

THE DIG SUMMARY OF J.C. TURNER, J.K. 1989
IN TWO PARTS

PART ONE: THE MAIN GATE P.T. II = 46 →

Trenches	MC7	2.4 - 19.4
	MC4	5.4 - 27.4
	MC9	20.4 - 27.4

MC7 The purpose of digging MC7 was to determine a) the alignment of the walls and the SW corner of the Northern tower and, b) to whether there was a foundation trench and if so whether it contained some datable finds.

Although we did not uncover the sought-for corner, which seems to be badly decayed and would be under the modern road, we did find enough orthostat claddings, on both the southern and western faces, from which the exact position of the corner could be plotted.

MC4 MC4 was begun as the an ~~ext~~ clearing in MC7 progressed to the East. The intention was to further expose the wall and so a) reveal the relationship of the gate extension to the tower and b) determine if there was a foundation trench containing datable material.

On revealing the tumbled and topsoil down to bedrock the gate extension was shown to provide at a right angle from the tower. Enough well preserved orthostats were found to accurately determine the position of the corner. Only a very shallow foundation trench was found, but a great deal of material was taken from the ancient soil stratum immediately above the bedrock and pack.

2
M99. M99 was dug to determine the position of the NW corner of the North tower. The positions of the SW and SE corners being known, it would then be possible to determine exactly the dimensions of the tower (assuming nothing unusual happened in the NE corner). The corner was found, fairly well preserved, with orthostats still in place or else (on the western side) only slightly out of place.

Next year. In the next season, I would like to dig the NE corner, which could be predicted fairly accurately, knowing the other 3 corners. Next, I would like to determine the relationship of the city wall to the North tower.

PART TWO. DOMESTIC QUARTER

Trench: A6 3.S - 28.S

A6 A6 lies adjacent to two previously excavated trenches and was dug to give a more comprehensive understanding of this area i.e. the shape of these houses.

I found in A6 what I look for 3 occupation levels. Notably, the latest ^{level} contained 2 ovens (do all ovens come in pairs?) and a round stone, presumably for making bread. The architecture utilised both solid, straight older walls and shabbier, later walls. The other notable feature of this level was a row of stones, only one deep, the purpose of which is as yet

Jack Turner

April 1989

Main Gate

MG 7 (NMG 3)

MG 4

MG 9 p. 17 ff.

MG 9 see Curran p. 33. (1.5.89)

p. 34.

corner of wall + tower appearing
orthostats appear flat as opposed to vertical

p. 19 sketch of limestone floor

unknown.

The second occupation level was only dug in the West, and revealed an excellent limestone floor, and one oven and a semi-circular ring of stones ^(in a quadrant), again only one deep and of unknown purpose. The third, ~~occup~~ and deepest occupation level revealed a limestone floor.

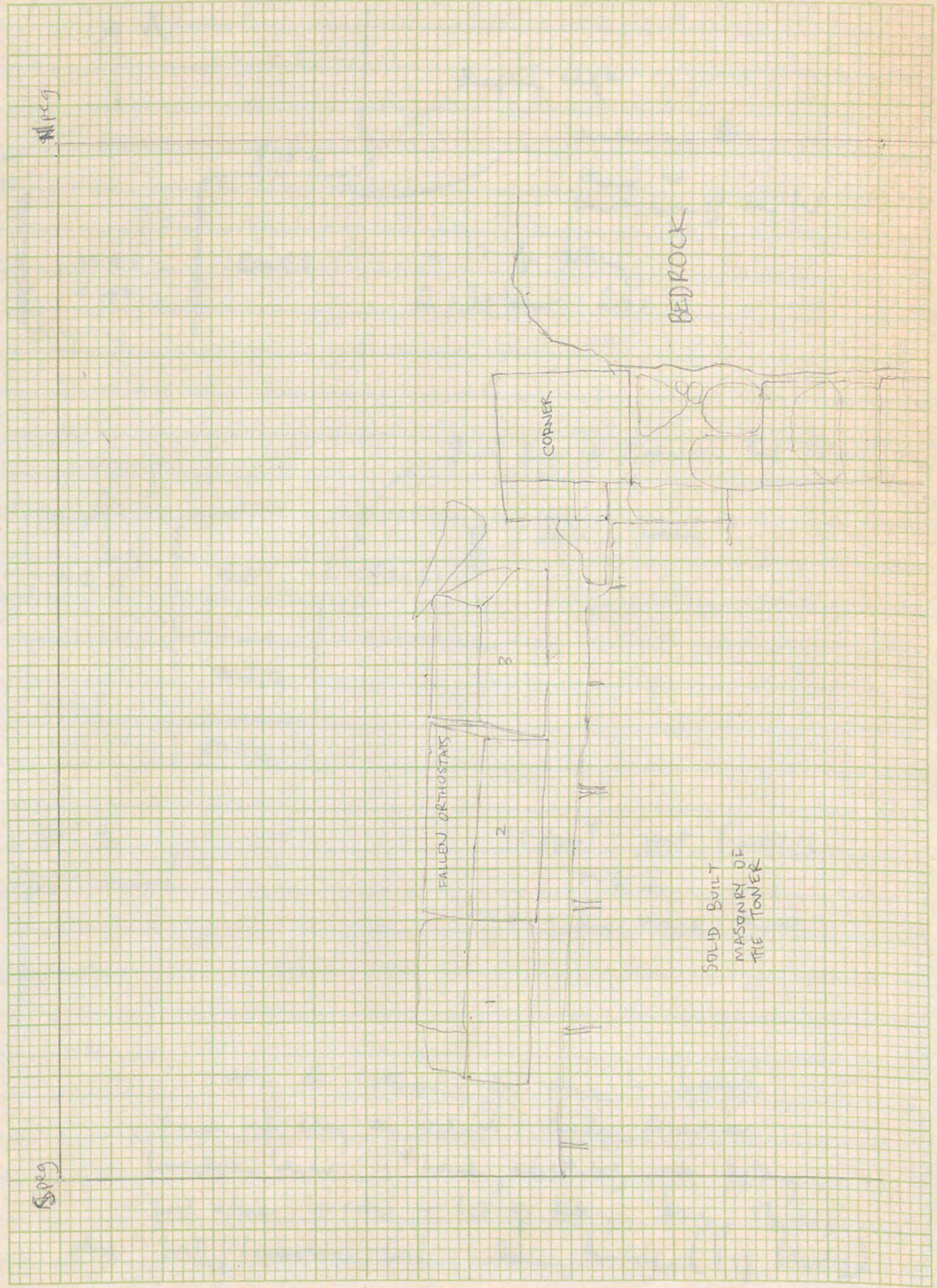
Next year: Next season I would like to dig in the remaining adjacent trenches in the hope of determining proper floor plans of each occupation level. As yet, in the confined space of a 4x4 trench it is not possible to ~~confidently say~~

THE WESTERN 1/2 OF MAP 9 → N

W. 1/2

W. 1/2

1:2500

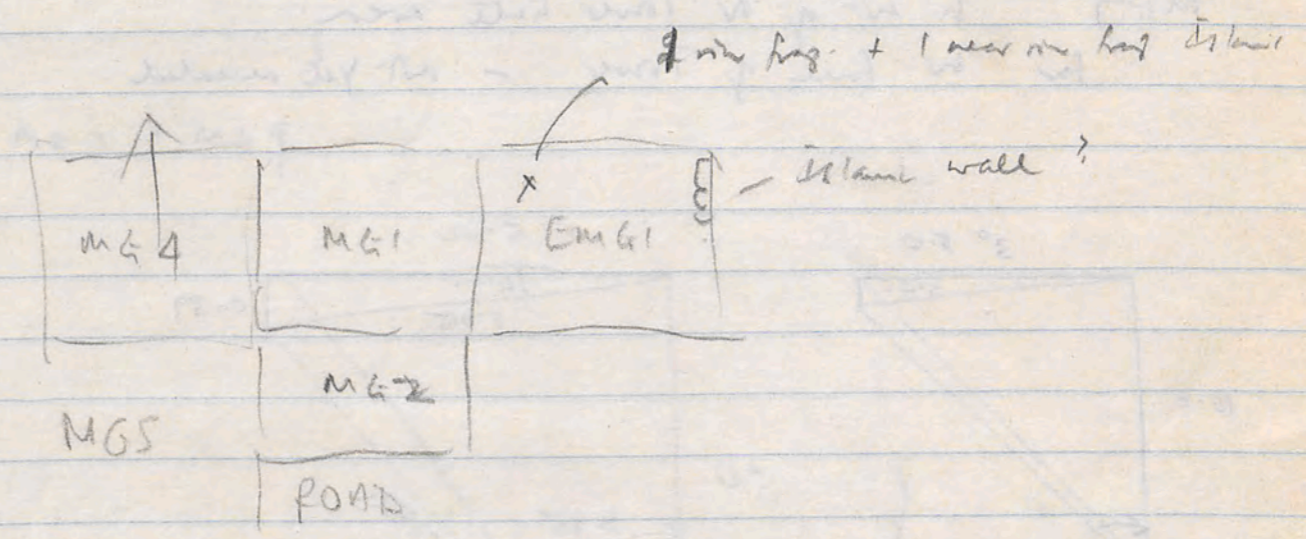
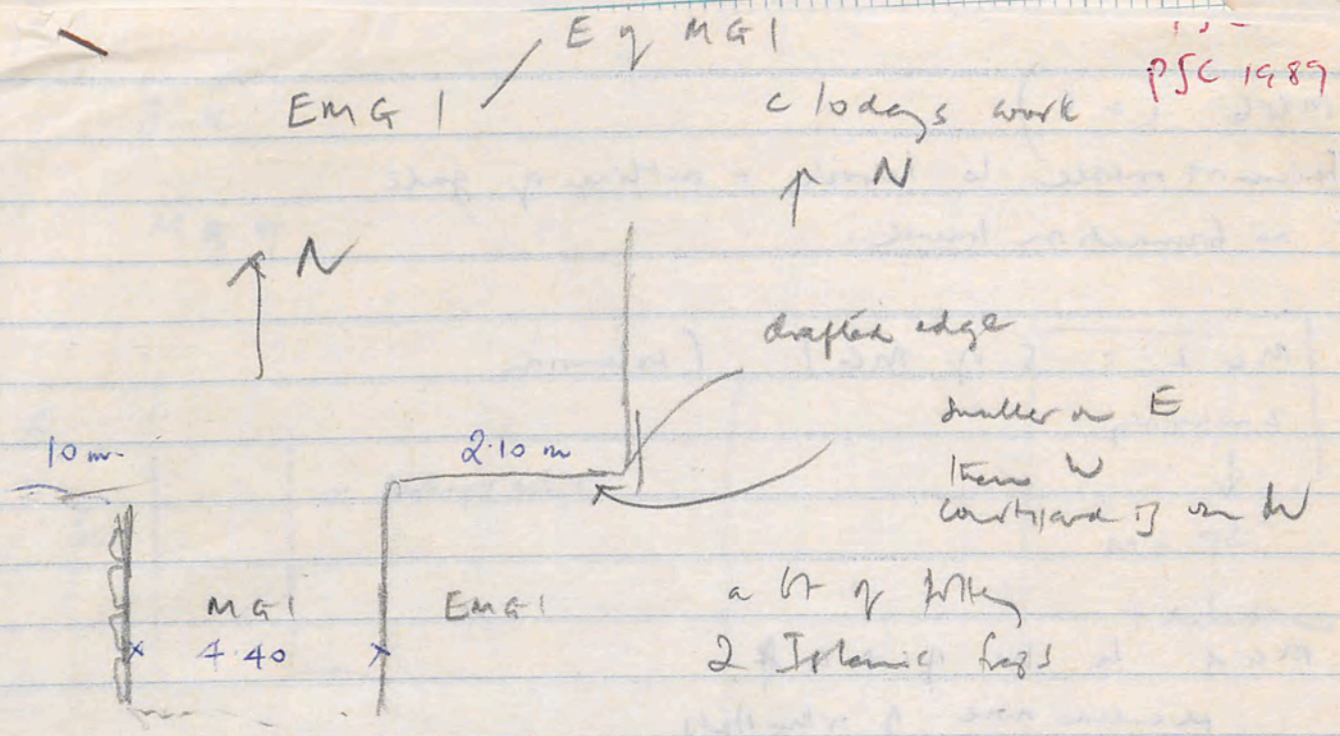


SOLID BUILT
MASONRY OF
THE TOWER

Unknown
The second excavation level was only dug in the West, and revealed an excellent timbered floor, but one over and a semi-circular ramp of stone (in a direction) and deep end of unknown purpose. The third, steep and steepest excavation level revealed an unknown floor.

Next year next season I would like to dig in the remaining adjacent trenches in the hope of determining proper floor plans of each excavation level. As yet in the remaining space of a 4 x 4 meter plot it was possible to ~~excavate~~ ~~excavate~~

PSC 1989



MG6
 15 April just finished
 MG6
 + a few days more.

MG4 removing soil down to bedrock
 hard red clay on bedrock. under limestone
 limestone layer is hard, absolutely no pottery
 soil above limestone - lot of pottery, brick, things,
 above soil, limestone-soil, then tumble (big blocks)

depth of large tumble c. 1.65m.

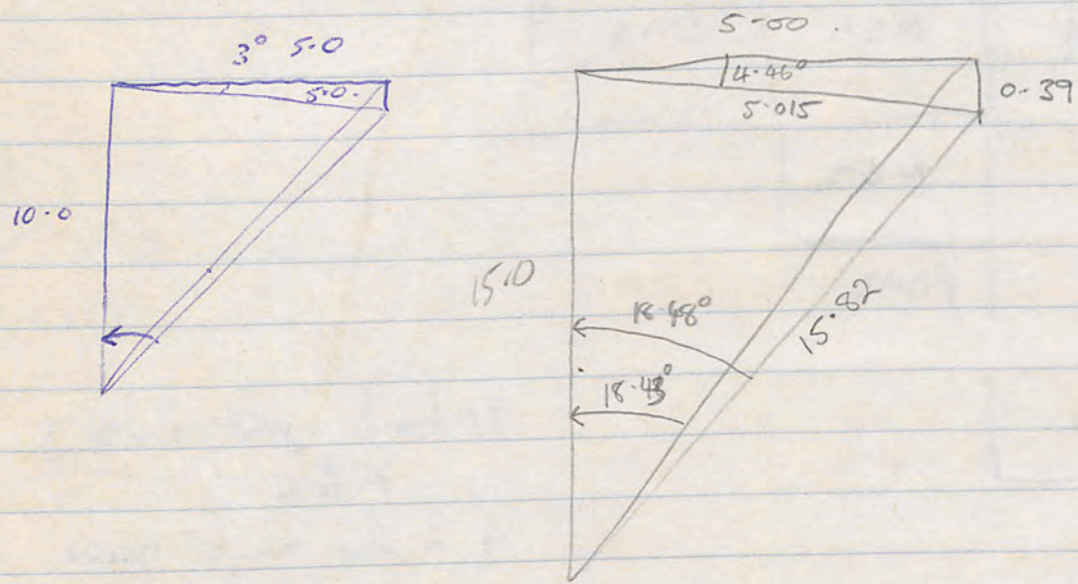
M&G (= S.)

fallen at outside to helioid + outline of gate
no foundation trend.

M&G 2 = S of M&G 1 (extension
2 meters only
↓
S

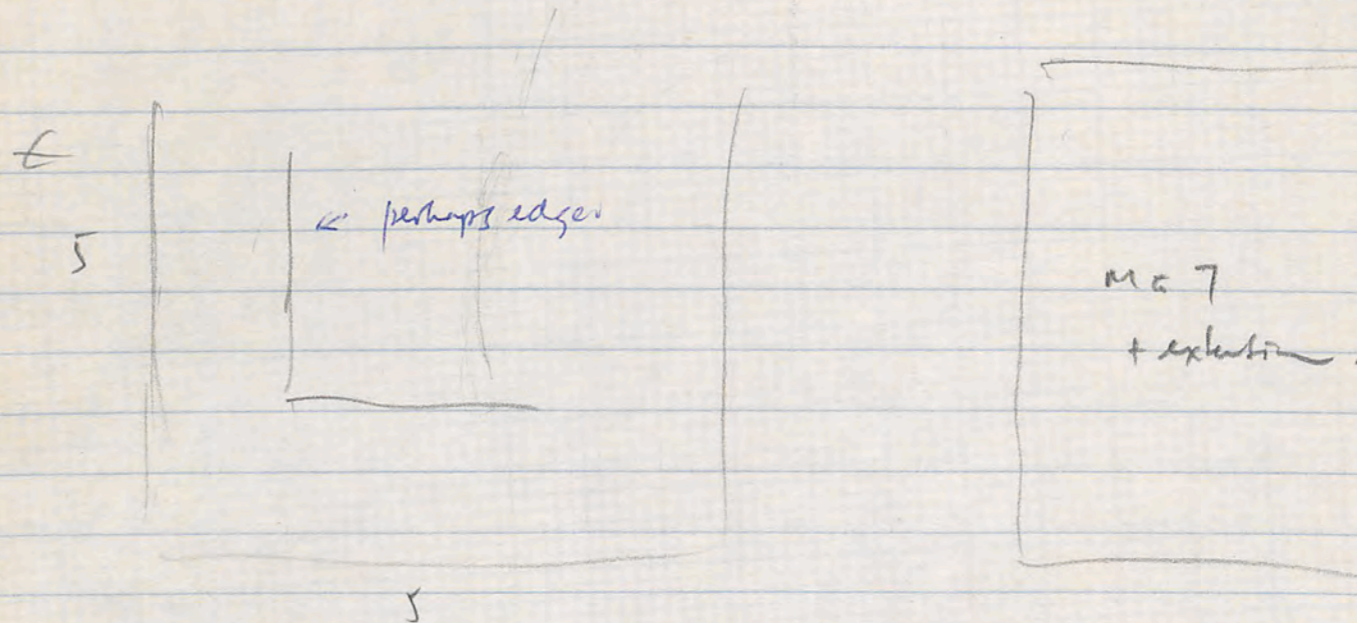
M&G 4 to W of M&G 1
needed none of orthonormal.

M&G 7 W ext of N Tower Gate area.
for W face of Tower - not yet needed



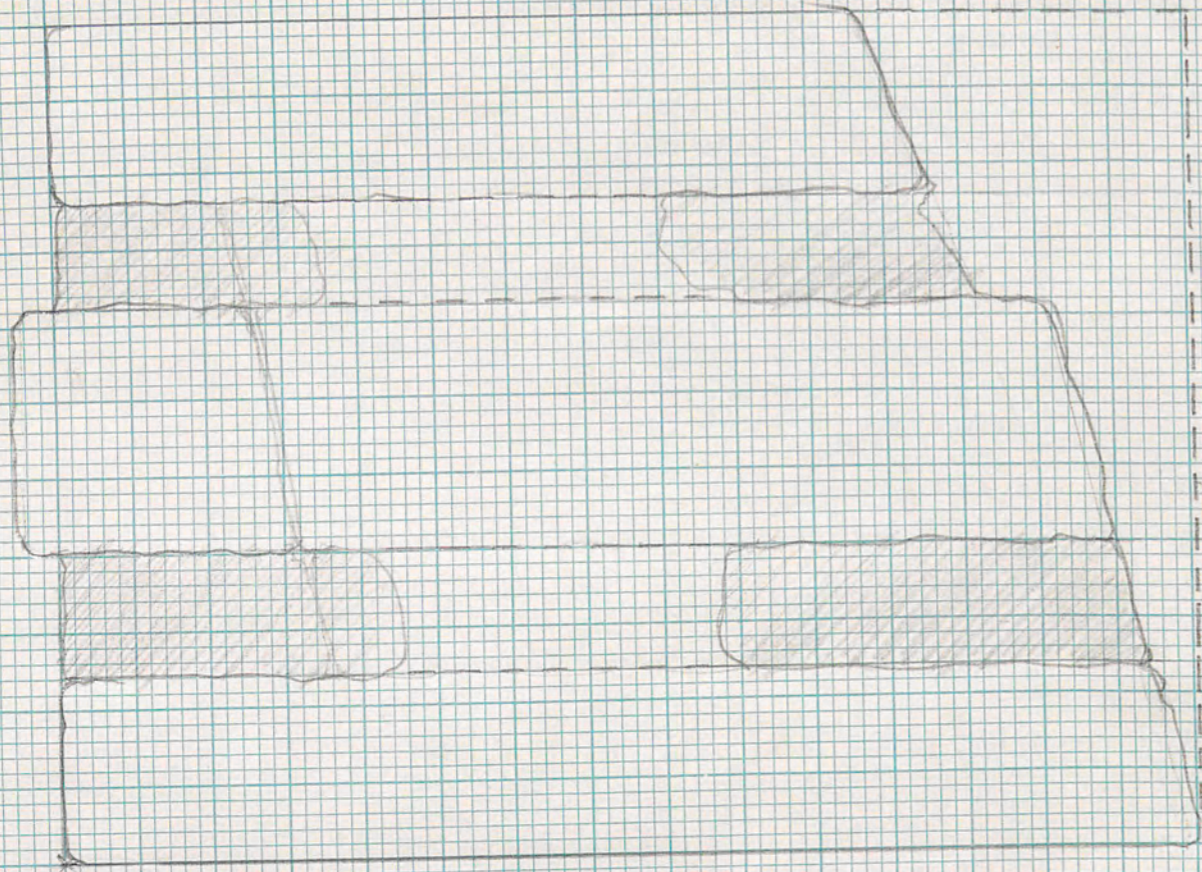
Jack

M&G 9



M&G 7 + M&G 9

MG-2
1989

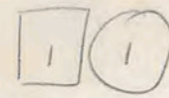


PLAN VIEW 1:50



FRONT ELEVATION 1:50

JK
MGB



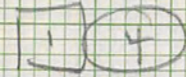
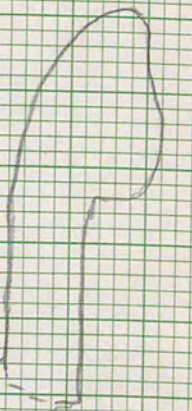
2 sherds

ARC
4-4-89

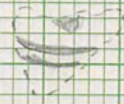
very battered edges
bowl rim



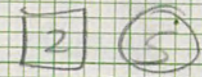
1 deep notch
pinkish buff
med pitted
some blow outs (holes)



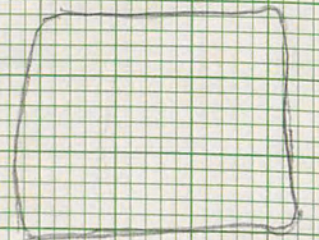
pinkish buff figurine



also 1 good black glaze rim now



1 handle weak black glaze



46 1610

5 X 5 TO THE CENTIMETER 18 X 24 CM.
KEUFFEL & ESSER CO. MADE IN U.S.A.

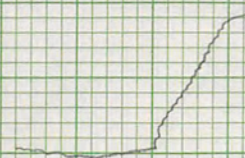
MG-2

3

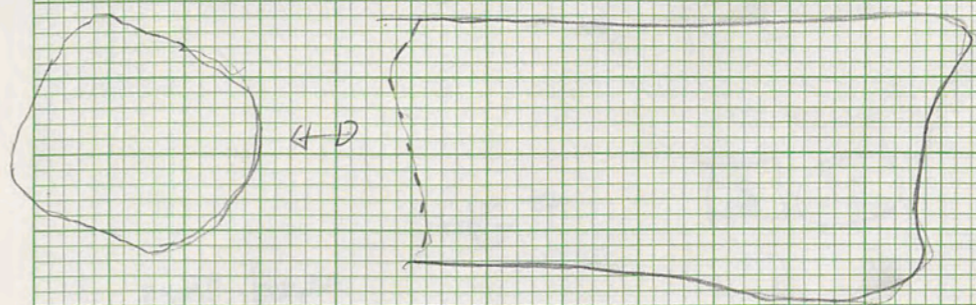
10

coarse pinkish base

too chipped
to get interior



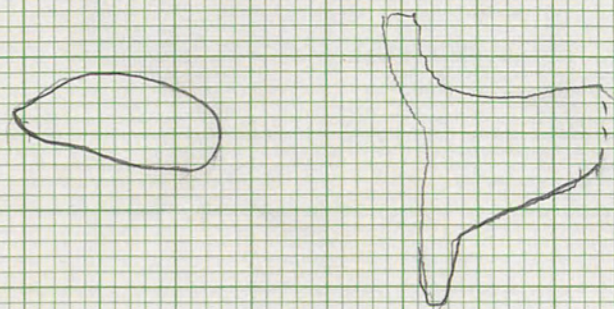
large handle pinkish ware



handle frog - weak black glaze



body should with handle

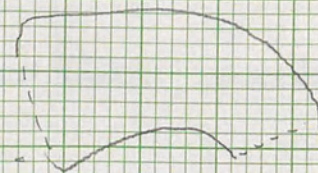
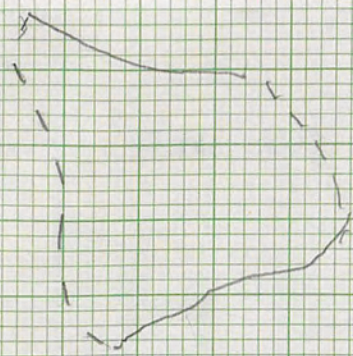


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K&E 5 X 5 TO THE CENTIMETER 18 X 24 CM. KEUFFEL & ESSER CO. MADE IN U.S.A.

MG-7

8 11



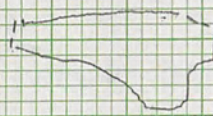
handle cream - pink buff
med particle

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MG-7

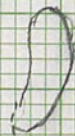
8 12

ring base
green shard



unsure of stamp
on ring base

echinus bowl rim weak red glaze



5 X 5 TO THE CENTIMETER 18 X 24 CM.
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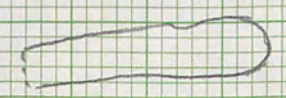
F 211

MG7

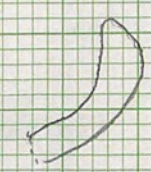
9 13

12-4-89
AC

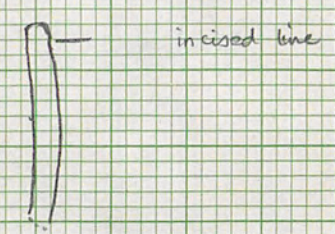
plate rim - pink buff - med/fine particles size



2 echinus bowl rims - 1 drawn both with weak red



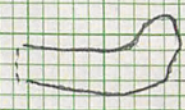
1 rim - fine ware weak black glaze



1 rim fine ware weak red glaze



1 rim weak black glaze



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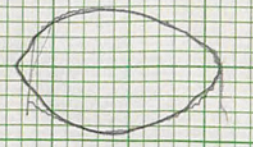
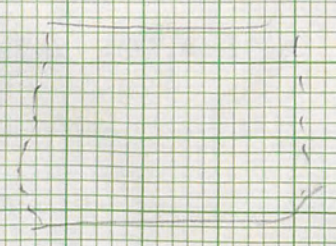
5 X 5 TO THE CENTIMETER 18 X 24 CM.
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MG7

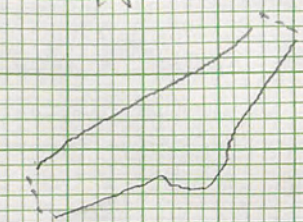
9 13

1:1
ARC

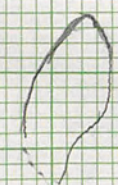
1 handle pink buff



1 base green buff



1 pinkish coarse beaten about rim



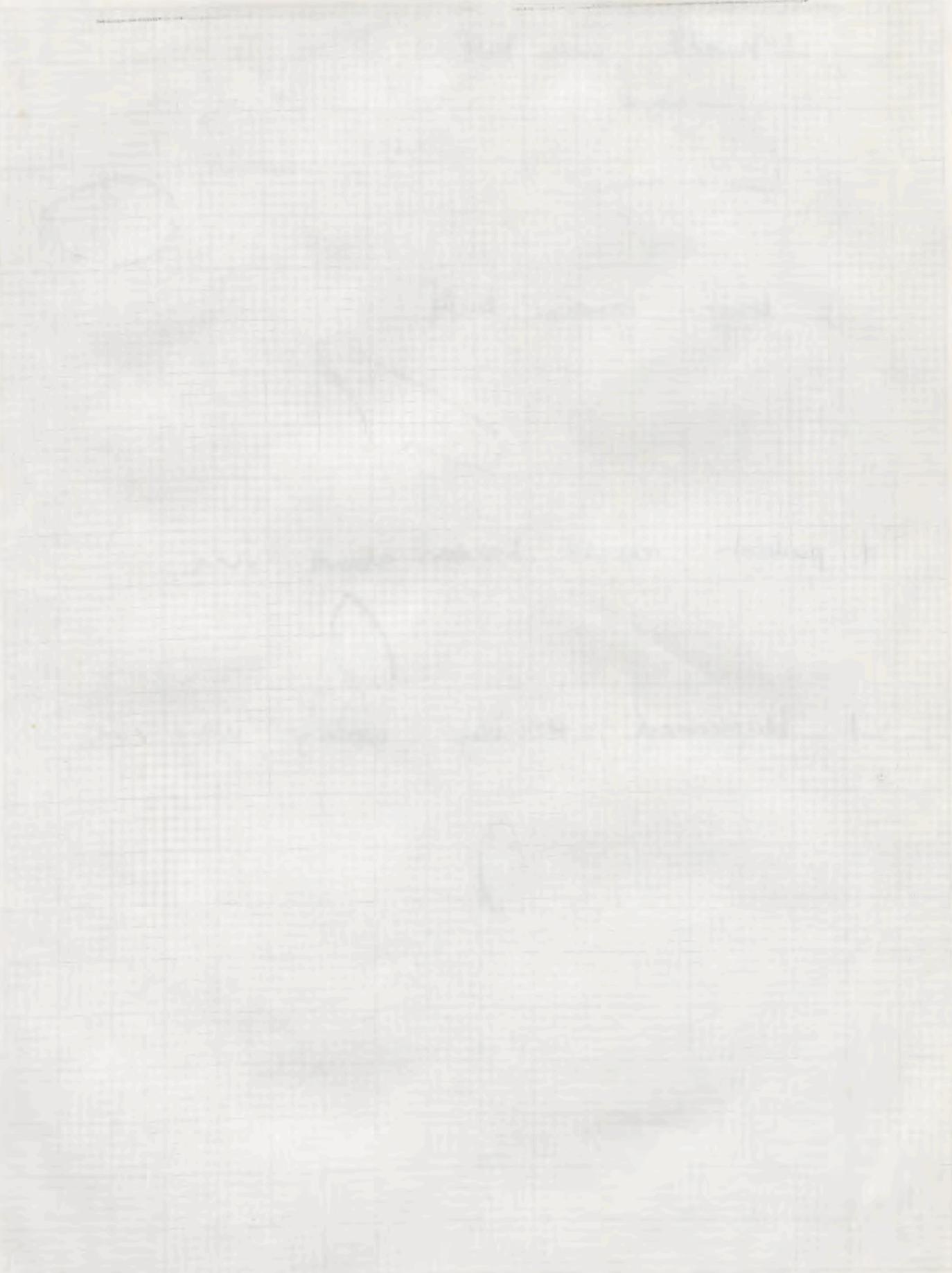
1 blackened possibly cooling wave rim



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K&E

11/11
11/11
11/11

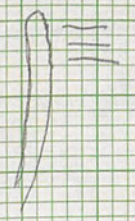


MGG

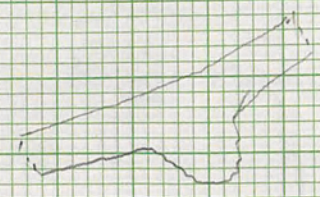
1 14

1:1
ARC

1 fine ware rim - weak red/black



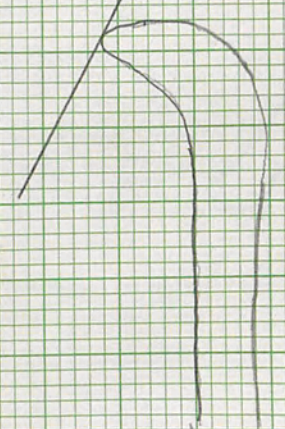
1 base pinkish buff med part egg



1 large rim greenish cream buff

fine
particle
size

* - I couldn't draw
this sherd
nor get a
good stance
sorry

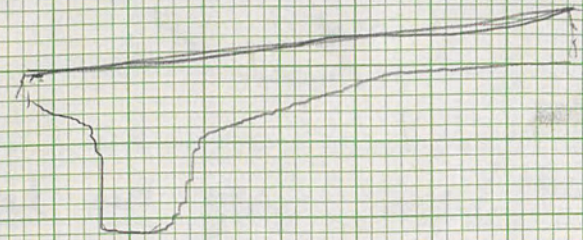


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K&E

MG4 [1] (15)

ring base - cream buff.



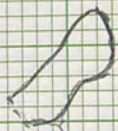
MG2

[10] (16)

↳ tiny rim red glaze



↳ battered pink buff rim



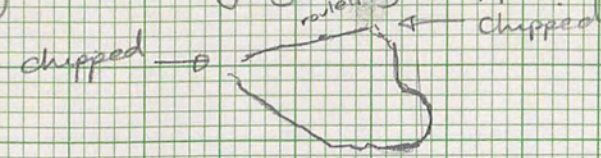
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5 X 5 TO THE CENTIMETER 18 X 24 CM.
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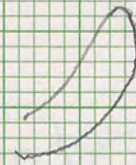
MG6

119

1 good red glaze ^{chipped} base - rouletting



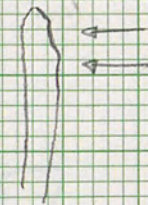
1 weak red glaze rim (chunky region of echinus)



1 rim - weak red glaze possibly plate



1 rim weak glaze - incised lines

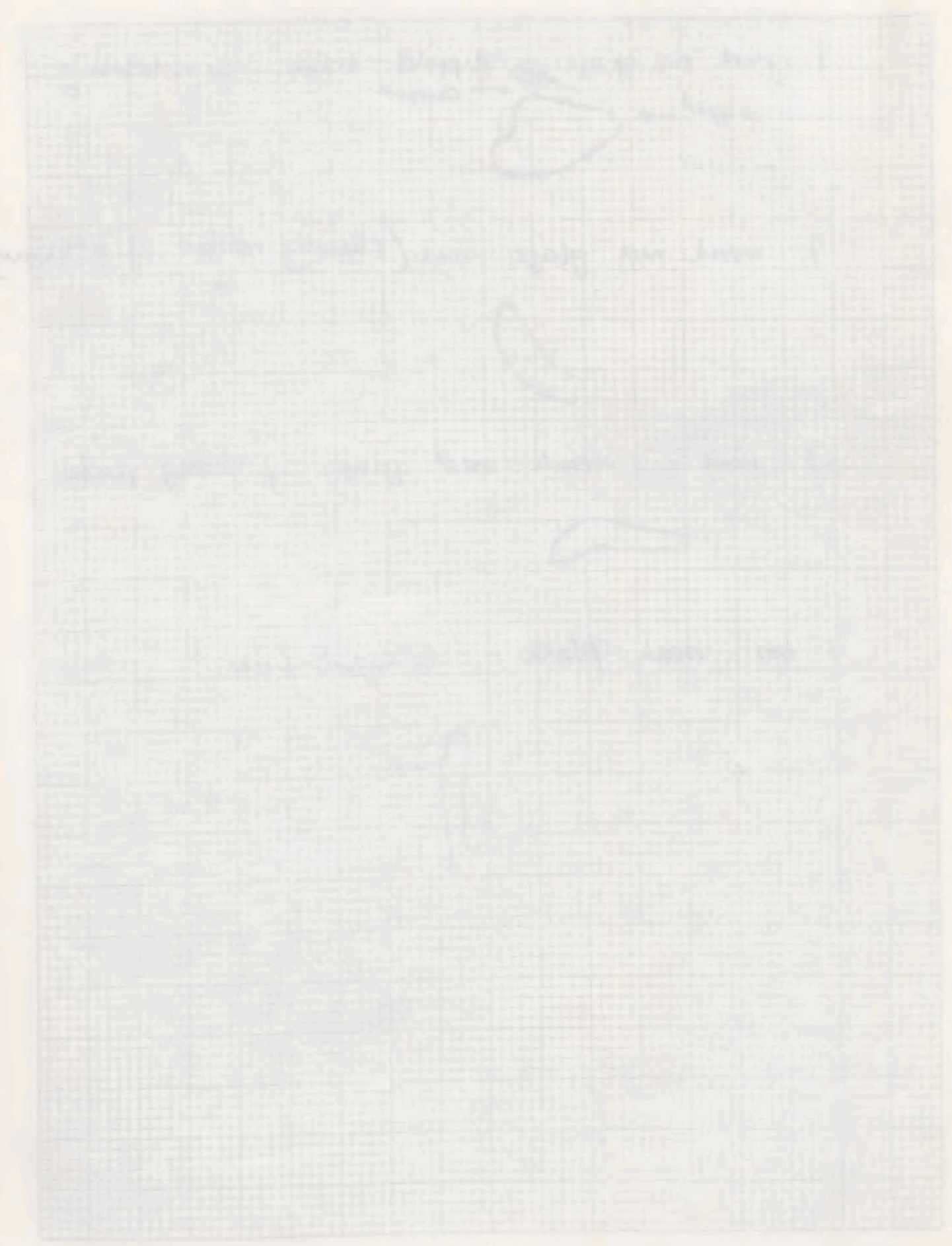


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MG1 (1) 19

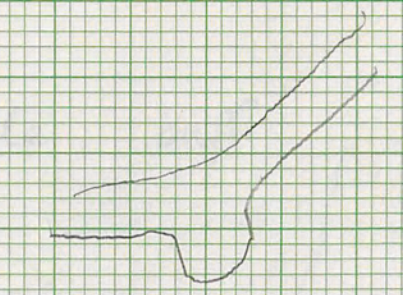


MG4 (1) (20)

1 cream buff rim



MG2 (10) (21)



MG6 (1) (22)

1 rim pink buff



(two attempts at same rim not great sorry)

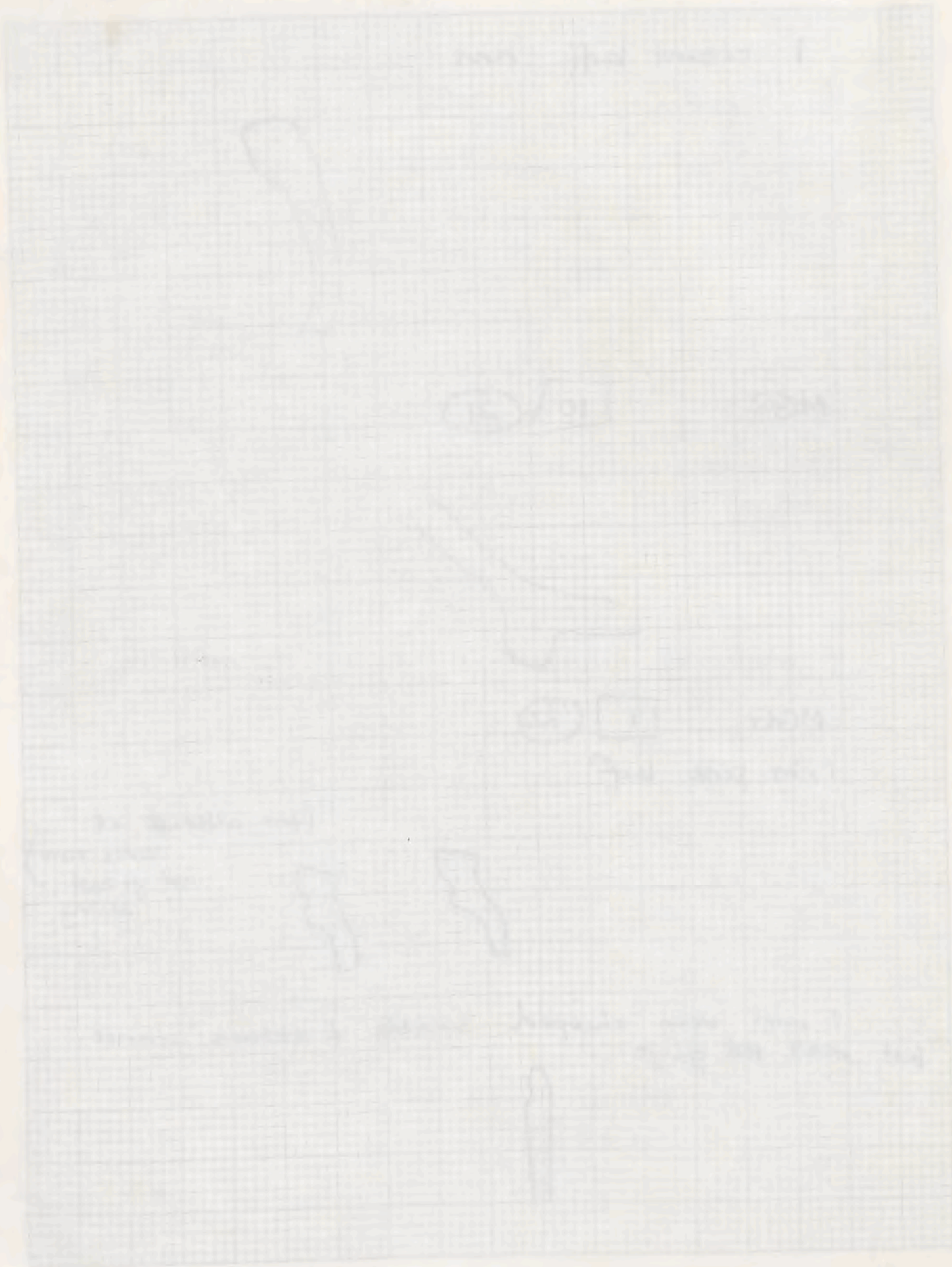
1 rim very chipped unable to obtain stance but weak red glaze



46 1610

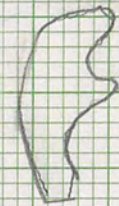
5 X 5 TO THE CENTIMETER 18 X 24 CM. KEUFFEL & ESSER CO. MADE IN U.S.A.

OC [] 23



MGG [] [] 22 cont

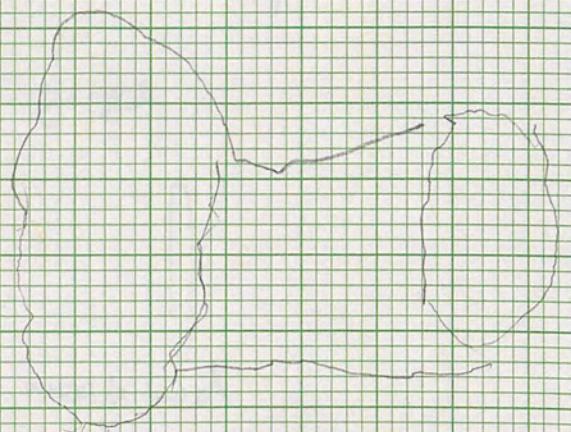
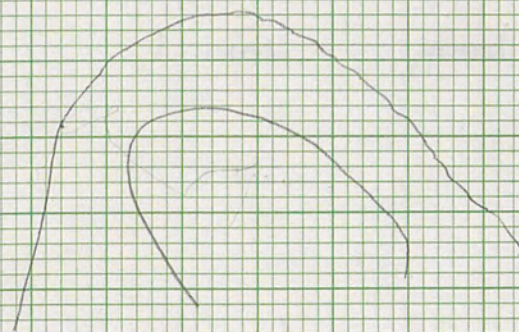
1 rim - pinky / cream buff



1 rim - pink & cream buff



1 handle buff



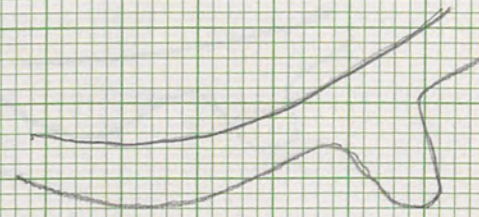
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MG6 [11] (23)

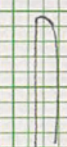
1 ring base pink buff



1 weak red glaze rim



1 rim good red glaze



1 echinus bowl rim - weak red

ugh

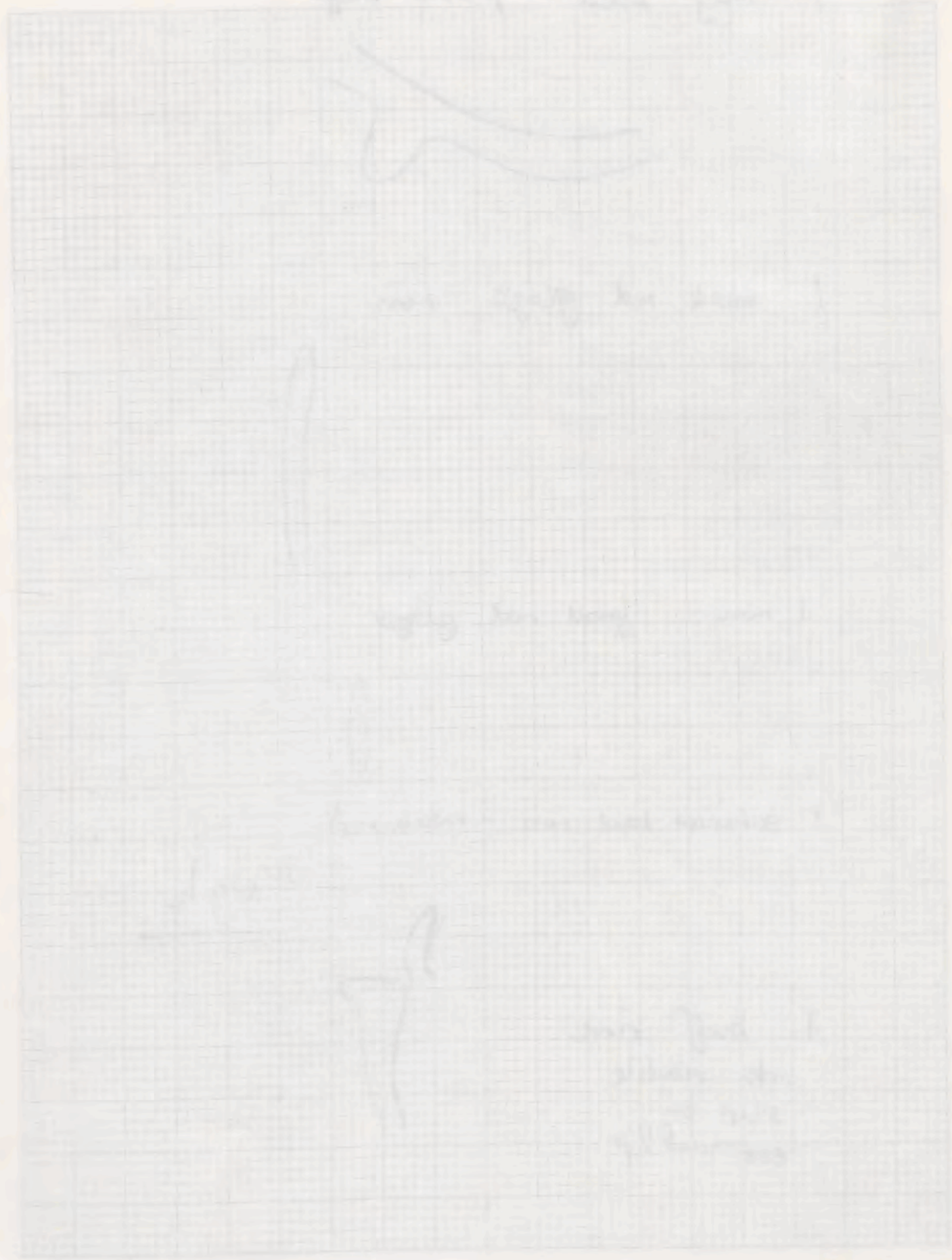
1 buff rim
with visible
slip on
external lip



46 1610

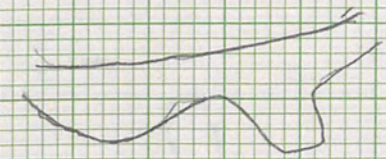
K+E 5 X 5 TO THE CENTIMETER 18 X 24 CM.
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(55) [] 23M

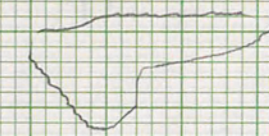


MG6 [11] (24)

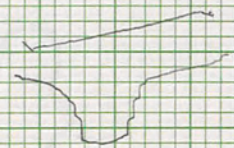
Bases
weak red



fish bowl base weak red.



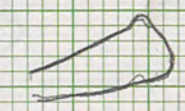
white ring base



1 rim red glass



1 plate rim weak red

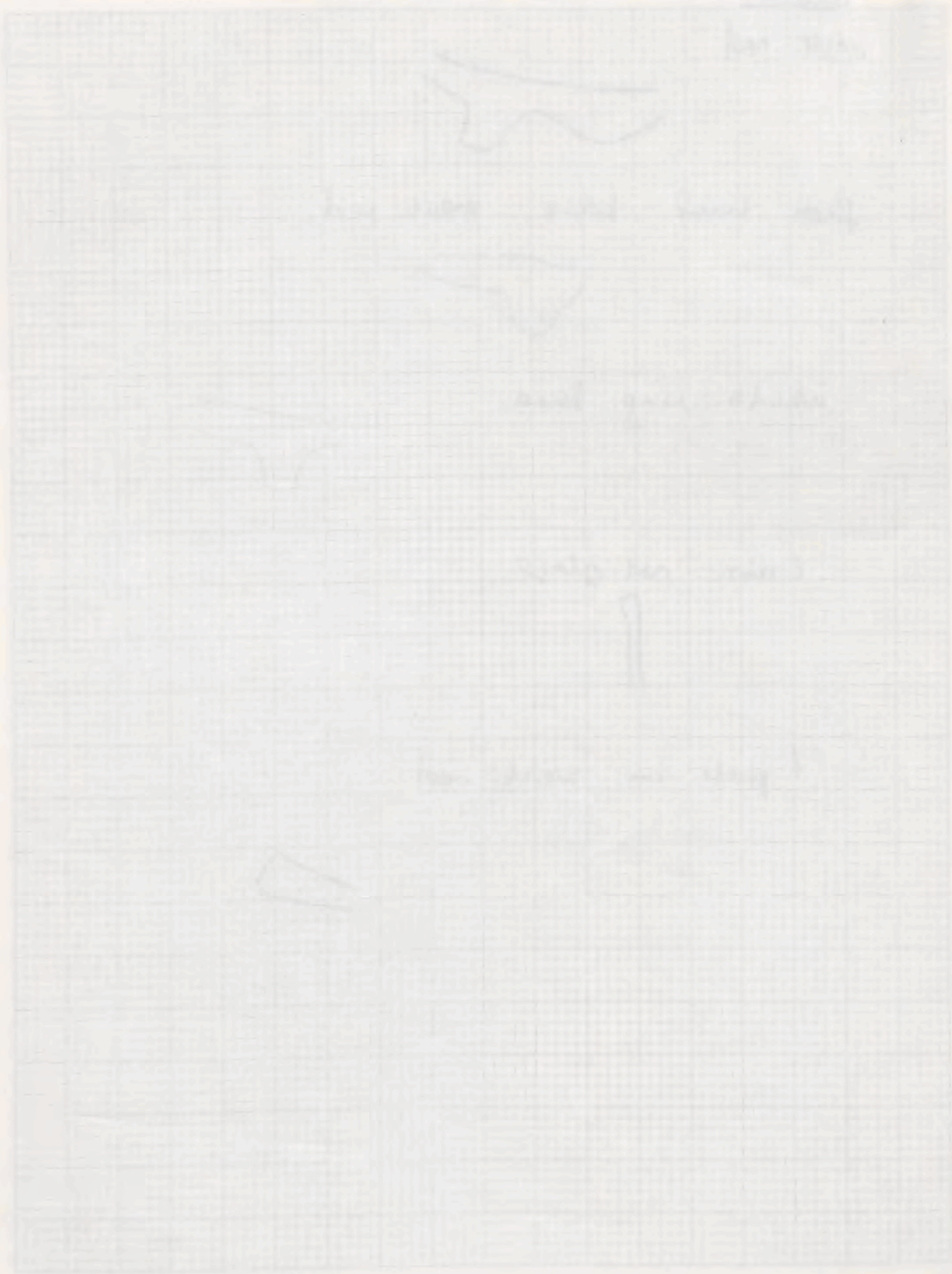


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11

11



MG2

10

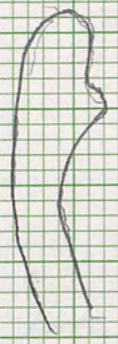
25

13 26

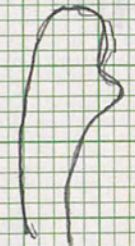
1 rim weak red glaze with incised line



1 rim cream buff

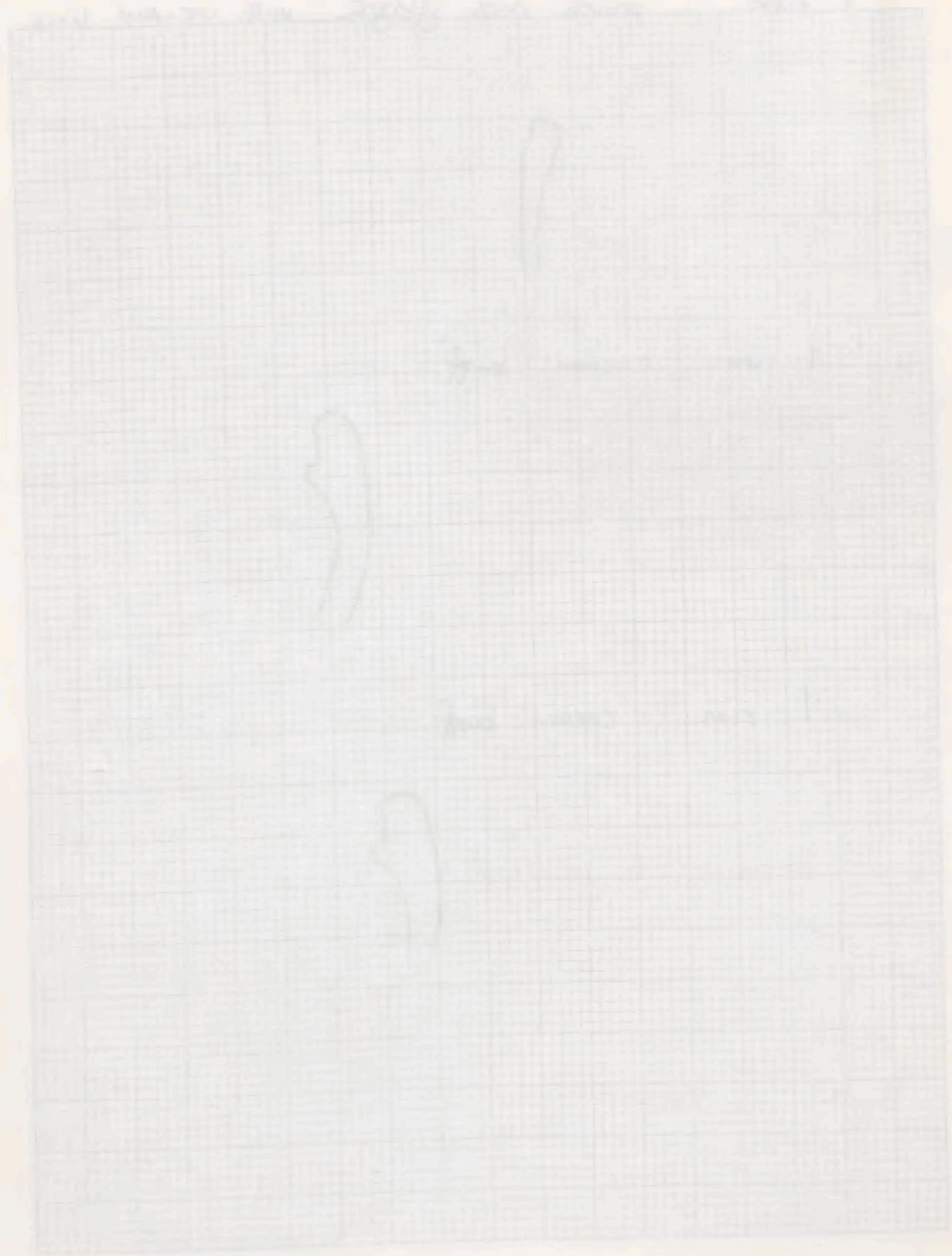


1 rim cream buff



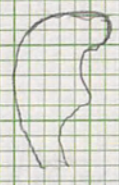
46 1610

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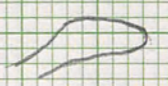


MGG 12 26

1 rim - pink



1 weak red paint plate rim



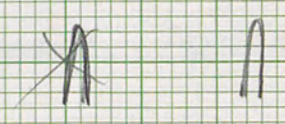
1 good red glass rim



1 chipped good red glass rim



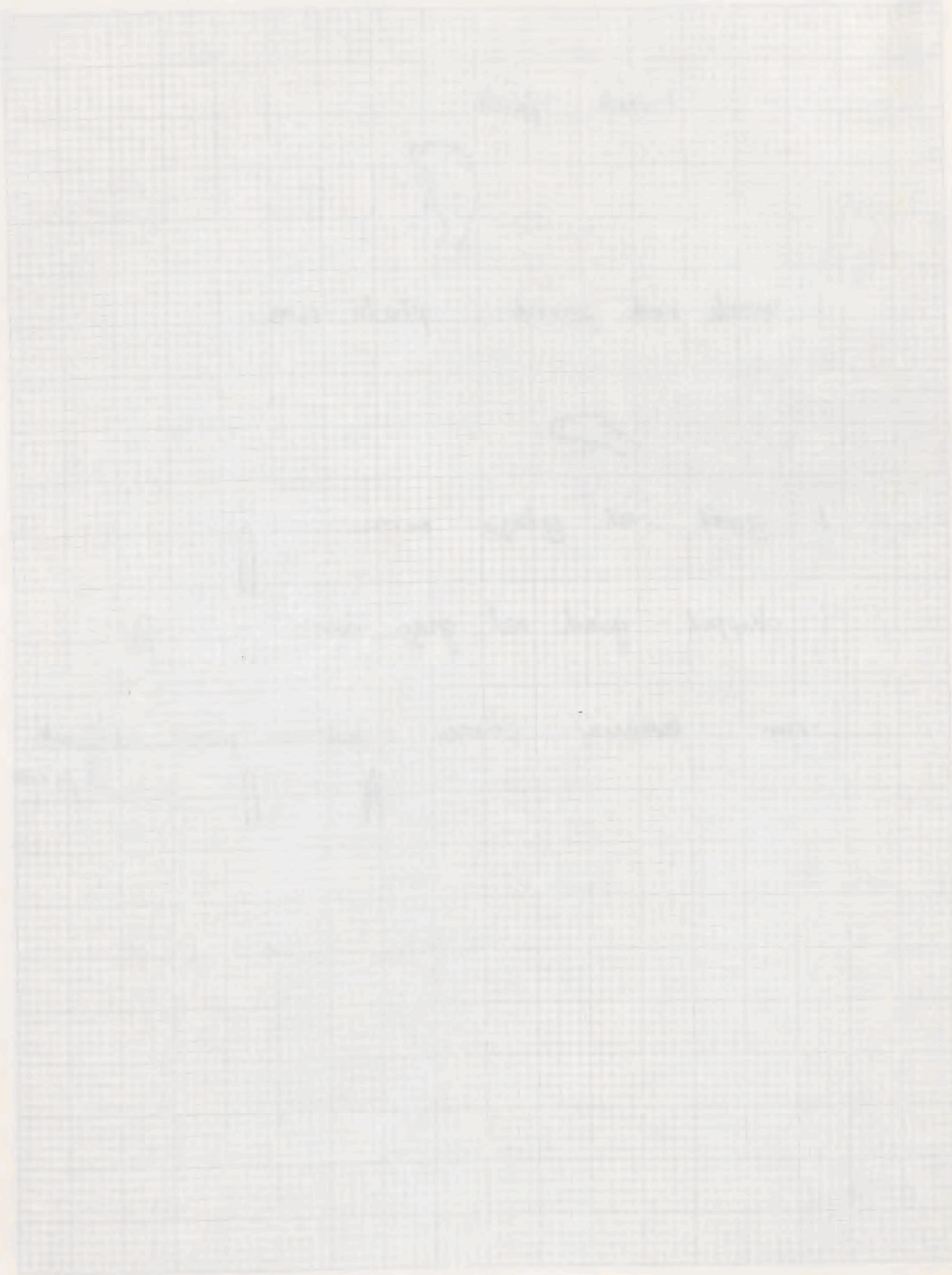
1 rim exterior cream interior weak red/black
2 pieces



46 1610

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113 27

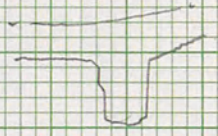


MG6

113

27

1 base pink



1 rim weak red/black

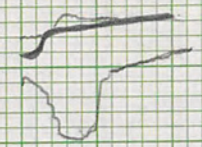


MG6

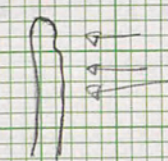
113

28

fish plate base weak red/black



1 pinkish rim 3 incisions splat weak red



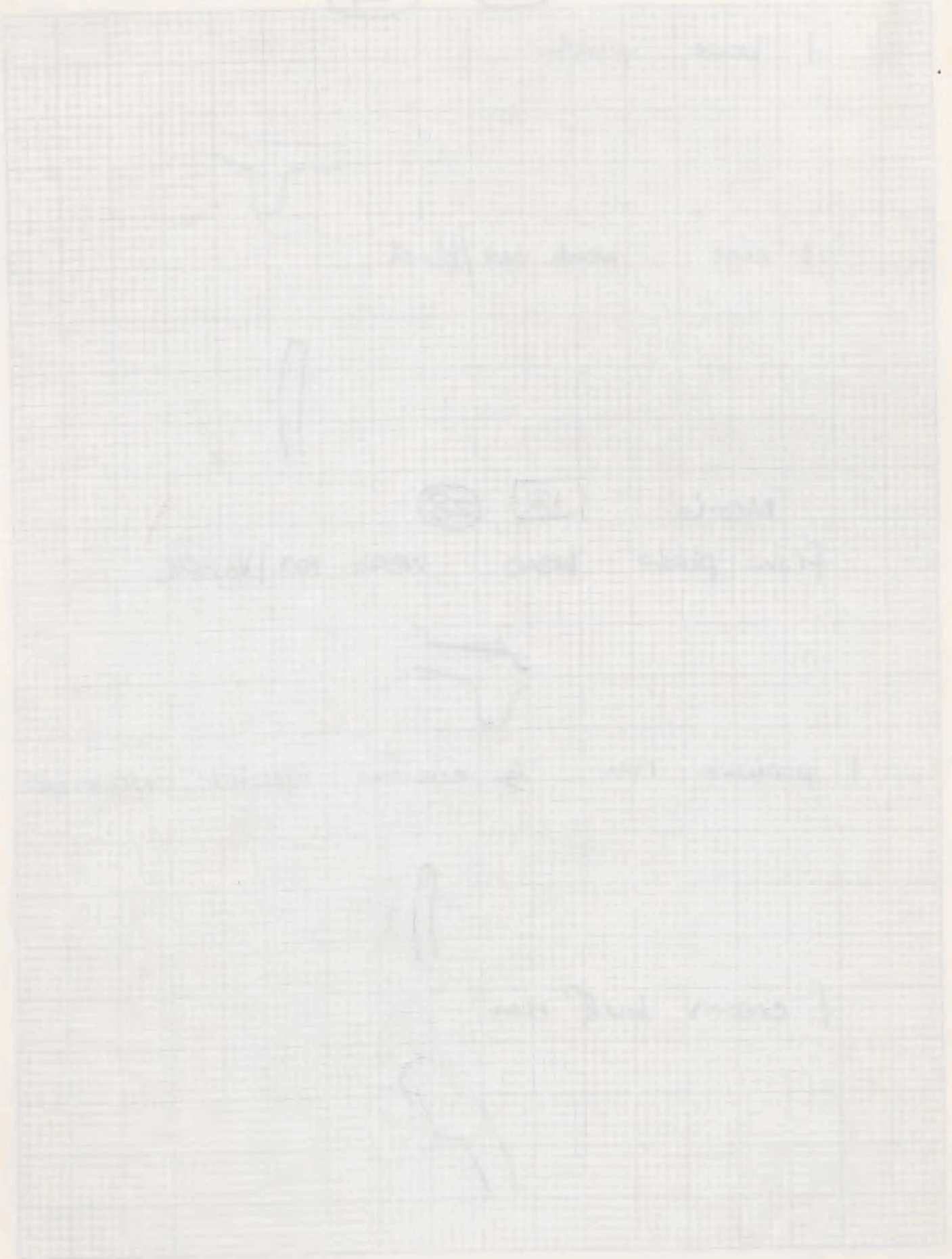
1 cream buff rim



46 1610

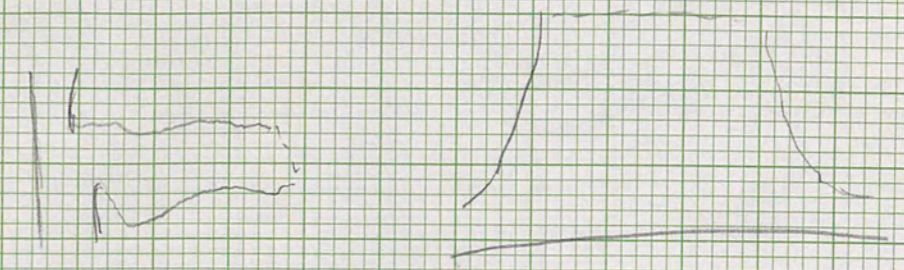
5 X 5 TO THE CENTIMETER 18 X 24 CM. KEUFFEL & ESSER CO. MADE IN U.S.A.

(23) (24) 2811



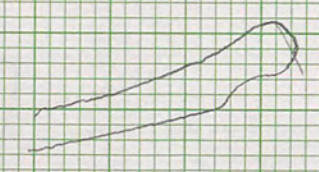
MG6 [13] (28)

1 handle pink / cream buff



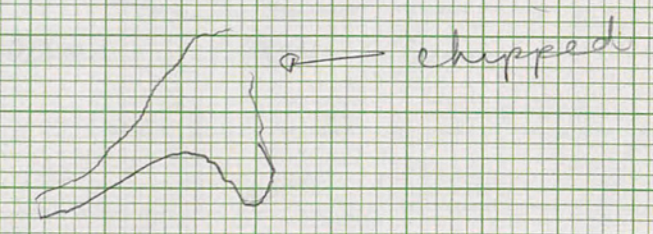
EMG1 [14] (30)

1 cream plate rim



MG6 [15] (31)

1 cream ring base



46 1610

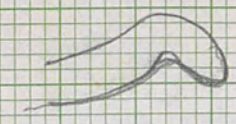
5 X 5 TO THE CENTIMETER 18 X 24 CM.
KEUFFEL & ESSER CO. MADE IN U.S.A.

(33) 11

MGG

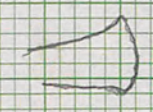
16 (33)

red weak plate rim

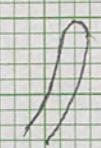


not very good drawing - dust storm

red rim



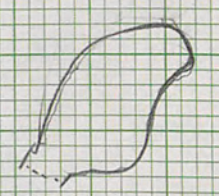
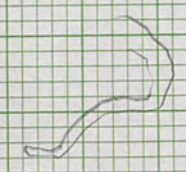
cream rim



EMG

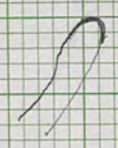
17 (35)

large cream rim



chipped

small cream rim



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