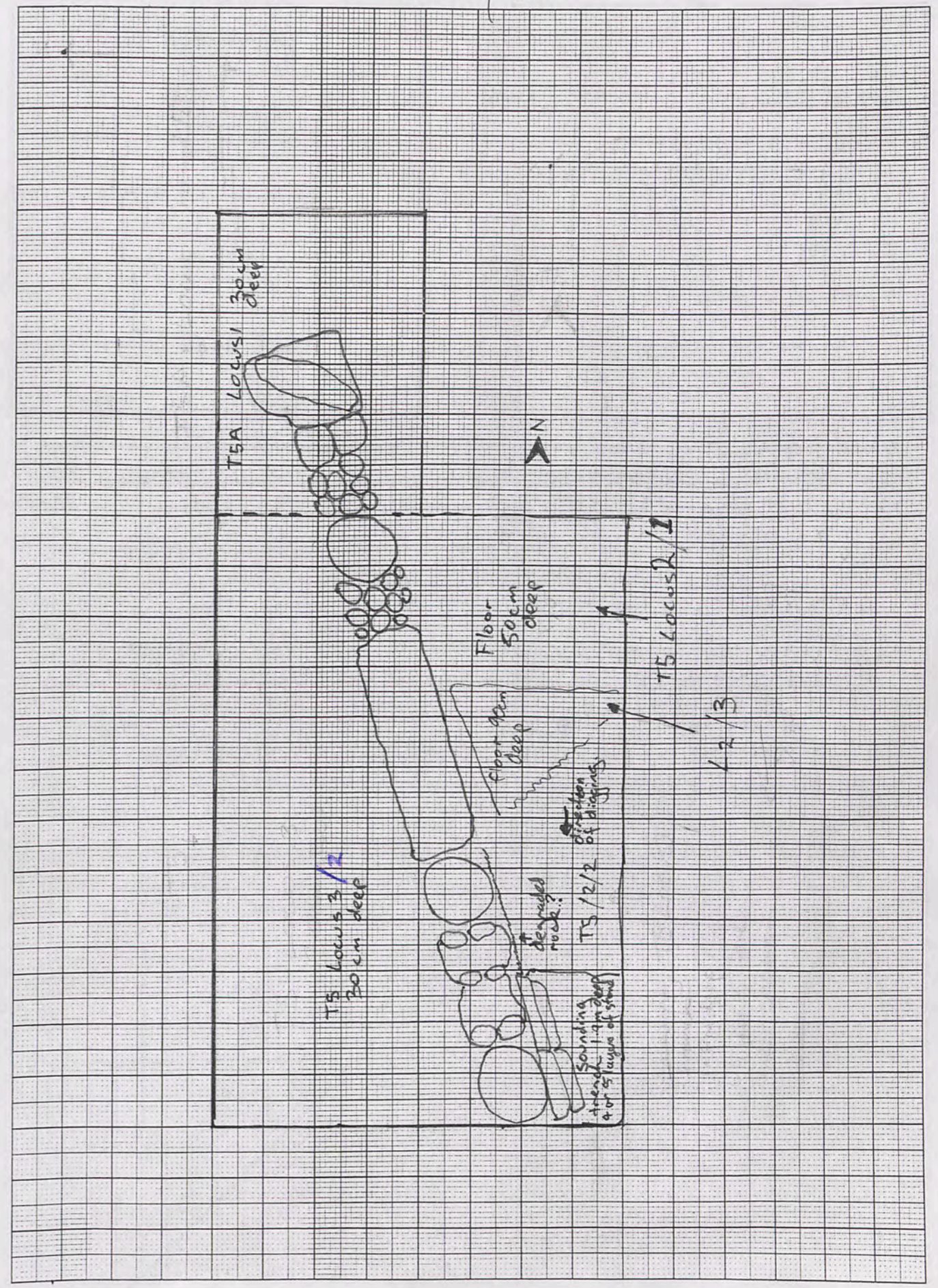
Context	Report
2/2	Digging along wall to base
2/1	found hard floor \approx 50cm down intend to tidy up and ease for movement (Northern end of spit)
2/1	knife blade in 3 parts found. Recent breaks between parts unfortunately
2/1	Left section of hard floor and brought 2/2 up to that level (This will be left for now until 2/3 completed)
2/2	pretty well completed up to level of hard packed floor
T5a 1/1	located corner of column and probable new wall at \perp angle

* Please read in ref. to T6 Area 10/5/00. Summary: 2/2 (Sounding trench) has revealed foundation stones beneath the base stone of the column drum. Further foundation stones uncovered as 2/2 progressed northward. Very little pottery. Soil consisting of limestone (crushed). Note: North of column base stone - possible decaying stone (??) Continuation of sounding trench ~~(was done)~~ reveals sub-foundation stones.

- Plan:
- continue 2/3 Northward to investigate foundation structure of the wall.
 - Work in deep spits through T5a to investigate foundation structure beneath column.

It appears that we have the remnants of a large stylobate which has been used by secondary occupants as the foundation of a retaining wall. *DT*

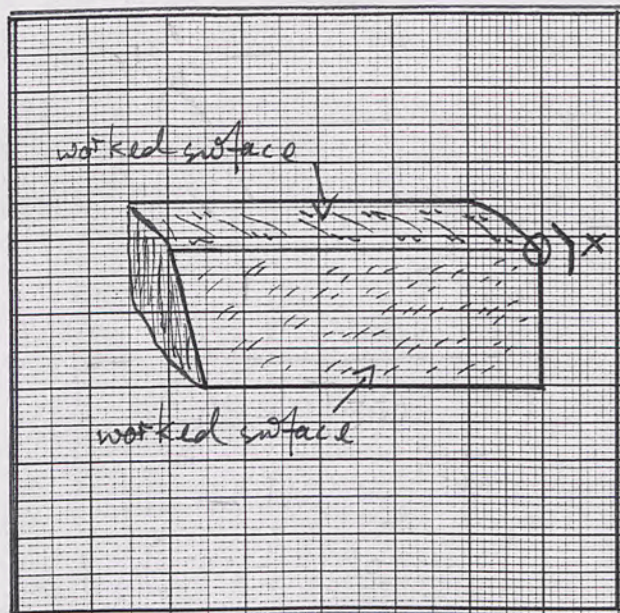
Scale: 1:50. 10 May 2000



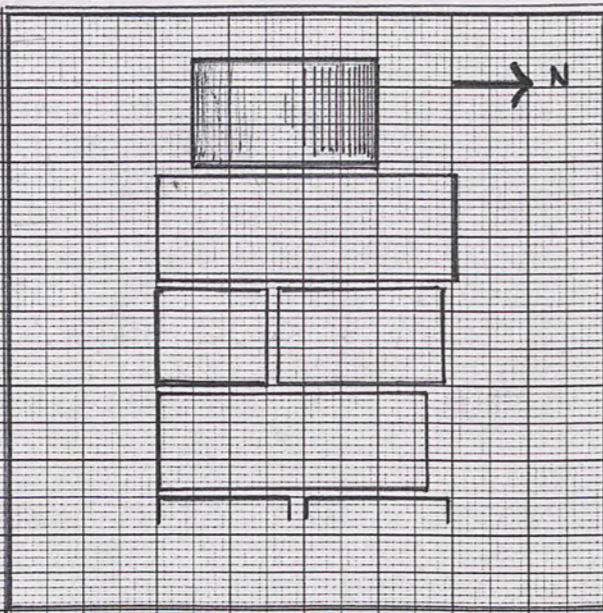
1mm Squares

Scale: 1:12.5

Scale: 1:25

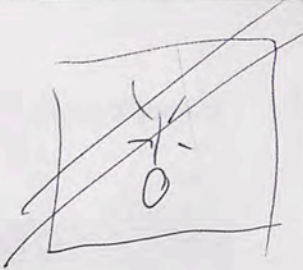


Worked stone from sounding trench 15 (note unusual angle & - obtuse - of stone work).



Section Drawing: Column Base + foundation stones (viewed from sounding trench 15).

Trench T5/T5a Initials J.T. Date 11/5/00 Page 7
 Locus 2 Spit 3 Locus Spit Feature/s



	No. of bags	Cont	Cont
Pottery	11.	52/3	5a 1/1.
Bone			
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont

Context	Report
15- 2/3	just below Solid floor revealed - level = foundation stones (top register). Foundation trench evident along side foundation stones. This is likely to be the original floor (? external courtyard). Note the hard packed layer of limestone above floor - very clear in stratigraphy of eastern bank. (450-480 mm of this packing between floors) Brown layer evident just above floor - very clear in stratigraphy of "sounding trench" (ie: passed through this on 10/5/00).
15- Sounding trench	Bedrock yet to be reached - so far there are 3 registers of foundation stone + possibly another beneath. May go deeper later, once 2/3 complete. * Fragments of worked stone found - see sketch for example.
15a- 1/1	Have cleared topsoil + rubble to a depth of 600mm (level = floor in T5 3/2). Plan: commence L2 (North + East of column base stone) to reveal foundation structure.

Trench T5/T5a/T5b Initials DT Date 5.5.2000 Page 3
 Locus.....Spit..... Locus.....Spit..... Feature/s..... will be everywhere!

	No. of bags	Cont	Cont
Pottery	1	T5a/2/1	
Bone	1	T5a/2/1	
Charcoal			
Other (Tile)			
Photos bw			
Photos col.			

No.	Object	Cont	Cont
5a.2/1	Coin	5a/2/1	Munic

Context Report

T5a	extended T5a 2m west making trench 3x4m but will probably call it something else to delineate from T5a original. Extended westwards to trace Northern wall of building, just as Geoff (now Joe) is doing for Southern wall.
T5a/2/1	Dug to depth of 90cm around large column at NE corner. (L2 spit 1) Stopped because pottery will get confused with extension want to get extension to same level. Until that time will call anything coming out of extension trench T5b (extension)
T5b	Cleared topsoil. No sign of wall yet!
T5a/2/1	Area on northern side of column had coin (highly degraded) and green glaze pottery shard.
Summary:	
T5	Ready to be swept for photography
T5a	Locus 2/1 to be completed - floor evident on east aspect, consists of secondary floor in T5 2/1.
T5b	New trench on west side of T5a opened at L1/1 commenced.

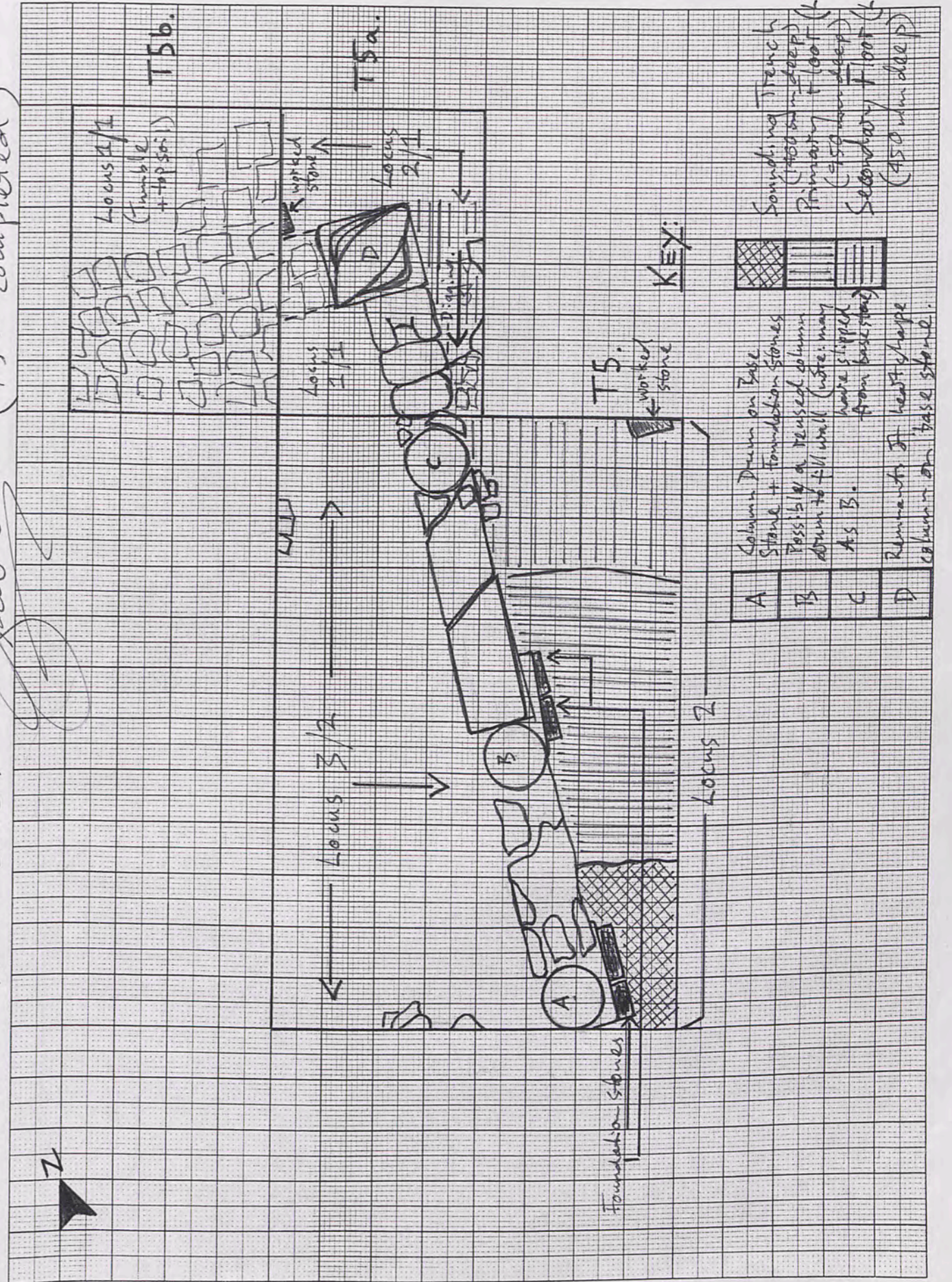
Plan:

- Complete T5a 2/1 + commence 2/2 on North end of trench
- Persist in T5b L1/1.

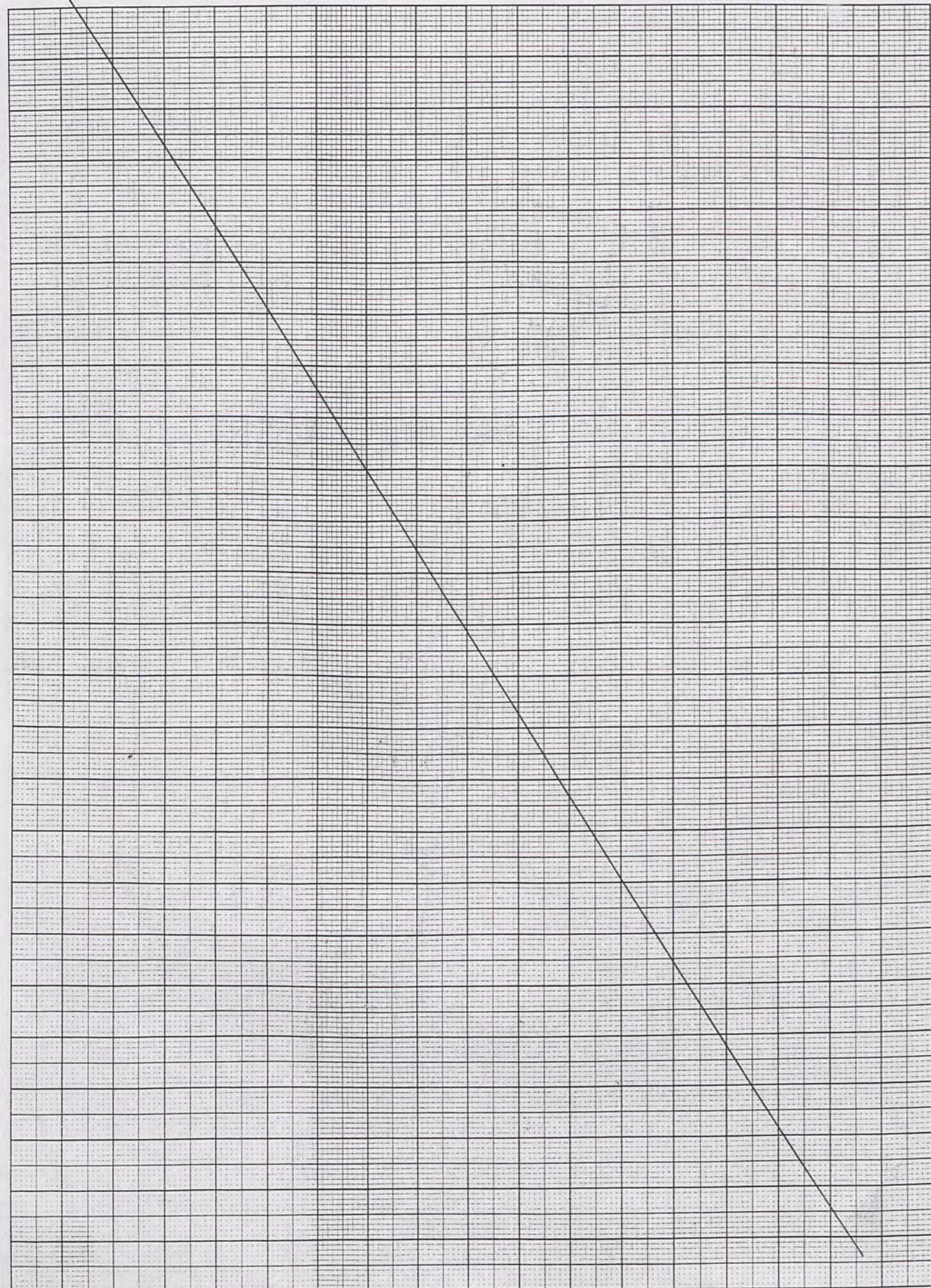
(T5 - completed)

plan

Scale: 1:50 15-5-2000.



1mm Squares



T5

Trench T5b/T5a Initials DT Date 16.5.2000 Page 9

Locus 5b Spit 1 Locus 5a Spit 2/1 Features

5a: " 2 " 1. 5b: " 1/1 + 2/1 + 3/1

	No. of bags	Cont	Cont
Pottery	3	5b: 1/1, 2/1, 3/1.	
Bone	/	/	/
Charcoal	/	/	/
Other (Tile)	/	/	/
Photos bw	BW9	17-24.	/
Photos col.	CS4	22-23.	/

No.	Object	Cont	Cont
5a 2/1	Unidentified fragment.	5a 2/1	

*
*

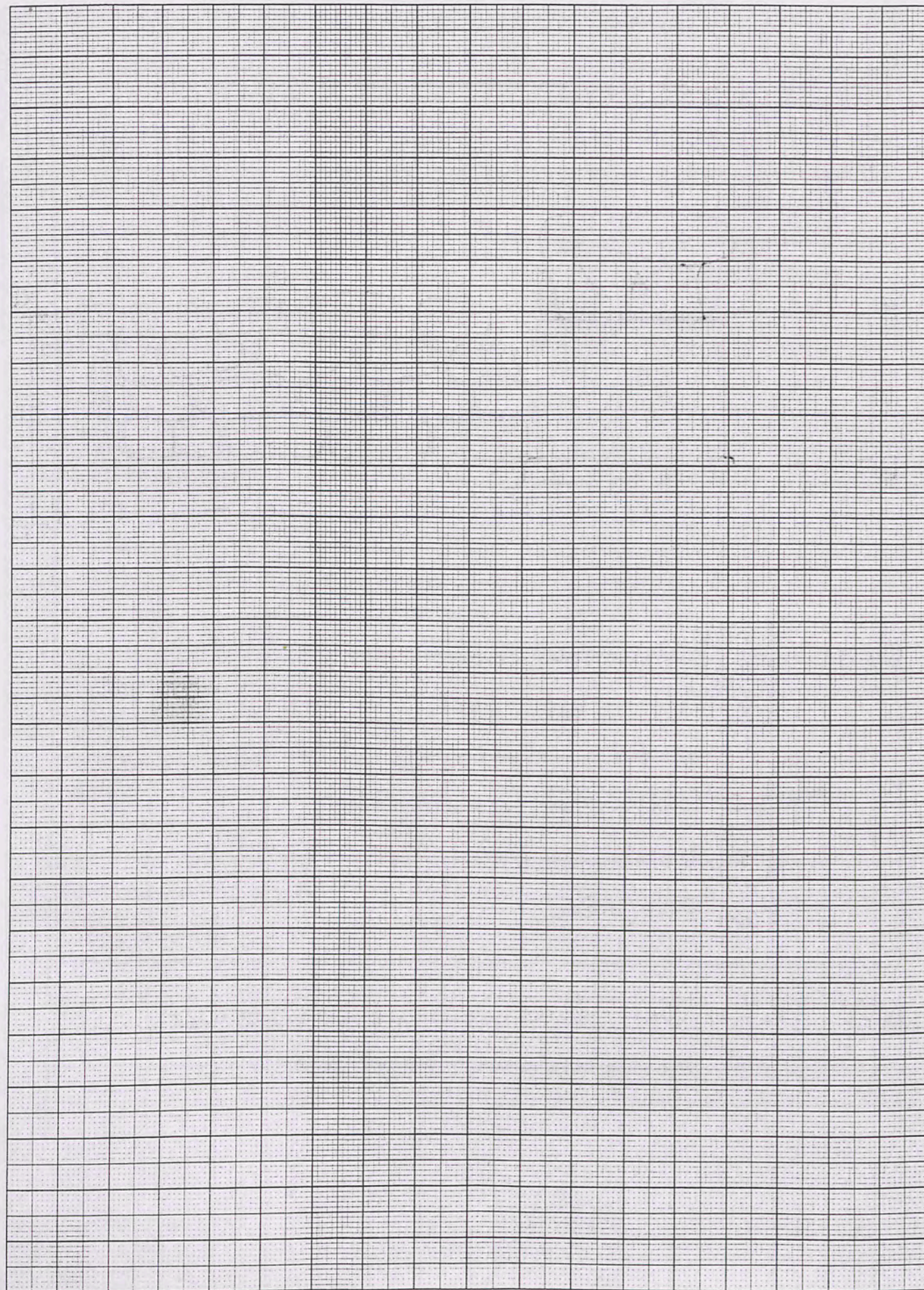
Context Report

✓ 5b	- operation exclusively in this trench today
1/1	trying to unweave corner + wall leading 90° from main wall. Main wall measured at 17.7m from to outside of column in Joos trench (see geoffs trench 6a) to outside of column in T5a
	1/2 complete - bulk stone consistent w wall evident. Plan: establish locus 2 + 3 either side of suspected wall.
✓ 5b 2/1	wall structure now evident (south side)
" 3/1	Continuing clearance of soil + stone - no architectural apparent, yet.
✓ 5b 2	Photos of Locus 2 displaying surrounding trench, column base + foundations, primary + secondary floor + stratigraphy.
✓ 5a	L2/1 completed - floor revealed consistent w secondary floor in T5 2.
	Summary: T5a ready to be cut clean for sweeping + photography.

T5b: need to concentrate on Locus 3 to determine outer line of wall. Will dig to level consistent w T5a, 2/1.

Once T5b complete, photography for all, i.e. T5, 5a + 5b.

1mm Squares



JK Summary of Abbreviations

CW = Commonware

ESA = Eastern Sigillata A

FBG= Fine Black Glaze

BGW= Burnished Grey Ware

GGZ= Green-glazed Ware

FRP = Fine Red Pink Amphora War

FO = Fine Orange Amphora and Jar Ware

BOV= Burnt or overfired - fabric unrecognisable.

Rs=Red slip. RBs= red/brown slip. Bs= Black slip. Ys= Yellow slip. Lus= Lustrous.

Fabric: Texture/inclusions (best seen in fracture):

f= fine (no visible inclusions)

mf= semi-fine (few small inclusions)

m= more small/med. inclusions

mc= medium-coarse

c= coarse (many large inclusions)

Instructions for Diagnostics Analysis

1. Sort diagnostic sherds into : rims, handles, bases and other (probably body sherds, decorated or giving a good profile).
2. Sort RIMS. if possible, into the following order:
EB: echinus bowls
OB: open bowls with plain rim
FRB: flaring rim bowls
PSB: plates or shallow dishes with large diameter
DB: Deep/large or Mortarium-type bowls
Jar or jug rims (diameter usually 9-15 cms only)
Any other rims e.g.unguentarium (v. small and thin) or amphora stand (jar-type rim, bigger diameter).
3. Sort BASES or TOES into types as on chart.
4. Number sherds in that order and write on each one, on a base of nail varnish, the trench no., locus/spit and inv. no. Cover with nail varnish.
5. Fill in sheet:

Part: eg. rim, base, handle, body sherd etc.

Vessel: e.g. use abbreviations EB etc or if unsure or not on chart write bowl, jar etc or alternatives such as "bowl or jar?"

Shape no: e.g. OB3, if on chart. If not on chart, leave blank or put e.g. OB3 var.

Dimensions: As appropriate for each sherd: for rims and bases D and H; for handles D and L; for body sherds, if significant, T. If there are several EBs or OBs in the pottery lot, it is useful also to know their relative thicknesses (T).

% Applies only to rims and bases and can only be approximate.

Ware: Use abbreviations. If unsure, put e.g. CW2? If quite other, put V for Variant and describe in Comment.

Surface: This gives either slip or decoration in brief i.e. SS, YS, R/BS or incised/grooved/ piecrust etc.

Slip descr. Very important, if there is R/BS, to designate lustrous/semi-lustrous/matt/weak. Also its evenness: reg. or even/ irreg./drip. Also whereabouts: in/out, or rim only.

Comment: If the shape is a well-known one, perhaps no need for comment. Any Variant needs Comment. Any decoration other than slip needs Comment.

Slip itself may need further Comment.

NB: use as many lines as you need in the box!

6. Mark with asterisk any for **Drawing**. Consult HJ first. Basically the criteria for TBD (To Be Drawn) are, of equal importance:

a. Any shape or decoration variant.

b. Any good profiles.

c. Representative samples of the Pottery Lot. Consult GWC or HJ on the importance of the Locus /Spit.

7. Any **Fine Wares** mark with a dagger. Consult GWC or HJ as to whether they should be drawn. If not TBD put in Fine Wares trays. If TBD, put in with other TBD with note to transfer to Fine Ware TRays after Drawing.

7. Bag TBD sherds in their own bag inside the Diagnostics bag, with a new label inside the drawing bag listing their numbers. Also list the TBD numbers on the other two labels.

Artists and Artistes

1. Please try to keep your drawings of bag lots together (as they represent a locus).

2. Please record your drawing- sheet no. on the relevant Diagnostic analysis sheet in the D column.

Classification of Body sherds

Area _____ Trench _____ Locus/Spit _____ Date _____

Initials _____ Bag _____ of _____

Fabric	Texture /slip	No.	Wt. gr.	Fabric	Texture/slip	No.	Wt. gr.
CW1							
CW2							
CW3							
Green							
Other - describe	Munsell						
FRP	Fine red/pink			FO			
ESA	Fine pale brown+ red slip lustrous Fine yellow/pink + ditto			FBG	Fine pale brown + black 'glaze' Fine buff/pink ditto		
BGW	Burnished grey			GGZ	Glaze colour:		
Cpot				BOV			
Other - describe	Munsell						

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Guide to Jebel Khalid Wares

1. CW = Common Ware

This is the clay or clays used for most of the domestic vessels used at JK, from semi-fine table ware (bowls and plates), through jugs, jars and mixing bowls to larger storage vessels.

Colour: There are FOUR colours of fabric which we want to record:

CW1: The most common by far is a light-brown pink colour, varying from Munsell no. 2.5YR 6/4 through 5YR 6/4 to 7.5YR 6/4.

CW2: Not as common but still represented in most bags, a pale brown/gray fabric, Munsell nos. 10YR 6/2 or 2.5Y 7/2.

CW3: Unusual and apparently restricted to large storage vessels (not found in table ware) is a definite grey Munsell no. 5Y 7.1 or 6.1.

CW4: A greenish fabric, hard-fired, the green colour perhaps the result of over-firing of either of the above colours; Munsell no 5Y 6/2 or 6/3.

Inclusions: Visible in CW1 are many fine specks of white and occasionally gold mica. Fine to medium white and dark grey grits are also apparent under a magnifying glass, the white usually larger. We are still investigating CW2, suspected of possibly having less mica.

Texture (best judged in the fracture by its smoothness or otherwise); fine, medium or coarse, usually but not always associated with the size of the vessel.

Firing: Usually evenly fired. Lamination and/or grey cores are rare in this Ware. Medium to very hard fired, never soft.

Surface Slip:

YS= Yellow slip

SS= Self-slipped.

The larger vessels and some coarser table vessels (jugs etc.) are sometimes self-slipped, sometimes finished with a yellow slip (YS); beware of labelling this CW2 (pale brown) as it often disguises the the pinker CW2 fabric.

RS= Red slip

RBS= Red/brown slip

BS= Black slip.

The semi-fine table wares are decorated with red and/or black slip/paint, either of which can appear brown. They appear to have been dipped in the slip which is allowed to drip down over the vessel irregularly, probably a deliberate effect. This colour is always matt and variable in tone, compared with the lustrous colour of the fine wares (below, FBG and ESA).

Cooking Pot Ware=CPW

This is quite distinctive and easy to sort out. It is used only for cooking pots, so often has a blackened exterior.

Colour: Reddish-brown Munsell nos. 2.5YR 5/4 or 5/6.

Inclusions: Much mica; frequent medium to large white grits and medium to large black and brown grits.

Texture: Coarse and gritty; rough fracture.

Surface treatment: Exterior smoothed, usually blackened by fire. Interior left rough and gritty.

Firing: Often uneven; medium hard-fired.

Fine Wares/Imported Wares

1. ESA= Eastern Sigillata A.

This is the most frequently-found of the fine wares and is typical of a Late Hellenistic site. There is some discussion of the date of its introduction, suggested to be around mid-2nd century BC, so it will be interesting to see which levels it appears in at JK. It is very easily spotted by its lustrous or semi-lustrous red-orange slip, sometimes called a glaze (erroneously).

Fabric colour: two different colours are apparent, the first more common at JK:

ESA 1: a pale yellow/pink 7.5YR 7/4 or 7/6

ESA 2: a pale yellow 2.5Y 8/3.

2. FBG= Fine Black Glaze

The most distinctive feature of this ware is the lustrous black glaze; at least two fabrics are found, both very fine:

FBG 1: pink/buff no inclusions visible v. fine 5YR 7/4. This may be Attic.

FBG 2: very pale brown, very fine, no inclusions visible.

3. BGW= Burnished Grey Ware

The fabric is a dark grey with a fair amount of mica, the surface polished so that it feels slippery and 'soapy'. Even when the surface is abraded, one can run one's thumb over the surface and detect this feel. It is the only grey ware found at JK. It is suspected of being a descendant of the 'Minyan' ware of earlier times.

4. GGZ= Green-glazed Ware

This distinctive ware (probably from Mesopotamia) is not often found at JK but its presence is significant. The lustrous glaze is a true vitreous glaze, usually at JK in pale green but it can occur in a vivid blue-green, also a yellow or white (more often on the interior of the vessel). If the glaze has worn off, the fabric itself is distinctive: a crumbly white or very pale yellow.

5. UW= Unguentarium Ware

Many unguentaria (perfumed oil flasks) are made in local wares but the imported variety is easy to distinguish. While the surface is dark grey, the interior of the thin-walled fabric is a bright, bricky red.

6. Imported amphorae

Two varieties of imported amphorae can be distinguished by their fabric. Sherds will have thick walls.

FRP= Fine red/pink fabric which probably belongs to Rhodian amphorae (their thick cylindrical handles are easy to identify)

FO= Fine Orange - a soft-fired fine fabric with no visible inclusions. We do not yet know the provenance of this imported fabric.

BOV

Finally, when the fabric is burnt or overfired beyond recognition, use the abbreviation BOV, but make sure that it is not BGW!

ESA 2: a pale yellow 2.5Y 8/5

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