

JEBEL KHALD

1993

is this 177102

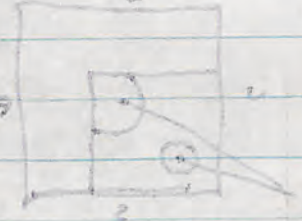
MARTIN ROWNEY

9/9/93.

Workers: Turki, Hassan, Nassan, Amouwa, Frida, Aziza, Zerkia, Hadija..

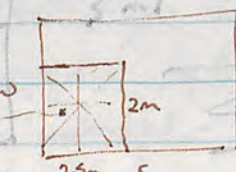
Finished moving topsoil for opt ①. ing ② & ③ & ④ & ⑤

Began ②. Covered the W half of the square. Nth side remaining intact at present. pending a wall we expect to find along this side. Part of E of centre section intact pending another expected wall.



11/9/93 Amouwa, Frida, Aziza, Zerkia, Turki (representative), Nassan (Rep), Oom-Zerkia.

② continued. Removed an area down to a second layer of rubble.



③ the second layer of rubble removed from the same area.

Aim: to attempt to uncover anything resembling walls & to determine the depth of the rubble.



LASIM SHEE - AH } take it out!
- EY } remove it!
etc

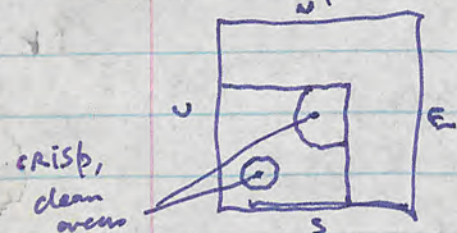
11/9/93. Amman, Zerbiya, Frida, Com-Zerbiya, Azize, Hassam wife → (HASSAM) (one only). Turki (off).

continued = (3) to remove the remaining portions.

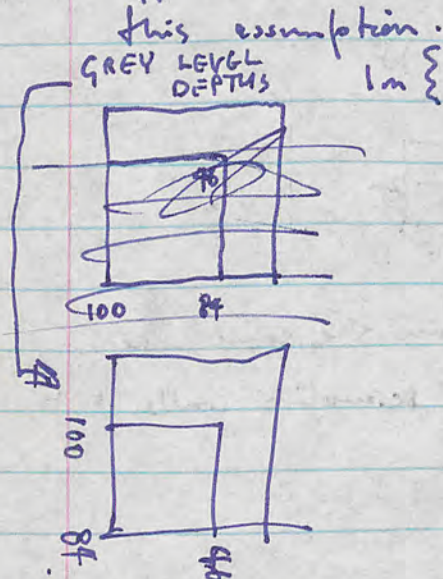
Base of (3) is primarily soil to a few rock/mudstone protrusions. Some grey soil appearing at the bottom. [Grey is patchy & mostly concentrated in the centre. Western 1m appears to have more rubble to no grey soil apparent.] - Wang!

NO! (3) was continued to a grey surface all over.

some patches (see fig) are crisp, clean contacts of a hard compacted grey soil. The remaining patches are bluish - possibly due to overzealous travelling. While surface was brushed clean & may be a rough floor. This remains to be seen after we extend this cleared area.

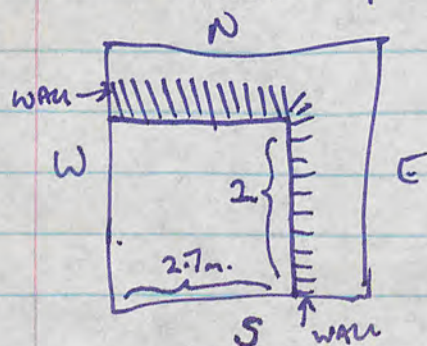


Nth side of this section appears to be a wall & we will leave it as is based on this assumption.

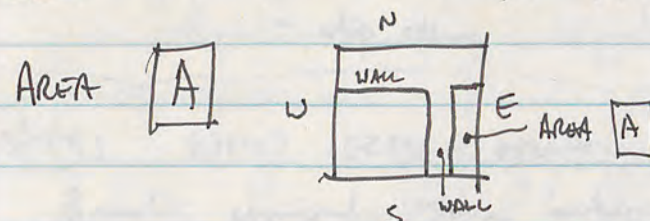


expected thickness of wall based on other walls in area. This section of c. 30cm Nth of projected wall thickness will remain unexcavated due to the impracticality of digging it out.

Continued c. both (2) and (3) to reach another wall running N-S at 2700mm from West end. Compacted grey layer at base extends in the same rough, even manner to the N/S wall.



13/9/93 Amman, Zerbiya, Azize, Hassam wife (Hassam wife), Turki (off), COM-Zerbiya.



Area A is the thin section East of the N-S wall.

Taken out in spots (2) + (3) as per the area Verb of it.

measures: 2m N-S

0.80m W-E

Taken down to the same grey layer.

photographed by Peter on Roll 1 starting frame 11. ending frame 19.

NB E-W wall - appears to have 2 distinct breaks in it - possibly the result of a filled in doorway. Breaks at c. 90cm from W end & c. 160cm from W end. Breaks are not more than 5-10cm each & may also be the result of over-travelling while clearing between the walls! HJ - not doorway?

14/9/93 See back page for worker attendance.

(4) removal of the so-called "floor" / grey layer exposed at the base of (3). comes off as a crisp layer, hard on top & loose at the bottom. Workers believed it to be flooring / grouting material. - a hard mud that they removed the centre 1.5m. [recognize]

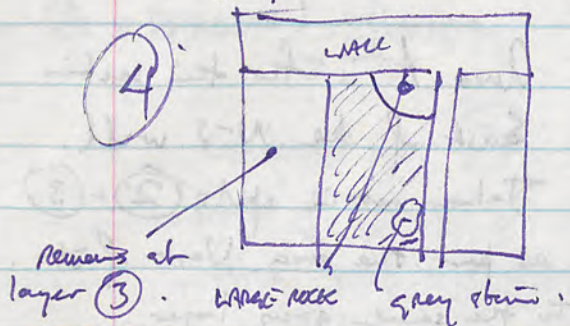


Peter confirmed it as a mud-like flooring material. No sample taken.

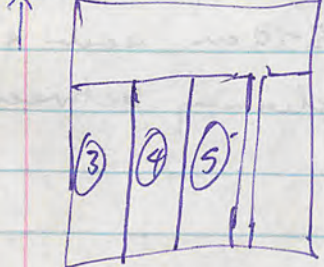
Towards the bottom of (4) at a depth of c. 30cm is a small dark grey patch of stained soil - resembling an area where there was once a fire - this was excavated separately but yielded no material. Total size of this area was c. 50cm (N/S) by 30cm (E/W) and it located against the N/S wall c. 50cm from the st. edge.

(4) ended at 28cm below the grey layer. Ended in the N/E corner covered in a large rock of c. 80cm E/W x 60cm N/S. (5) is the continuation. The division between (4) + (5) was based arbitrarily on the appearance of the large rock & the

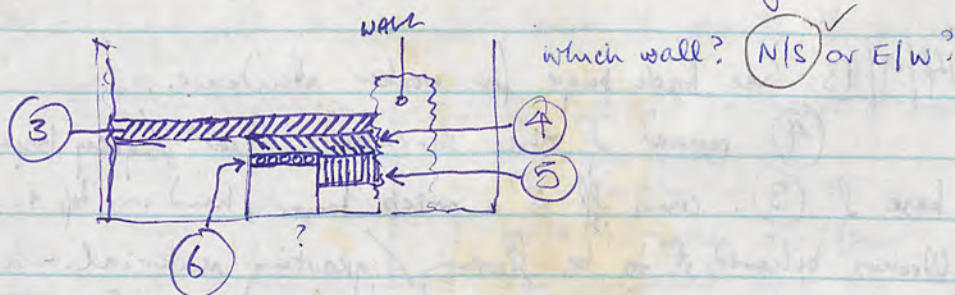
Dark grey stained patch.



(5) has been taken to a greater depth on one side than the other to create some 'steps' - this was an unfortunate accident and



(6) will be the clearing off from the bottom of (4) where I believe there is a brown clay/mud floor. (6) is effectively an extension of (4).

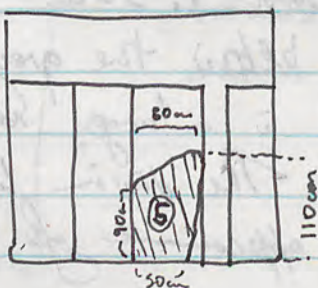


15/9/93

The large rock in the corner is bedrock & the wall appears to be built directly on it except in the area of (5) which appears to be a rubble fill to facilitate the wall building. (5) will be extended to bedrock - finds will help to date wall building phase as they should all be earlier than the wall.

16/9/93

(5) reached bedrock, total area for (5).



Photographed by Peter
Row [3] frames 1-5

110 x 50

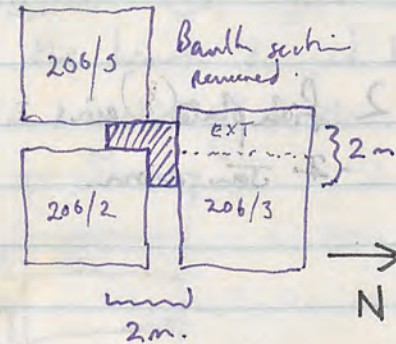
MUSTA-WEE - Level, flat.
MWFUD LUK - Please.
BAK'ID - Move. (long gutters 'H')

ARTEENI - give me. MITTEL HECH } like this!
" HAERK }
HELIA - leave it
KZIA - MAHALUM - leave it in its place.

NNDIFF - clean (reab) FURR-SHEE - brush (reab).
- stop asking

15/9/93 NEW SECTION OPENED.

Baulk removed from between 206/2, 206/3 (+ extension), 206/5. Section removed to further investigate the 'wall' at the West side of 206/3 (+ ext).



This section tagged & labelled as: BAULK 206/2-5. finished on 18/9/93 only (1) spot taken. Reveals 2 walls.



* NB Barry notes the integrity of the line of walls from 206/3 this 207/9 and west adjacent lower to the Surt. This line disagrees with the new wall found which runs E-W. (SEE FIG 206/2-5 J)

16/9/93 NEW SQUARE OPENED.

178/7 square is directly EAST of 177/1 and is being excavated to find the relationship between the wall in 177/1 & its projected extension - 178/7 and the 'courtyard' area in the square directly South of 178/7

18/9/93 178/7 continued. (1) continued. The wall from 177/1 is apparent on N end of trench and NE corner has a large rock marking the base of (1) [NB].

1 large piece of basalt 'plate' found size: 15cm x 10cm

(1) continued to the base of the second step. depth of: 0

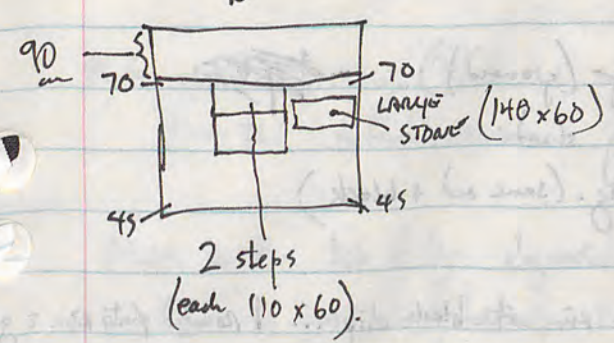
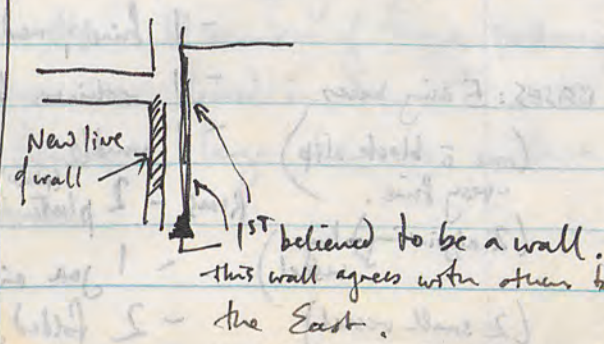


Fig 206/2-5 206/2-5



POTTERY CATCH UP SHEET.

- 13/9/93 177/1 (3) c.85 plain body shreds. - 1 thick, coarse glazed body frag.
 - 9 ring-base frags. - 1 strap handle.
 - 1 incised body frag. - 1 base unguentarium.
 - 6 red glaze body frags.
 - 5 red/black glaze body frags.
 - 4 plain rims
 - 2 out-turned rims
 - 4 echinus bowl rims - 2 fish plate(?) rims with internal groove
 - 2 out-turned flanged rims. - 2 jar rims

- 12/9/93 177/1 (3) c.35 plain body shreds
 - 1 echinus bowl rim

- 11/9/93 177/1 (2) c.30 plain body shreds
 - 1 body frag. with radiating incised lines - "de-based ribbing"
 - 2 red glazed body shreds
 - 1 rim thickened interior & exterior
 - 1 fish bowl base - 1 thin/fine ware ext. rim-red glaze
 - 1 jar rim - 3 coarse ware ext. rim

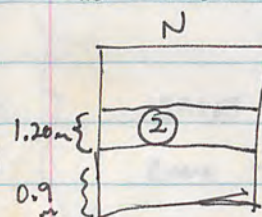
- 14/9/93 177/1 (5) c.60 plain body shreds.
 - 1 ring base. - 2 interior base grooving.
 - 1 spinally, unidentified dyest.
 - 3 jar rims
 - 2 extant rims
 - 1 echinus bowl rim

- 14/9/93 177/1 (4) - 1 montanum rim frag (grooved) - ~~plate~~
 - 1 fine, red paint body shard
 - 1 echinus bowl rim frag. (same red & black)
 - 1 handle
 Rims - 2 plate (plain) rim .. 1 plate rim with black slip ... 1 rounded plate rim with groove
 - 1 jar rim with groove. - 1 plate rim with out-turned rim.
 - 2 folded jar rims. - 1 plain rounded montanum rim.
- BASES: 5 ring bases
 (one with black slip)
 - very fine.
 (2 adjoining large vessel)
 (2 small vessels)

18/9/93 NEW TRENCH: 178/6 ~~b~~ - correct

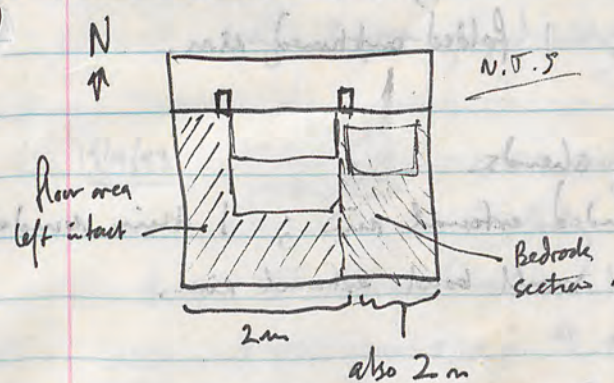
1 piece of large basalt grinding plate found - c.16m x 10cm.
 (1) is the top soil layer - depth of not more than 7cm. One fragment of roof tile was found & kept for comparison with the andalus roof tiles.

11/9/93 (2) began. (2) is a narrow band running W-E across the trench designed to detect anything at all as surface rubble gives no indication of structure.



19/9/93 178/7 (cont'd)

(2) began and taken down to a floor level. floor left to back at West end and taken then to bedrock at East end. To East end is (8).



(4) is the area on top of the NW wall. (top soil & rubble layers) - plus the fill between the doorposts.

Trench ended with floor on west side, bedrock East side, a doorway with 2 ext. steps, a badly degraded limestone doorstep. A number of large pottery pieces were found in the NW wall.

Photographed on Roll (4) to the end.
 ? - 36 Peter's camera

Flush with the top of the degraded limestone doorstep. Large slab rock on East side of door is propped off bedrock & smaller rocks.

END.

POTTERY

8/9/93 177/1 ① (topsoil) : c. 50 plain body sherds.
 - 3 red painted body sherds.
 Rims : 4 echinus bowl rim frags (- 2 red, 1 black, 1 plain).
 1 jar rim & groove - 2 small frags plain straight rim.
 1 plate rim^(frag) rounded & groove.
 2 small vessel rim frags with ext. lip.

BASES : 2 ring bases.

15/9/93 177/1 ⑤ (CONTINUATION BAG) : 17 body sherds
 1 ring base
 1 rim of flat plate (out-turned)
 1 red painted body frag.

15/9/93 BAULK 206/2-5 ① c. 60 plain body sherds.
 - 1 red painted body sherd.
 - 1 handle.

BASES - 4 ring bases
 - 1 amphora toe.

Rims - 1 large bowl rim out-turned & groove; 2 medium sized vessel rims & int. and ext. flanges; 1 shallow vessel out-turned rim; 1 tall thin vessel out-turned rim; 1 rounded out-turned rim; 1 folded out-turned rim.

9/9/93 177/1 ② c. 30 plain body sherds.
 Rims - 1 thick rounded external rim; 1 thin rounded external rim; 1 small bowl external rim.

12/9/93 177/1 ③ c. 50 plain body sherds.
 BAG 1 of 2 - 4 red painted body sherds.
 - 1 black painted grooved body sherd.
 Rims - 2 echinus bowl rims; 1 straight up flat topped rim.

POTTERY

8/9/93 178/7 ① c. 50 plain body sherds
 Rims : 1 echinus bowl frag; 2 large storage vessel rims (adjoining);
 2 grooved exterior jar rims; 1 folded, grooved exterior rim.
 BASES : 1 ring base large vessel; 1 fish bowl base;
 1 closed base no foot.

all bagged
 as 1 bag.

178/7 ① (2nd BAG) c. 100 plain body sherds.

- 1 green body sherd; 1 red body sherd.
 - 1 body sherd & handle fragment.

BASES - 5 ring bases (1 large, 4 small).

Rims - 6 echinus bowl rims (1 large & red painted)

3 plain ext. rounded rims; 2 ext. jar rims & groove;

2 ext. jar rims & single ridge no groove; 1 folded rim

- 1 large basalt 'guiding' plate fragment (shown cut) (c. 15 x 10 cm)

16/9/93 BAULK 206/2-5 (BAG 2) ① c. 70 body sherds (plain).

Rims : 2 echinus bowl rims; 1 red painted out-turned rim & exterior groove;

1 vertical rim from shallow vessel; 1 red painted vertical rim;

2 ext. jar rims (1 with a groove); 1 grooved ext rim & handle frag.

BASES : 4 ring bases (1 & green paint); 1 inguentarium base.

body : 1 green glazed body sherd; 1 body sherd & handle frag.

19/9/93 178/6 ① c. 100 body sherds plain; 1 black painted body sherd.

4 body sherds & handle frags. 1 red painted body sherd.

Rims : 4 out-turned rims (1 coarse black mat); 3 grooved jar rims;

1 plain jar rim; 4 ext. rounded rims (1 & groove on top); 3 vertical rims

(2 red); 5 echinus bowl rims; 4 fish bowl rims; 2 int/ext 'T' shaped rim (adjoining).

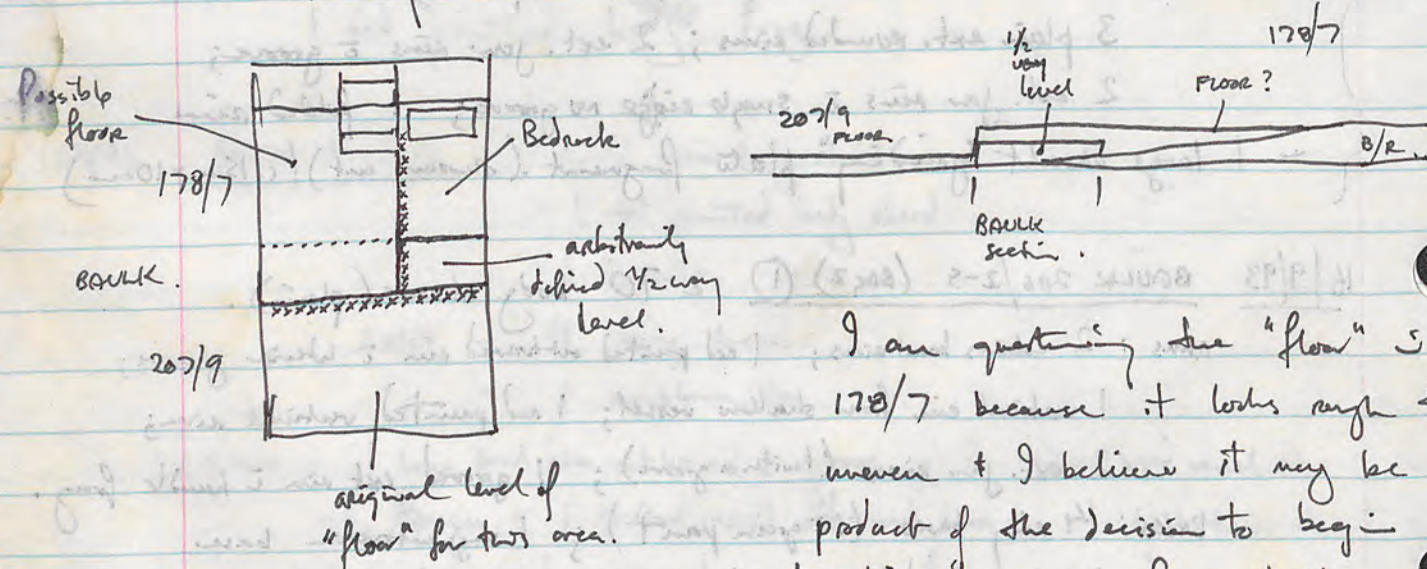
BASES : 6 ring bases (2 complete); 1 amphora toe.

21/9 - 22/9.

NEW SECTION.

BAULK 207/9 - 178/7 the baulk to the Sth of 178/7. removed to define the relationship between the "steps" in 178/7 and what is apparently a "courtyard" in 207/9.

The baulk has been taken down to the "floor" level on the West side, and to halfway between the "floor" (West) and the bedrock section in the East side of 178/7. The Sth edge of the baulk leading into 207/9 has been left as a step to allow a visible section. East side of baulk not continued to bedrock in the hope of finding some kind of distinctive layer before the bedrock. This did not appear to be likely & we stopped 1/2 way to give a section on the West side of this area.



I am questioning the "floor" in 178/7 because it looks rough & uneven & I believe it may be a product of the decision to begin brushing the area for a better

look at a marginally harder layer. In section it looks unconvincing - no defined capping layer, no apparent layers of clay and in some places the soil appears to dip sharply towards the bedrock. The only point that I find convincing is that the 2 stone "steps" sit directly on this level and have the same kind of soil structure under them for c. 10 m to the bedrock.

In fig 1 sections cut vertically for layer viewing include all areas marked xxxxxx.

207/9 - was brushed out completely. At least 4 surfaces are visible. 3 layers of rain washed soil and bedrock. The cleaning has exposed all of them for consideration. No evidence of the floor

POTTERY

19/9/93 178/7 (3) c. 70 body sherds. 6 red painted body sherds.
BASIS: 6 ring bases (1 complete); 1 fish bowl base; 1 black painted ring base.
RIMS: 3 red painted echinus bowl rims; 1 large storage vessel rim; 1 bowl rim; 1 red painted vertical rim w. int. groove; 1 fish plate rim; 1 small vessel rim; 1 grooved ext. jar rim; 1 out-turned rim; 1 int/ext. bowl rim;
- 3 handles.

19/9/93 178/7 (1) c. 100 plain body sherds; 8 red painted body sherds.
- 1 handle.
BASIS: 5 ring base frags; 1 flat base (no foot), 1 rounded base (no foot).
RIMS: 3 frags. of large storage vessel out-turned rim.
3 echinus bowl rims; 2 plain vertical rims; 1 fish plate rim;
2 grooved jar rims; 1 flat out-turned rim; 1 large ext rim w. groove; 3 adjoining pieces of mortarium rim w. hole - possibly a mend hole.

19/9/93 178/7 (2) c. 100 + plain body sherds; 4 red painted body sherds; 2 incised decorated body sherds (1 w. black paint).
HANDLES: 1 amphora frag; 1 large, 1 strap, 1 smaller, 1 handle base.
1 lamp fragment.
BASIS: 4 ring bases.
RIMS: 6 fish plate rims; 2 jar rims w. grooves; 1 shallow plate w. ext. rim; 2 echinus bowl rims; 4 plain out-turned rims; 4 plain vertical rims (one w. red paint); 2 mortarium rims; 1 plain rim + neck; 1 wide mortared jar rim.

11/9/93 177/1 (3) c. 20 body sherds 6 red painted body sherds (1 with "leafy" motif decor).
BASIS: 1 ring base.
RIMS: 1 grooved ext. jar rim; 2 straight vertical rims - black; 1 out-turned rim

POTTERY

20/9/93 178/7 (4) c 30 body sherds - a number of large c/w pieces.

RIMS: 2 echinus bowl rims.

1 rounded out turned rim.

BASES: 1 ring base.

20/9/93 178/6 (2) c. 100 plain body sherds.

BODY - 1 black incised sherd; 1 black painted sherd; 1 incised sherd.

BASES - 2 ring bases.

RIMS - 1 large outturned rim to neck, 7 echinus bowl rims (3 red, 1 black)

1 plain outturned rim; 1 tall narrow spout

Handles: 4 strap, 2 round.

20/9/93 178/7 (2) 5 body sherds.

20/9/93 BALK 207/9-178/7 (1) c. 15 plain body sherds - 2 red painted body sherds.

1 plain vertical rim.

1 neck frag. of narrow mouthed vessel (poss. unguentarium)

21/9/93 178/6 (2) c. 150 body sherds.

BODY sherds: 5 red painted body sherds; 2 green painted; 4 black painted

BASES: 9 ring bases; 3 bases with no foot; 2 unguentarium bases

1 amphora base;

- top + bottom sections of 2 separate lamps.

- 3 handles - all strap.

RIMS: 8 straight vertical rims; 4 plain rounded ext. rims; 1 echinus

bowl rim; 2 shallow plate style rims (vertical); 3 horizontal

RIMS (ext); 5 flat plate rims; 4 jar rims, ext with grooves.

1 mortarium rim ??

- 2 pieces of roof tile.

Fakir -? to think?

ANDAK -? you have.

Nasee-it - to forget?
(Na see yit)

KAMMAN - again.

23/9/93

178/6 (2) (cont). another piece of roof tile found & kept in the fish

25/9/93 - (2) was ended - continued rubble all the way but was stopped before the last layer of rubble is some greyer soil appearing in the N/E corner

(3) began / & taken is down to a distinct brown layer. Every N/E corner was left intact. Still a lot of rubble.

178/5 removed the topsoil only. nothing structural apparent at this point although I am expecting a wall along the West side as an extension of the wall ending N/S from the West side of 178/4.

25/9/93 - began (1). Removal of 1st layer rubble in the S/E corner.



half way point aligns with wall in next trench (15/18) but no structure is apparent.

(1) is effectively the removal of all the rubble to a brown soil layer.

2. light of the NW wall of this area denoting no structure resembling a "wall" the remainder of the area to the N will be removed.

POTTERY

20/9/93 178/6 (2) c. 100 body sherds - plain.
 DOOR SHERDS: 3 black painted; 2 red painted; 1 grooved and raised; 1 plain sherd & handle frag.
 Handles: 1 double handle; 2 strap.
 BASES: 5 ring bases; 1 fish bowl; 1 red painted base & no foot.
 RIMS: 4 echioid bowl rims; 4 fish plate rims; 6 jar rims - rounded, ext. (3 with grooves); 3 red painted vertical rims; 1 black painted vert. rim; 2 plain vert. rims.
 - 2 mortarium rims - 1 very questionable

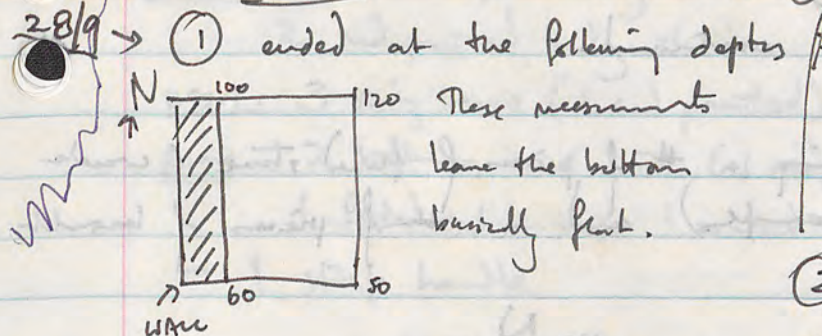
22/9/93 207/9 CLEANOUT: c. 30 body sherds - plain.
 - 1 red painted body sherd.
 Handles - 1 strap.
 RIMS - 1 huge pithos rim; 3 ext. grooved jar rims; 1 echioid bowl rim; 2 plain vertical rims; 1 narrow neck + vert. rim; 2 plain ext. rims.
 1 lamp top + rim.
 BASES - 3 ring bases; 1 amphora toe.

19/9/93 178/7 (4) 6 plain body sherds
 1 ring base.

22/9/93 BAULK 207/9-178/7 (1) c. 30 plain body sherds.
 BODY: 1. red painted body sherd.
 Handles - 2 strap.
 Bases - 2 ring bases.
 RIMS - 3 grooved ext. jar rims; 1 fish plate rim; 1 plain ext. jar rim; 1 echioid bowl rim; 1 mortarium rim; 1 plain interned rim;

27/9/93

178/5 continued to remove (1) right turn to the NW wall.

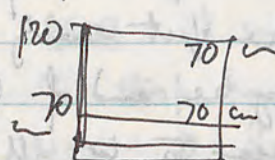


The wall to the West is now quite distinct and gives the full length of the trench.

(2) begins with a little rubble but mostly soil - no distinct features

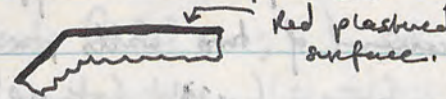
178/6 continued to remove (3) Gray patch in N/E corner was in fact nothing more than a grey patch - less than 1m thick and uneven. It was removed as part of the same spit and proved to be sterile.

(3) ended as even / flat and horizontal across the bottom. Depth from the surface which slopes away from the NW was:



(4) an attempt to further expose the walls and take the depth down by c. 15-20 cm. (ISH AREA!)

Occasional pieces of Plaster are being found. Usually in the side range of 2-5 cm² painted red and so far all have a corner joint or the like. →



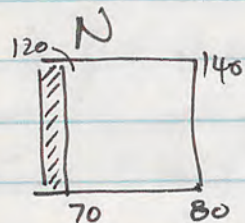
Masonry orthostat?

AL KAR
(Now)

29/9/93 178/5 (2) continued.
and 178/6 (4) continued.

178/5 (2) is producing a # of pieces of flaked stone (crude compared to other domestic examples) and a # of pieces of basalt grinding stones.

30/9/93 178/5 (2) ended at depth of



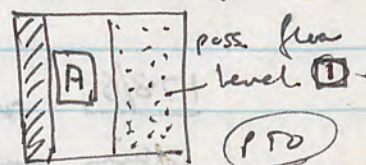
These depths leave the ~~bottom~~ level

The level appears to be a single floor; I'm treating it as so & we'll go the one side to attempt to find the floor which corresponds in 178/4.

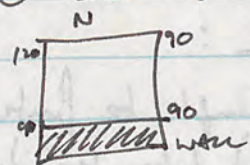
CHANGE OF STRATEGY

NEXT PAGE →

[A] begins at spot (3)

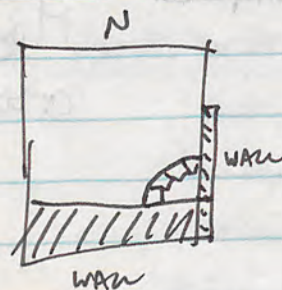


29/9/93 178/6 (4) considerably less pottery in this spot than previously. Spot (4) ended level at depth:



(5) a similar process of removing the spot evenly across no rubble by the end of (4).
(5) would appear to be all soil.

30/9 as (5) progresses gradually Westward, in the SE corner a similar looking structure appears. A quarter circle of stones in the corner of two walls.



NB Same size and same corner as in the trench to the S/W (# 206/2)

POTTERY

25/9/93

178/5 (1) c. 30 plain body shands.

2 red painted body shands. 1 b/shand - handle frag.

BASES: 3 ring bases (1 red painted); 1 complete base of small vessel - no foot.

RIMS: 2 eckins bowl rims (1 red/black); 1 ext. grooved rim;

1 folded ext. rim; 1 rounded - almost being rim.

→ 1 strap handle.

26/9/93 178/6 (3) c. 50 plain body shands.

3 red painted body shands.

1 ungarterian neck.

1 ring base; 1 spindle wheel

RIMS: 3 eckins (1 red painted); 2 ventral rims (1 incised and

1 red painted); 1 grooved, ext. jar rim; 1 plain ventral rim;

2 plain rounded intumed rims; 2 ext. folded rims; 1 flask topped

plain rim;

26/9/93 178/5 (1) c. 70 body shands.

2 pieces of roof (178/6) 2 pieces of lamp body. 1 red painted b/shand.

BASES: 1 ungarterian base; 3 ring base frags.

2 strap handles.

RIMS: 2 fish plate rims; 3 ext. folded plain rims; 2 ext. grooved

jar rims; 1 ventral rim; 1 slightly outturned black

painted rim; 1 eckins bowl rim;

20/9/93 178/7 (3) 1 ext. folded rim; 1 ext. rounded rim;

1 red painted b/shand incised.

1 plain incised b/shand.

25/9/93 178/6 (3) c. 30 plain body shands; 2 black painted, 4 green painted.

RIMS: 2 eckins bowls; 3 outturned folded rims; 2 ext. grooved

jar rims.

BASES: 2 ring bases; 1 small base of tiny vessel - no foot.

POTTERY

25/9/93 178/5 TORSO c.30 body sherds.
 1 red painted b/sherd; 1 black painted b/sherd;
 2 strap handle frags; 1 lamp body frag;
 1 amphora toe.
 Rims: 3 fish plate rims; 1 red ground jar rim;
 1 outturned plain rim.

27/9/93 178/5 ① c.50 plain b/sherds.
 2 red painted b/sherds; 3 strap handles.
 BASES: 6 ring bases (1 painted red).
 RIMS: 3 fish plates; 2 eekins (1 red/black);
 3 outturned plain jar rims; 1 mestrum rim; 1 plain leaf-shaped
 rim; 1 plain outturned rounded rim; 1 mestrum rim which
 is angled very steeply outwards out $\uparrow$ w.

27/9/93 178/6 ③ c.100 plain b/sherds.
 2 red painted b/sherds; 1 body/sherd = handle frag.
 Handles: 2 strap; 1 round frag.
 RIMS: 3 vertical rims (2 red painted); 1 plain coarse slightly outturned;
 7 outturned, ground jar rims; 2 eekins (1 red/1 black);
 1 pie crust rim; 1 upturned rim of shallow bowl;
 1 slightly flared outturned rim; 1 mestrum rim;
 1 horizontal rim in 2 segs (adjoining).

27/9/93 178/5 ① c.100 plain b/sherds. 3 waf tile frags.
 6 b/sherds = handle frags (1 double) & with rim
 4 strap handles; 3 red b/sherds, 2 black b/sherds;
 1 brown b/sherd.
 BASES: 6 ring.
 RIMS: 7 eekins bowl; 8 ext, grooved jar rims (1 = handle frags).
 3 fish plates; 2 vertical rims; 2 plain ext rims;
 1 red painted ext. rim; 1 red flat plate rim & grooved underside;
 1 plain vert rim of small vessel; 1 flared neck = inturned rim (head).
 1 mestrum rim; 1 slightly outturned red painted rim.

POTTERY

27/9/93 178/6 ④ c.30 b/sherds - plain. 2/851
 4 red painted b/sherds.
 1 complete strap handle = body sherd.
 BASES: 2 ring (1 very deep & black paint).
 RIMS: 2 grooved ext jar rims + neck.
 1 grooved ext jar rim = handle frag.; 3 eekins (1 red painted)
 2 plain vertical rims; 1 black rounded outturned;
 1 plain slightly out sloping rim;

28/9/93 178/5 ① c.30 plain b/sherds.
 1 black painted b/sherd.
 BASES: 1 ring bases; 1 tall footed ring base.
 RIMS: 1 fish plate; 1 mestrum; 2 plain ext. folded rims; 1 plain rounded.

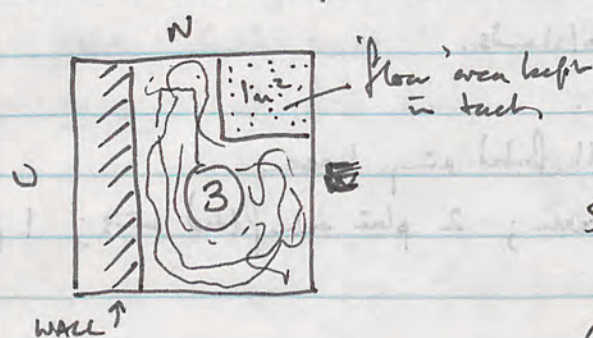
28/9/93 178/6 ④ c.50 plain b/sherds.
 1 black painted b/sherd; 1 red painted b/sherd = rounded neck.
 2 body frags. = handle frags - strap.
 BASES: 1 amphora toe; 3 ring bases.
 RIMS: 7 eekins (3 red painted; 1 black). 1 plain vert. rounded top
 rim; 1 ext. folded rim; 1 grooved ext folded rim; 1 mestrum.

Jeet - come
Rahet - go.

tigi - ?

30/9/93 178/5 Slight change of strategy

In stead of removing a corner side we left only 1 m² in the N/E corner. This was done to keep a record of the "floor area" (and to avoid exposing too much more of a potentially dangerous section). The S/E corner was removed to show a section along the East side because the section of the Nth side appears to be a little too rocky/rubby for easy viewing. The west side removed further to expose the rest of the wall.



178/5 (3) S/E corner of (3) reveals a layer of large pieces of broken pottery. Above this - the layer at the top of (3) is very hard - samples have been taken. And the layers of pottery is a hard grey compacted and or clay said by the diggers to be "cement". (sample taken).

Floor level left in NE corner 1m² - I believe may be level with the base of the door in the Nth wall of the house 178/4 to the Sth. Needs to be checked by theodolite, see "FURTHER NOTES 178/5" (30cm higher)

178/5 (3) (6/10/93) N/W & W sides taken to bedrock which is only approx. 30 cm below the "floor" area. Sth side left with large amounts of pithes/amphora in tact. Spread of pottery reveals a large base, many large body sherds and a complete stand



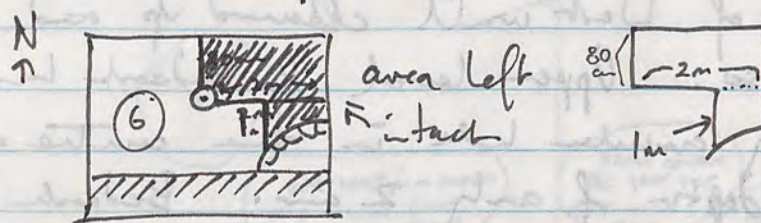
Photographed in situ by Peter Roll 12 Frames 9-15.

7/10/93 178/5 (3) taken to bedrock.

178/6 (5)

6/10/93 along with the Nth corner - the SE corner there is now a mortar/grinding bowl made of limestone in the center of the trench. Not unlike the same comba in 206/2. Although the central mortar/grinder in the latter is of a different construction.

7/10/93 178/6 (6) began only ~10 m above bedrock. Not all of the square was removed.



Leaving this section means 3/4 of the mortar/grinder to bedrock but leaves 1/4 intact based on the possibility that the end of (5) is a floor and that the mortar/grinder sat on that floor level. (6) also uncovers the full N/W trend wall and the rest of the Sth wall. Both appear to be structural walls but it might be helpful to have a fuller view. (6) also uncovers 1/2 of the quarter circle structure in the S/E corner down to bedrock as a means of finding whether it is sitting on a floor or the bedrock. The wall in the East trend wall will not at this stage be uncovered further - it looks convincing for 1/2 and looks like it ends with a little full.

7/10

The small quarter-circular area inside the 1/4 ring of stones was also excavated.

It also appears after the removal of (6) that the "ring" of stones sits upon a floor level. There is no 2nd course of stone below the first.

10/10, 178/6 - Taken to bedrock in (6).

5th wall cleaned up as well as the removal of dirt along the top to expose the top of the wall better. Finished & photographed by Peter. ROLL: 13 FRAME: UP TO 28.

"5th will clear up" is the label for exactly that I

178/S Top of West wall cleaned up and labelled as so. Upper level of bedrock has a curious looking circular hole in the centre of c. 10 cm diam. depth of only 2 cm. Bedrock second level is c. 40 cm below the upper layer. Finished & photographed by Peter Rose: 13

178/8 began with removal of all top soil.
Rubble revealed little structure. Began with ①
removal of top layers of rubble in SE corner moving
Nth. heading West. - still no apparent structure
Result has been the removal of topsoil
and ① only.
① is not yet complete.

14/10/93

130cm

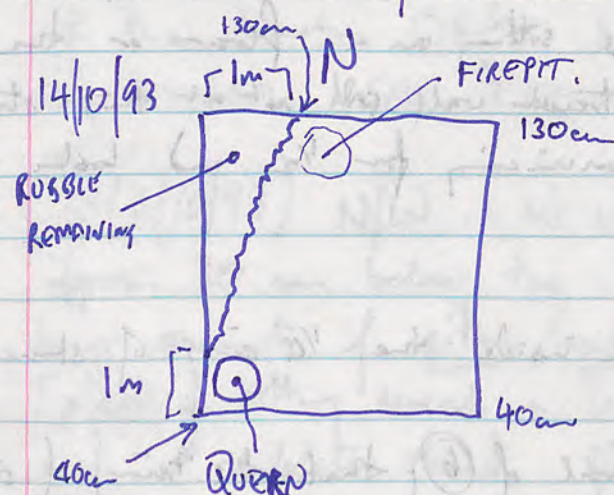
51m

N

FIREPIT.

130cm

OSBIC remaining

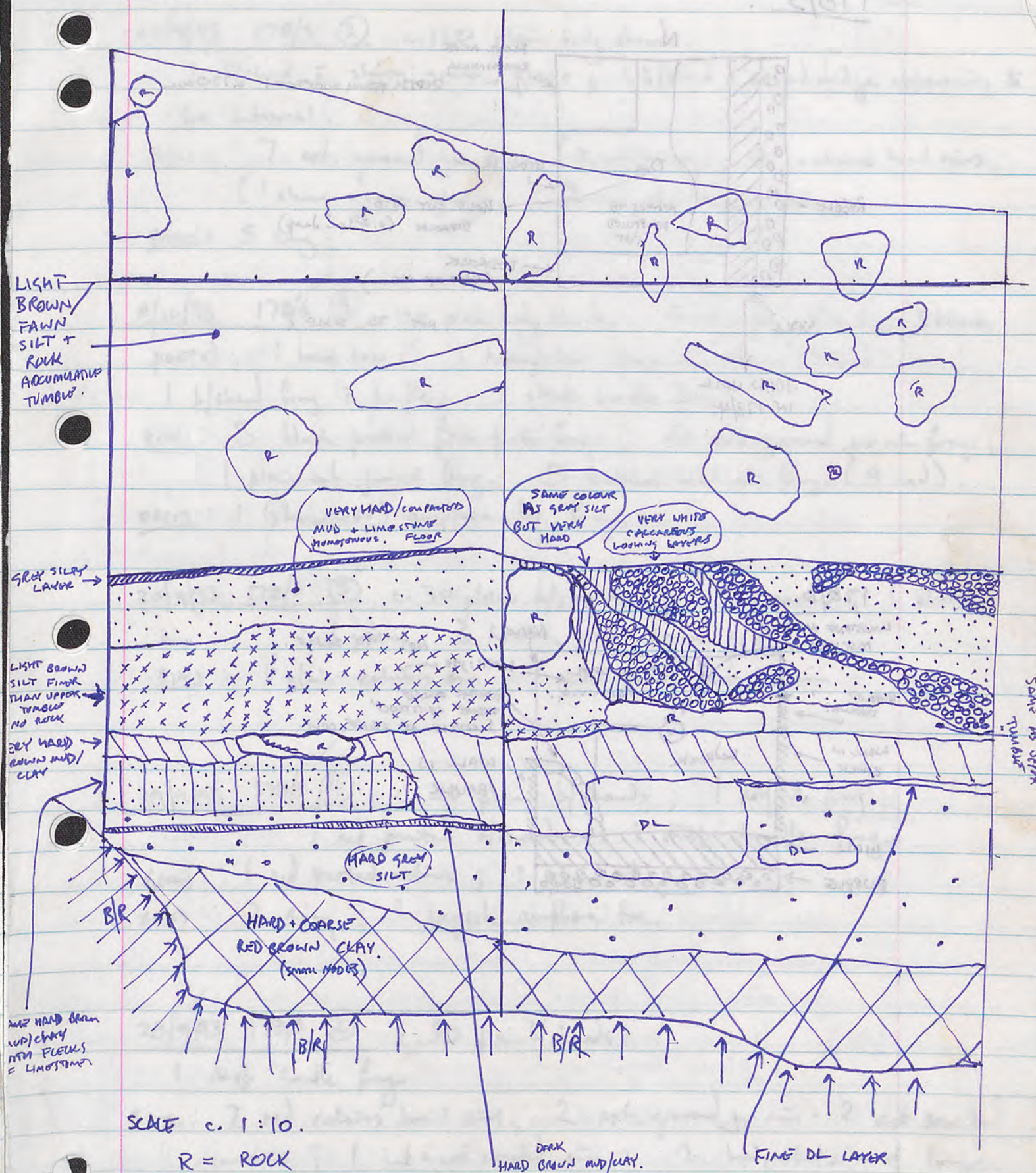


Finished TODAY

SECTION 178/5

SOUTH BAYLYK WEST END
WEST WALL STH END

WEST BAULK SOUTH
STH WALL WEST GND



SCALE c. 1:10.

R = ROCK

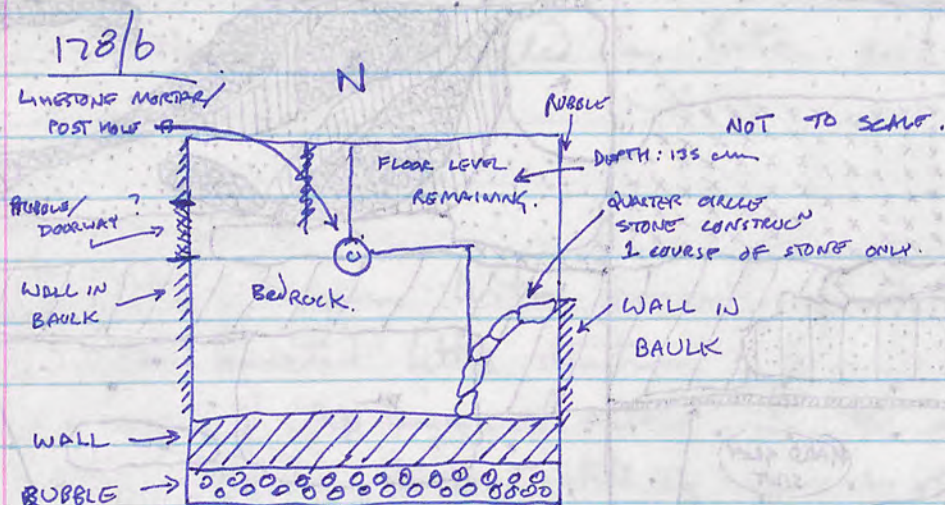
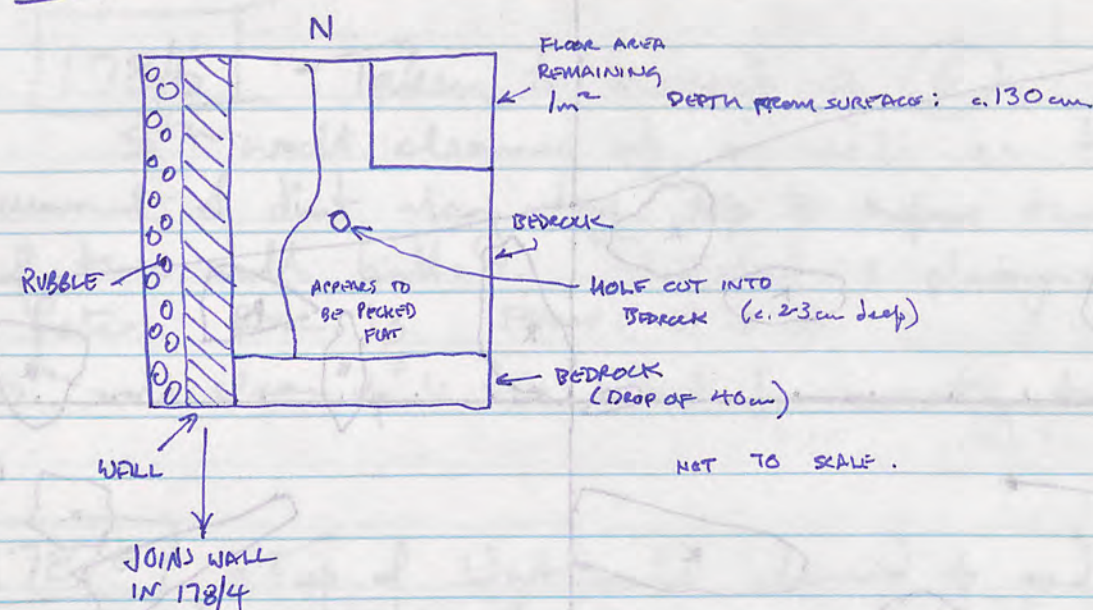
DL = DEGRADED LIMESTONE

BR = BED ROCK

full not pottery-rich

APPROX. PLAN FOR FINISHED TRENCHES.

178/5



POTTERY

27/7/93 178/5 (2) c. 150 plain body sherds.

1 b/sherd with shiny green glaze; 1 b/sherd with raised ridge appearing to be interval.

RIMS: 7 ext. grooved jar rims (2 adjoining); 2 celinus bowl rims (1 shiny green glaze); 2 ext. rounded jar rim;

BASES: 5 ring.

4/10/93 178/6 (5) c. 120 plain body sherds; 6 red painted b/sherds; 3 black painted; 1 lamp base; 1 triangular dentate pattern b/sherd.

1 b/sherd frag with handle; 1 strap handle frag.

RIMS: 5 black painted fish plate frags; 4 ext. grooved jar rim frags; 1 plain ext jar rim frag; 5 celinus bowl rim frags (4 red).

BASES: 1 (stamped?) amphora toe frag.

30/9/93 178/6 (5) c. 30 plain b/sherds. 2 red painted; 1 black; 1 green, 3 heavily burnt brown c/ware;

RIMS: 1 plain celinus rim; 1 plain rounded ext jar rim -

29/9/93 178/6 (4) c. 20 plain b/sherds; 1 red tile frag. 1 red painted b/sherd. 1 strap handle frag.

RIMS: 1 red painted celinus; 1 plain ext jar rim.

BASES: 2 ring; 1 largish amphora toe.

28/9/93 178/5 (2) c. 30 plain b/sherds.

1 strap handle frag

RIMS: 2 red celinus bowl rims; 2 ext. grooved jar rim. 2 ext. rounded jar rims; 1 int + ext rounded rim; 1 horizontal rim of large vessel.

30/9/93 178/5 (2) c. 10 plain b/sherds

1 red celinus bowl rim.

POTTERY

5/10/93

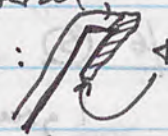
178/6 (5) c 60 plain b/sheds. 2 red painted b/sheds.
2 basalt grinding pestle frags. 1 b/shed = handle stump.

Rims: 4 plain vert. rims; 3 ext grooved jar rims; 2 plain rounded ext. rims; 1 rounded rim very shallow vessel; 6 eelins bowl rim frags painted red;

BASES: 1 black painted flat base (no foot) + rim.

178/5 (3) c. 50 plain b/sheds. 3 red painted b/sheds.

Rims: 3 fish plate rims; 5 ext grooved jar rims; 1 ext plain jar rim; 1 slightly outflared rounded rim of wide mouthed black vessel; 7 eelins bowl rim frags (→ 1 is brown ext; 1 is brown int. stripe; 3 red painted - 2 of which enjoin.);

1 upturned straight rim of flat shallow vessel; 1 horizontal rim; 1 rim which can only be described as:  this part only.

1 red painted vert. rim with int. 3 grooved + 1 ridge pattern.

BASES: 1 ring.

6/10/93 178/5 (3) c. 60 plain b/sheds.

4 red + white b/sheds; 1 red. 1 red/black.

Rims: 14 eelins bowl rims (c. 9 painted red); 7 fish plate rim frags; 1 turned rim = ext. groove - red; 1 black outflared rounded rim; 1 outflared rounded rim; 3 plain jar rims; 5 pieces of ext. flared rim black + red all adjoining

BASES: 6 ring bases; 1 amphora base; 1 flat foot base - 1 black spout end. - lamp?

178/6 (5) c. 70 plain b/sheds.

4 b/sheds = handle frags; 1 strap handle frag. 3 red shreds which adjoin to other 4 rim shreds - red vertical with ext. groove;

Rims: 7 eelins; 1 grooved jar rim; 1 plain rim; 1 outflared rim; 1 rim vertical; 2 fish plate rims; 2 pieces of large

horizontal rim with ridge on top;

BASES: 1 ring base frag.

Also: 7 pieces of roof tile of which 3 join to make a ridge cover with small shattering end.

7/10/93 178/5 (3) c. 50 b/sheds - plain.

2 red painted shreds; 1 eelins bowl rim; 1 plain, flat topped slightly ext. rim; 1 b/shed = handle frag.

178/6 (6) c 40 b/sheds - plain.

2 red painted b/sheds; 1 plain b/shed = hole in it.

Rims: 3 pieces of adjoining eelins bowl;

BASES: 3 ring bases.

Handle: 1 black, small, 2 vert grooves.

14/10/93 178/8 (1) c. 100 plain b/sheds. 2 red painted b/sheds.

2 b/sheds = handle frags (1 on rim - jar, ext, grooved);

1 round handle, 1 strap handle; 1 double handle.

BASES: 5 ring.

Rims: 3 eelins; 3 mortarium; 1 fish plate;

3 ext rounded jar rims (1 = groove, 2 plain); 3 horizontal

rims; 2 slightly outflared rim; 2 plain vertical rims;

1 ext. grooved vert. rim; 1 outflared rim, large, ^{int} groove;

1 small plain rounded; 1 ungrooved rim.

13/10/93 178/8 (1) c 150 plain b/sheds. 5 red painted b/sheds

BASES (1)

2 black painted (1 = dentates) 1 plain b/shed = handle frags;

1 stopper. ; 1 strap handle;

BASES: 5 ring.

Rims: 5 plain vertical (3 red, 1 black). 2 fish plate;

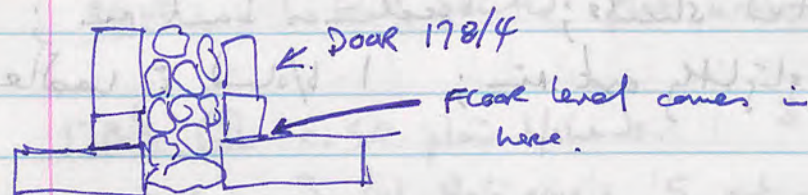
1 mortarium; 6 eelins; 3 ext. grooved jar rims; 1 plain rounded

jar rim; 1 plain slightly outflared; 1 ^{flat} topped vert rim = ext ridge.

1 rounded outflared rim.

FURTHER NOTES 178/5

Theodote suggests that the floor in 178/5 is in fact c. 30 cm higher than the base of the door in 178/4. This brings the floor level with the 2nd course of the door post stones.



To further the mystery the same floor level is not apparent in the NW wall of 178/4 section. This is a thin band of degraded limestone at the correct level in this section but its material type does not correspond to that of 178/5 floor.

POTTERY

9/10/93 178/5 - West Wall Clean up. c. 10 plain b/shards
1 x ext, ridged jar rim.

178/6 (6) c. 40 plain b/shards.

BASES: - 3 ring bases (1 in two pieces); 1 amphora toe
1 fish plate base frag.

RIMS: 1 very thick looking echinus band frag; 1 ext, ridged jar rim frag;
1 neck + rim of inguentarium.

CONT (Bag 2) - c. 40 plain b/shards. 1 black painted b/shard.

BASES: 2 ring bases (1 in two pieces).

RIMS: 10 echinus band rim frags (4 one red painted); 1 ext. brown + cream stripes). 1 vertical rim with ext. groove;
1 ext, rounded plain rim; 2 ext. ridged plain rims; 1 grooved jar rim; 2 out flared rims (-1 brown, 1 red);
1 rim inguentarium style with an odd curve going across as well as round the rim.

1 strap handle.

9/10

178/5 (3) c. 20 plain b/shards (5 or 6 are black/burned).

BASES: 1 amphora toe.

RIMS: 1 fish plate frag; 3 additional small vessel rims;

10/10/93 178/8 TOPSOIL. c. 40 plain c/w b/shards.

1 green painted b/shard.

BASES: 2 ring.

RIMS: 2 grooved ext jar rims; 3 folded ext. jar rims; 2 ext jar rims with handle frags; 1 fish plate rim; 1 echinus band rim frag;
1 slightly outcurved almost vertical plain rim.

- 1 round handle frag.

- 1 spindle wheel.

10/10/93 178/5 West Wall clean up: 5 plain b/shands.
1 ring base frag. 1 fish plate air frag.

178/6 5th Wall clean up: c. 60 plain b/shands; 2 black painted b/shands;
4 red painted b/shands.

RIMS: 1 grooved, ext. jar rim; 2 vert plain rim frags; 2 echinus rim frags;
1 nectarium; 1 plain ext. rounded jar rim frag.

BASES: 1 amphora toe; 6 ring (- 1 of which has a very tall foot)
1 fish plate; 1 badly damaged - no foot base!
1 large stopper frag.

11/10/93 178/8 ① c. 10 plain b/shands - NO DIAGNOSTICS.

178/8 TOPSOIL c. 100 plain b/shands. 1 black painted b/shand; 2 red painted b/shands.

BASES: 10 ring; 1 ~~base~~ ^{base} = no apparent foot.
1 poss. amphora toe - seriously bent.

1 handle frag; 2 b/shands = handle frags; 1 stopper.

RIMS: 2 nectarium; 4 grooved ext. jar rims; 2 fish plate;
2 rim frags = handle frags; 3 plain vertical; 1 ext. folded plain
jar rim; 1 slightly intumed vertical rim frag; 1 horizontal
rim frag; 3 echinus; 1 out flaring plain rim frag.

12/10/93 178/8 ① c. 150 plain b/shands. 3 red painted b/shands.

1 b/shand = complete horizontal handle + part of plain rounded rim.

1 b/shand = strap handle frag; 1 b/shand = double strap handle frag.

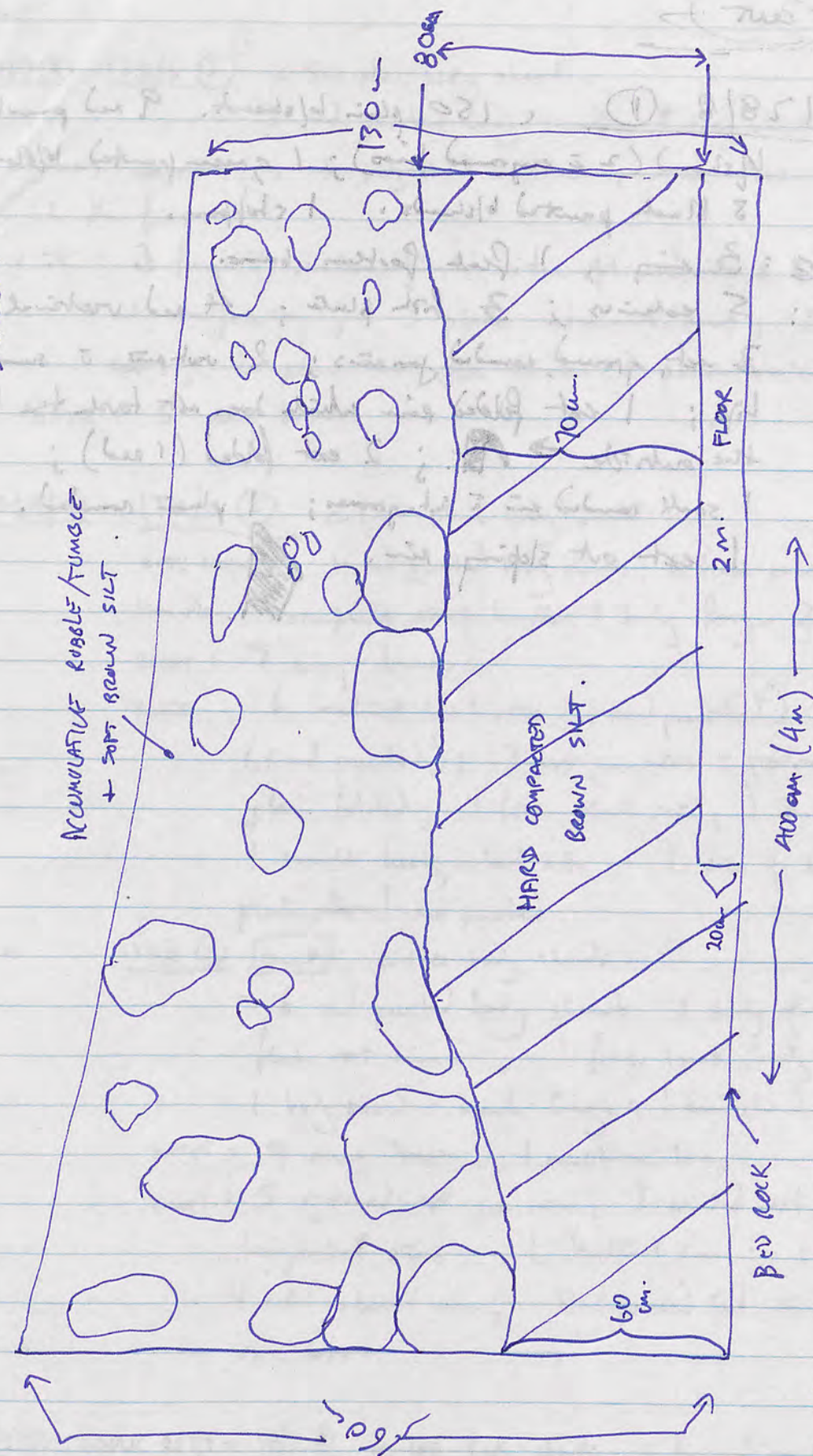
1 strap handle frag; 1 round handle frag. 1 stopper.

BASES: 6 ring; 1 fish plate.

RIMS: 3 nectarium; 6 ext. grooved jar rims; 1 echinus;
3 plain fin vertical (1 red); 2 out flaring rims;
1 intumed rim = flat top.

178/6 NORTH WALL.

NOT TO
SCALE.



PRINCIPLE REASON FOR DRAWING THIS SECTION
IS TO NOTE THE VERY DISTINCT CHANGE
BETWEEN THE LEVELS WITH TUMBLE/RUBBLE
AND THOSE WITHOUT.

POTTERY

cent

13/10/93

128/8 ①

c. 150 plain b/shands. 9 red painted
b/shand (2 = engraved lines); 1 green painted b/shand;
3 black painted b/shands. 1 stopper.

Bas 2

Basos: 3 ring, 1 flat footless base.

Rings: 5 echinus; 3 fish plate; 4 red vertical ribs;
3 ext. ground, rounded jar ribs; 2 vert ribs = small horizontal
lip; 1 ext. folded rim which does not touch the body on
the outside → ; 2 ext. folded (1 red);
1 small rounded rim = int. grooves; 1 plain rounded.
1 ext. out sloping rim. 

POTTERY

25/9/93

178/6 ②

c. 50 plain body shands.

- 3 red painted body shands; 2 body shands with red painted
lines - conjoining; 1 body shand = black painted lines. 1 body shand =
handle frag.

Rings - 3 frags. of shallow plate with upturned rim & black painted lines
all conjoining; 3 plain internal ribs; 3 grooved ext. jar
ribs; 2 plain ext. jar ribs. 3 plain vertical ribs.

Basos: 5 ring bases.

22/9/93

178/6 ②

c. 150 plain body shands.

Body shands: 11 red painted body shands; 6 black painted body shands.

Handle: 1 complete strap handle + body frag. 2 strap handle frags.

Basos: 7 ring bases.

Rings: 6 echinus bowl ribs (1 red painted). 6 vertical ribs
(1 red painted); 3 ext. jar ribs = grooves; 4 ext. ribs
plain, folded; 1 fish plate rim; 1 thick vert. plain rim
1 small horizontal rim; 1 rim of small shallow
plate/bowl - red painted.

"

178/6 ②

cent. c. 150 body shands.

- 6 red painted body shands. 1 body of coop with pass?
flat. vert. rim. ; 1 frag. lamp. body.

- 1 body shand = handle frag.; 1 rim shand = handle frag.

Basos: 4 ring bases; 1 amphora toe;

Rings: 5 grooved, ext. jar ribs; 3 rounded ext. ribs; 2 ext.
horizontal ribs; 1 vertical rim; 1 fish plate rim;
1 echinus bowl rim; 1 squared int. rim; 1 large grooved
ext. rim.

21/9/93

BAULK 207/9-178/7 ①

c. 100 Body shands. 6 red painted - 1 = incised

concentric circles. 2 black painted. 1 body shand = handle frag.

Basos: 4 ring, 1 unguttur, 1 amphora toe.

1 frag. of spindle.

Rings: 5 ext. jar ribs = grooves; 3 fish plate;
1 shallow upturned rim; 6 vertical (2 red painted); 1 horizontal rim (1.7.0)

(OTTER)

21/9/93 BARK 207/9-170/7 (1) (CONT)

(CONT) RIMS: 2 eel-like bowl rims; 1 narrow neck and straight rim (pos. unguisium?).

23/9/93 178/5 TOPSOX c. 30 body shreds.

1 brown/red painted body shred.

BASES: 2 ring (1 with very low foot).

Handles: 1 strap, 1 round.

RIMS: 1 fish plate; 1 plain outturned; 1 rounded outturned.

23/9/93 178/6 (2) c. 60 body shreds - plain.

4 red painted body shreds - 1 incised lines.

3 body shreds & handle frags.

RIMS: 4 eel-like bowl rims (2 red); 3 straight vert. rims

(1 red); 1 ext. grooved jar rim in 2 pieces;

2 fish plate rims; 1 ext. irregular rim in 2 pieces;

1 rounded small vessel body frag + part of base.

BASES: 4 ring.

23/9/93 178/6 (2) (CONT) c. 120 plain body shreds.

BODY: 10 red painted body shreds; 3 black painted body shreds.

1 incised b/round; 5 body shreds with handle frags.

2 pieces of roof tile

BASES: 6 ring bases (1 red painted).

RIMS: 4 fish plate rims; 2 vertical rims from flat plates;

5 grooved, rounded, ext. jar rims; 1 ext. rim of large vessel with

int. groove; 1 plain rounded ext. rim; 1 pos. jar rim badly damaged;

4 vert. rims (1 red).

1 piece of lamp body.